By Apóstolos. You may also know me as The Spectre or The Overlord

My YT:

https://youtube.com/@empathicphantom?si=Ixxt8GABtFvAlZeG

My cord: theessences

BASE PREMISE OF THE FEAT:

During conversation with Saturn Girl in Doomsday Clock #11, Ozy exhibits complete resistance to SG's telepathic influence, which is made possible by his perfect self-regulation.

To fully evaluate the impressiveness of the feat in question, we need to establish Saturn Girl's competence:

Saturn Girl is basically a telepath from the 30th century. Based solely on the Doomsday Clock, her telepathic abilities extend to penetrating minds at unconscious lvls. This level of influencing implies the deconstruction of an individual's mental settings in the deepest, most autonomous part of their psyche, which is hidden from the direct control of consciousness; These include repressed traumas, biological instincts and suppressed desires.
Access to these layers is blocked by psychological barriers, created by the brain defence mechanisms to protect against traumatic experiences. However, as already mentioned, Saturn Girl's abilities bypass all these limitations.
My words are confirmed by the illustrated DC#4, which displays Saturn Girl's competence as a telepath at the level I have stated.

Extrapolation to metacognition and the impressiveness of the feat:

So where should I start
Saturn Girl's telepathic abilities, as presented in DC #4, exhibit a level of influence that penetrates the unconscious layers of the psyche, where repressed traumas, archetypal instincts and autonomous neural patterns accumulate. An individual's standard cognitive system is protected by conditional psychological

barriers which, however, lack the flexibility to withstand targeted telepathic influence.
So, in order to perform this feat,
Ozymandias developed a sort of mental block, omitting his pathologies from direct mind-reading, operating at an unconscious level. Telepathic resistance to such influence requires complete control over all of an individual's conscious and unconscious processes, the functioning of which is entirely subservient to regulation by the subject, in this case Ozy.

This, in turn, involves complete control over the autonomic nervous system, which translates into the conscious regulation of the body's chemical processes, enabling one to block the physiological reactions that usually accompany mental strain or fear.

So let me extrapolate the abstracts discussed above to a greater extent:

The process of integrating the unconscious to the conscious ->
Ozy has deconstructed the boundary between the conscious and the unconscious. His cognitive system functions as a single data array, devoid of zones of 'autonomous chaos'. Where Saturn Girl seeks her usual points of reference (fears, instincts), she encounters a vacuum, organised by the subject's conscious will.

Biophysical regulation ->
Ozy's metacognition extends to the somatic level.

https://share.google/aT10Vaj9xjecejynT

This research shows that mental strain is inevitably reflected in autonomic responses. By utilising 100 per cent of his brain's potential (its need elaboration at the end), Ozy carries out neurohumoral regulation in real time. This enables him to suppress physiological markers (heart rate, cortisol levels, electroencephalographic impulses) which could hypothetically reveal the subject to a telepath.

When Saturn Girl attempts to penetrate his subconscious, she discovers not a static 'state', but a constantly transforming, controlled structure that defies

fixation. This is literally cognitive meta-control taken to its limit. So, essentially, Ozy demonstrates the dynamic reorganisation of neural networks in response to a hypothetical threat; but whilst in humans this occurs predominantly unconsciously, in Ozy's case the entire process requires complete consciousness, which is literally an physiologically impossible phenomenon.

The final justification of everything discussed above is Alan Moore's (author of the Watchmen) explicit statement that Ozy has fully unleashed his brain capacity, allowing him to control his body and mind 100 per cent.

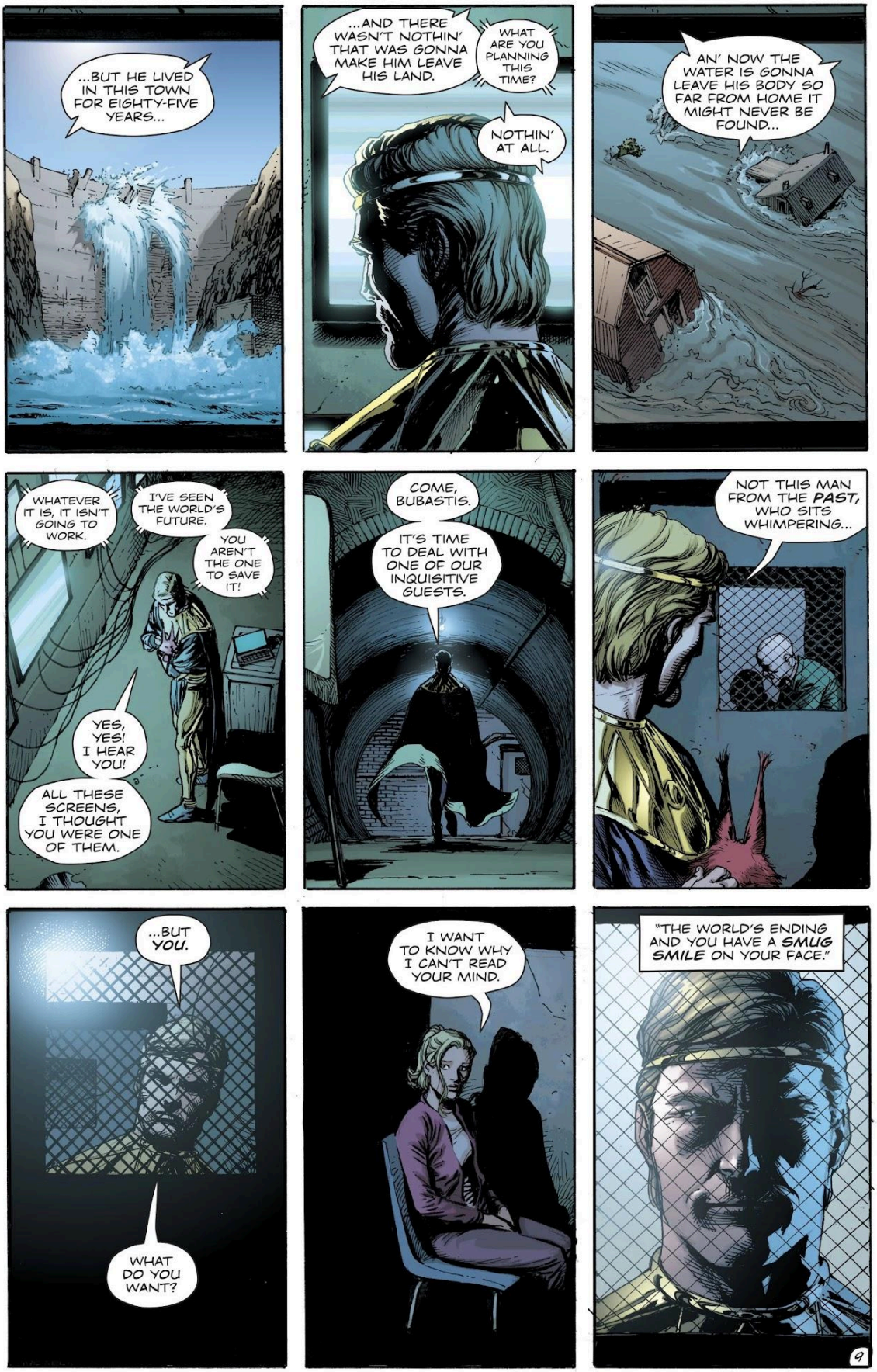
Adrian Veidt was Peter Cannon, Thunderbolt; I always quite liked Pete Morisi's Thunderbolt strip... there was something about the art style, almost bordering on a kind of Alex Toth style, though it was never as good as Toth, but it sometimes had a pleasing sensibility and a nice design sense about it that I was quite taken by. And I quite like the idea of this character using the full 100% of his brain and sort of having complete physical and mental control. Adrian Veidt did grow directly out of the Peter Cannon, Thunderbolt character.

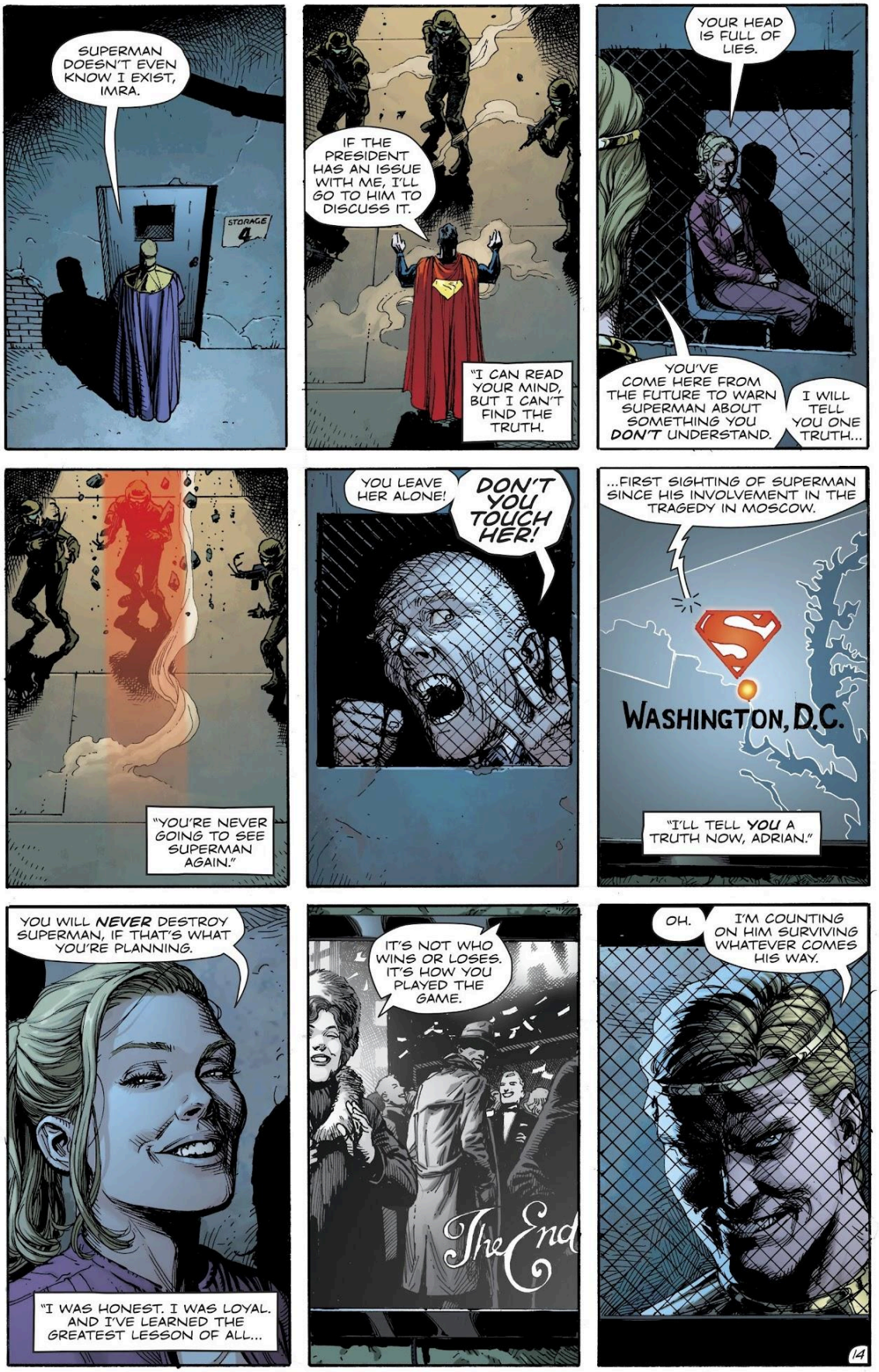
https://www.twomorrows.com/comicbookartist/articles/09moore.html

This logically implies that Ozymandias has complete control over all aspects of his cognitive system, including processes of self-regulation, rational judgement and the application of conditional resources.

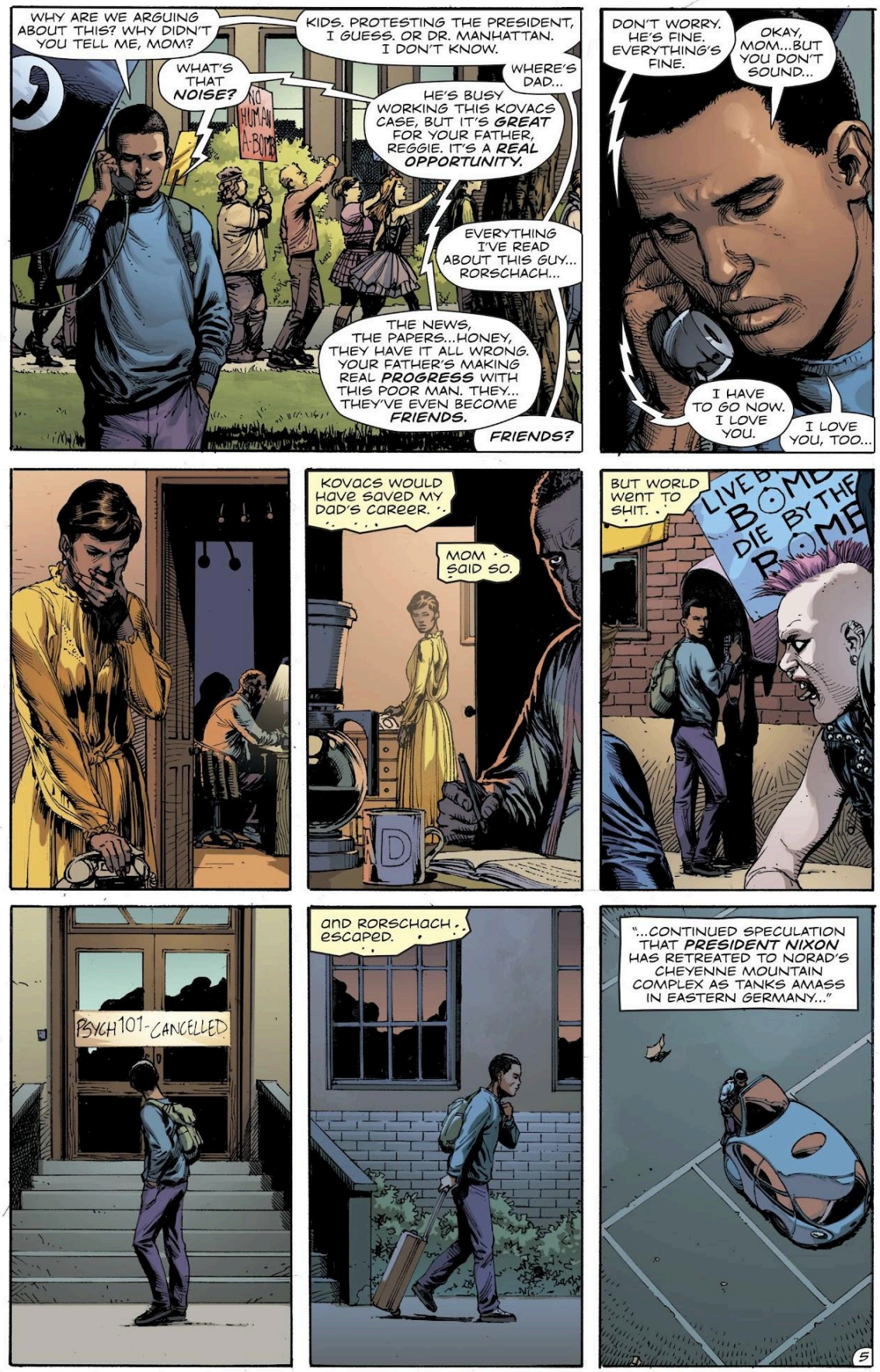
Taking this statement into consideration, Ozymandias's unrealistic qualities and competence appear entirely appropriate.

DC#11


...BUT HE LIVED IN THIS TOWN FOR EIGHTY-FIVE YEARS...
...AND THERE WASN'T NOTHIN' THAT WAS GONNA MAKE HIM LEAVE HIS LAND.
WHAT ARE YOU PLANNING THIS TIME?
NOTHIN' AT ALL.
AN' NOW THE WATER IS GONNA LEAVE HIS BODY SO FAR FROM HOME IT MIGHT NEVER BE FOUND...
WHATEVER IT IS, IT ISN'T GOING TO WORK.
I'VE SEEN THE WORLD'S FUTURE.
YOU AREN'T THE ONE TO SAVE IT!
YES, YES! I HEAR YOU!
ALL THESE SCREENS, I THOUGHT YOU WERE ONE OF THEM.
COME, BUBASTIS.
IT'S TIME TO DEAL WITH ONE OF OUR INQUISITIVE GUESTS.
NOT THIS MAN FROM THE PAST, WHO SITS WHIMPERING...
...BUT YOU.
WHAT DO YOU WANT?
I WANT TO KNOW WHY I CAN'T READ YOUR MIND.
"THE WORLD'S ENDING AND YOU HAVE A SMUG SMILE ON YOUR FACE."
9


SUPERMAN DOESN'T EVEN KNOW I EXIST, IMRA.
STORAGE 4
IF THE PRESIDENT HAS AN ISSUE WITH ME, I'LL GO TO HIM TO DISCUSS IT.
"I CAN READ YOUR MIND, BUT I CAN'T FIND THE TRUTH.
YOUR HEAD IS FULL OF LIES.
YOU'VE COME HERE FROM THE FUTURE TO WARN SUPERMAN ABOUT SOMETHING YOU DON'T UNDERSTAND.
I WILL TELL YOU ONE TRUTH...
"YOU'RE NEVER GOING TO SEE SUPERMAN AGAIN."
YOU LEAVE HER ALONE!
DON'T YOU TOUCH HER!
...FIRST SIGHTING OF SUPERMAN SINCE HIS INVOLVEMENT IN THE TRAGEDY IN MOSCOW.
WASHINGTON, D.C.
"I'LL TELL YOU A TRUTH NOW, ADRIAN."
YOU WILL NEVER DESTROY SUPERMAN, IF THAT'S WHAT YOU'RE PLANNING.
"I WAS HONEST. I WAS LOYAL. AND I'VE LEARNED THE GREATEST LESSON OF ALL...
IT'S NOT WHO WINS OR LOSES. IT'S HOW YOU PLAYED THE GAME.
The End
OH.
I'M COUNTING ON HIM SURVIVING WHATEVER COMES HIS WAY.

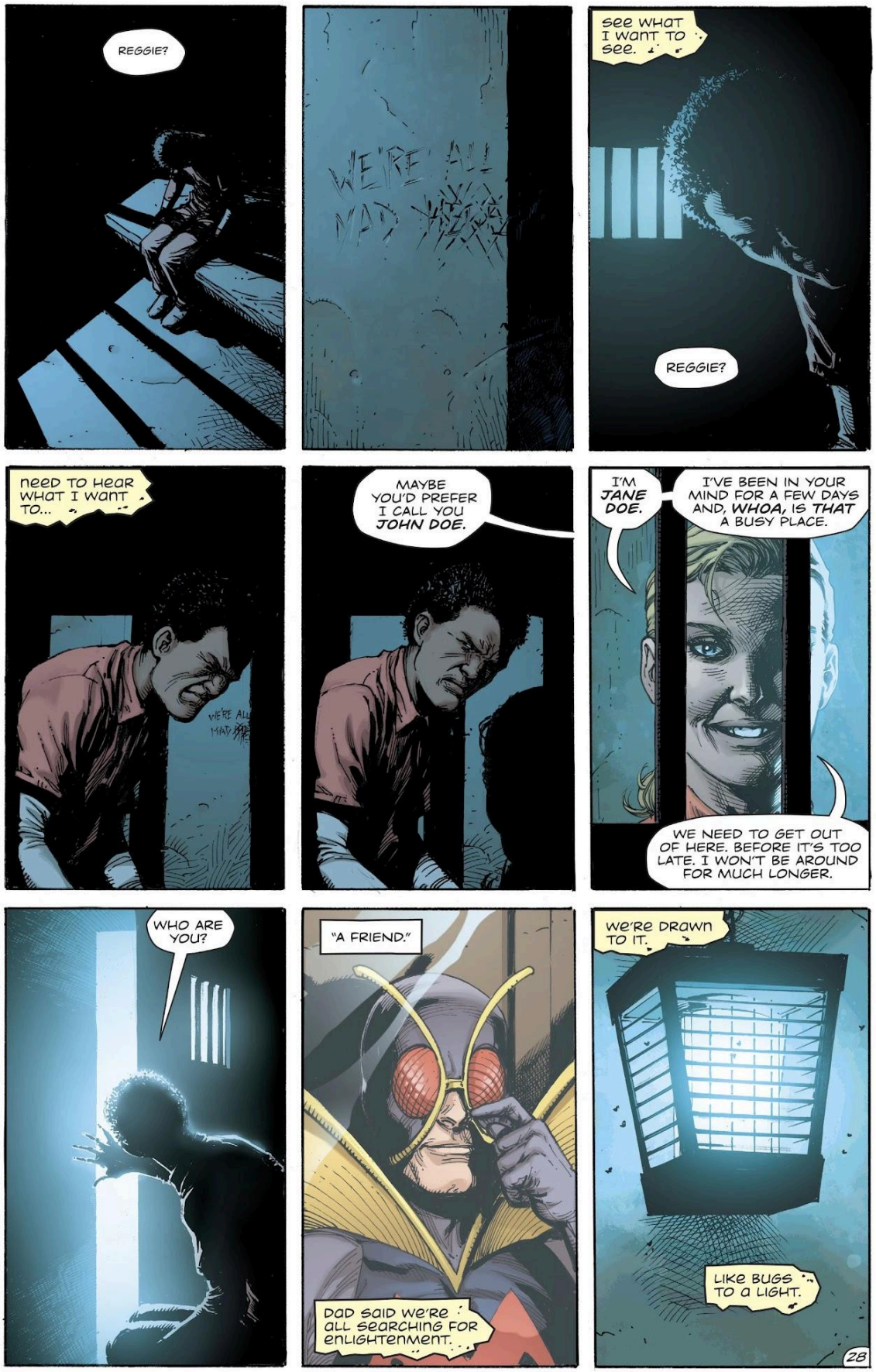
DC#4


WHY ARE WE ARGUING ABOUT THIS? WHY DIDN'T YOU TELL ME, MOM?
KIDS. PROTESTING THE PRESIDENT, I GUESS. OR DR. MANHATTAN. I DON'T KNOW.
WHAT'S THAT NOISE?
NO HUMAN A-BOMB
WHERE'S DAD...
HE'S BUSY WORKING THIS KOVACS CASE, BUT IT'S GREAT FOR YOUR FATHER, REGGIE. IT'S A REAL OPPORTUNITY.
EVERYTHING I'VE READ ABOUT THIS GUY... RORSCHACH...
THE NEWS, THE PAPERS...HONEY, THEY HAVE IT ALL WRONG. YOUR FATHER'S MAKING REAL PROGRESS WITH THIS POOR MAN. THEY... THEY'VE EVEN BECOME FRIENDS.
FRIENDS?
DON'T WORRY. HE'S FINE. EVERYTHING'S FINE.
OKAY, MOM...BUT YOU DON'T SOUND...
I HAVE TO GO NOW. I LOVE YOU.
I LOVE YOU, TOO...
KOVACS WOULD HAVE SAVED MY DAD'S CAREER.
MOM SAID SO.
D
BUT WORLD WENT TO SHIT.
LIVE BOMB DIE BY THE BOMB
PSYCH 101 - CANCELLED
AND RORSCHACH ESCAPED.
"...CONTINUED SPECULATION THAT PRESIDENT NIXON HAS RETREATED TO NORAD'S CHEYENNE MOUNTAIN COMPLEX AS TANKS AMASS IN EASTERN GERMANY..."
5


...THE UNITED STATES AND RUSSIA ARE ON AN UNAVOIDABLE COLLISION COURSE...
NO, YOU HIT ME!
YOU HIT ME, YOU IDIOT!
TAXI
801
...NO SIGN OF DR. MANHATTAN IN OUR GREATEST HOUR OF N...
ZZZZZZZZZZ
EEEYYYAAAA
AAAAA!
LET ME OUT...
LET ME OUT OF HERE!
...NO, YOU DON'T NEED TO COME IN. I'LL BE FINE...
GOOD AFTERNOON. I'M DR. MATTHEW MASON. YOU CAN CALL ME DR. MASON OR MATTHEW, WHATEVER YOU PREFER.
I HEAR YOUR FIRST DAY IN ARKHAM HAS BEEN RATHER UNPLEASANT...
6


I DON'T WANT TO TALK TO YOU.
OH, I ASSUMED THAT...MR. DOE OR JOHN OR...
THERE ARE SO MANY MR. AND MRS. DOES IN HERE. MIGHT YOU TELL ME YOUR REAL NAME?
YOUR FINGERPRINTS, DENTAL AND DNA MATCH NO RECORDS OF ANY KIND... ALL WE REALLY KNOW ABOUT YOU IS THAT THE BATMAN BROUGHT YOU HERE...AND LOCKED YOU AWAY.
CAN YOU TELL ME A LITTLE BIT MORE ABOUT THE BATMAN?
HOW DID YOU MEET HIM?
no.
ARE YOU ALL RIGHT?
can't be locked up again.
NNN...
BAD PLACE. BAD MEMORIES.
SIR? SIR?! CAN YOU MOVE AWAY FROM THE GLASS?
HE CAN'T HEAR YOU.
EVERYONE STEP BACK!
MILLIONS DIED BECAUSE OF VEIDT'S NIGHTMARE.
THOUSANDS SURVIVED.
EEEEEYYYYAAAAA
TAXI
801
WHEN WE WISH WE HADN'T.
7


AMERICAN INSTITUTIONS OVERFLOWED. MINDS SNAPPED, DRIVEN MAD.
AAAUUU
PREGNANT WOMAN CUT OUT UNBORN BABY, BELIEVING IT WAS EATING HER. MAN SEVERED LEGS WANTING TO BE LIKE CREATURE.
I TRIED TO GOUGE OUT EYES.
NUH-NO... PLEASE...
STOP SEEING THE DEAD.
POMPEII
DAY.
HOLD HIM!
NIGHT.
EEEYYYYAAA!
DAY.
WE'RE GOING TO UP THE DOSAGE, MR. LONG...THESE GOVERNMENT DOCTORS NEED YOU CALM...
EVERY TIME I SHUT MY EYES, SAW THEM.
CLAWING FOR ME.
WHAT DID YOU DO, REGGIE?
NEARLY BROKE ARM TRYING TO GET FREE.
PAIN ON TOP OF GRIEF UNBEARABLE.
HAD TO ESCAPE IT.
8


REGGIE?
WE'RE ALL MAD HERE
see what I want to see.
REGGIE?
need to hear what I want to...
MAYBE YOU'D PREFER I CALL YOU JOHN DOE.
I'M JANE DOE.
I'VE BEEN IN YOUR MIND FOR A FEW DAYS AND, WHOA, IS THAT A BUSY PLACE.
WE NEED TO GET OUT OF HERE. BEFORE IT'S TOO LATE. I WON'T BE AROUND FOR MUCH LONGER.
WHO ARE YOU?
"A FRIEND."
DAD SAID WE'RE ALL SEARCHING FOR ENLIGHTENMENT.
We're drawn TO IT.
LIKE BUGS TO A LIGHT.