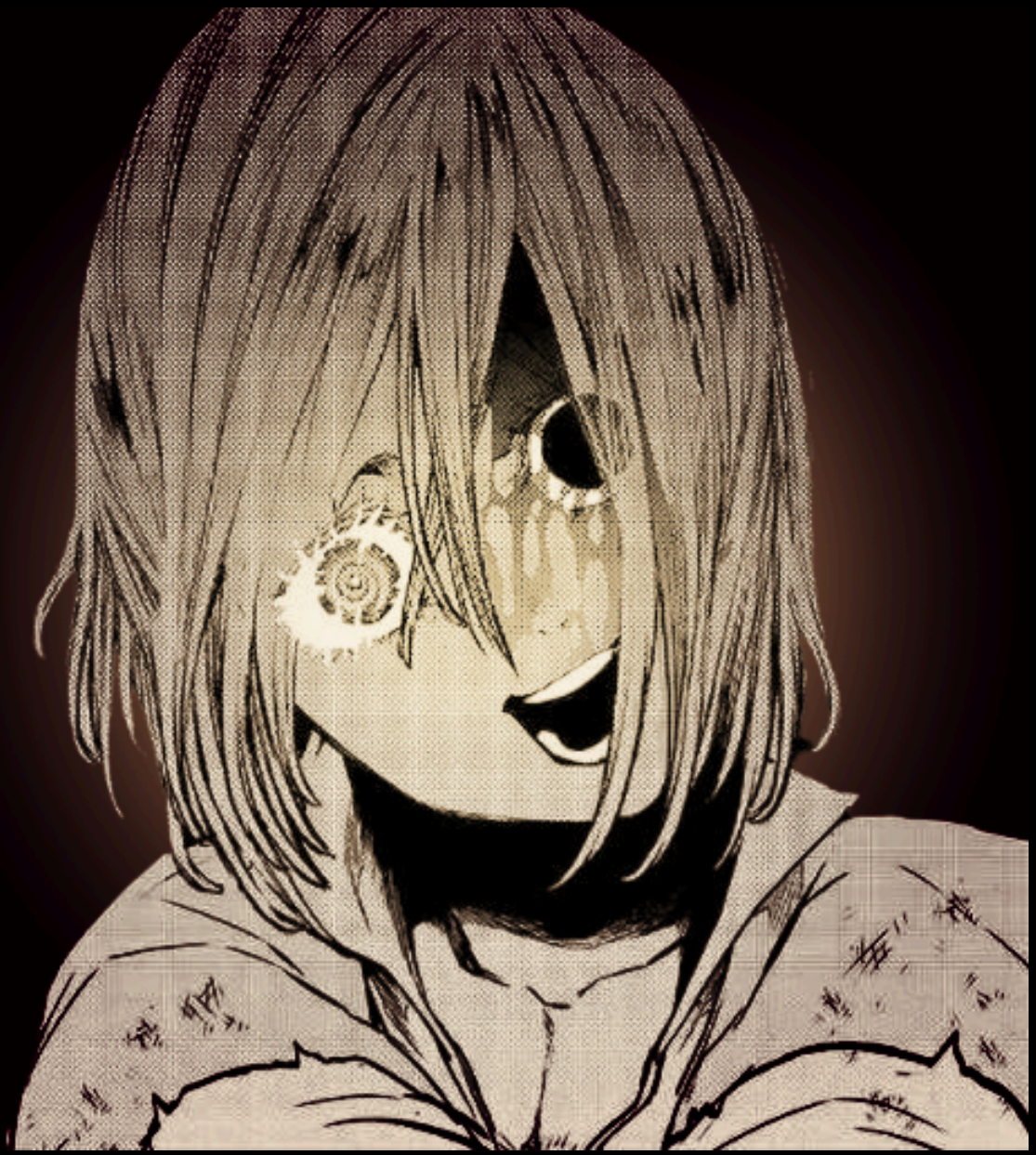
Jack, The Ripper

Just chapter 19 - 28
FSIQ = Green
Reasoning = Dark Green
EI/Psychoanalysis = Yellow
Planning/Strategy/Tactics = Blue
Manipulation/Deception = Red
Miscellaneous(Anticipation, Observation, etc.) = Purple



Jack is presented to us as real monstrous. On August 31, 1888, the monster was shown to humanity, killing 5 prostitutes. He was chosen to fight against Hercules in the fourth battle of Ragnarok.
[CONTEXT]
Jack was never caught, and is considered by many to be the greatest murderer in history, due to the difficulty of finding evidence in his cases. The writer of the famous Sherlock Holmes himself admits that not even his charismatic character is capable of discovering the identity of this unbeatable monstrosity.
(OVERALL DECEPTION)

The battle will take place in London, at the request of Jack himself. In the end, I will explain this great detail. His plan is divided into several acts.
(Overall Planning)

FIRST ACT

Jack presents his “divine weapon” to Hercules, but I can tell you that it is false information. He shows the weapon as if it were something divine, but in fact the real weapon is another one, which he keeps hidden. Hercules and no one in the audience knows about it.
(VCI, Misdirection, Fabrication, Verbal Deception, Non Verbal Deception, Mass Deception, Acting Skills, Bluffing, Strategic Deception, Concealment, Indirect Manipulation, Mass Manipulation, Setting Traps, Tactics, Overall Planning)

However, contrary to what everyone imagined, Jack escapes the hand-to-hand confrontation and runs away, with the intention of drinking some good tea. Of course, he does this on purpose, to confuse and anger the opposing warrior.
(Unpredictability, Emotional Manipulation, EM, ER, EF)

Hercules, who fell into Jack's trap, tries to attack him, however, he is stopped by a rain of arrows that were planted by Jack, and activated the moment Hercules passes by them. "Unfortunately" nothing happens to Hercules, as they were human weapons, and human weapons don't hurt him.
As a result, Jack is forced to flee from Hercules, escaping through the top of the buildings. Of course, he is caught by the demigod, and Hercules knocks him to the ground, while breaking Jack's "divine weapon: scissors." With that, everyone thought that there was no longer a chance for Jack to win, as his main weapon had been destroyed, and was in a condition that was practically impossible to change positively. With his remaining strength, Jack throws several cutting human knives, but as Hercules is immune to this, he doesn't even have the need to dodge them. However, contrary to everything imagined, surprising even the Gods in the audience, Hercules is pierced by all those knives. This was all due to the lie that Jack had implemented at the beginning, saying that his vollund was those scissors. Hercules deduces that the real weapon was those knives, but Jack says that it is actually the bag he was carrying, which is only capable of producing weapons that fit in the bag.
(VCI, Direct Manipulation, Indirect Manipulation, Logical Manipulation, Mass Manipulation, Setting Traps, Misdirection, Fabrication, Verbal Deception, Non Verbal

Deception, Mass Deception, Acting Skills, Bluffing, Strategic Deception, Concealment, EU, Hot Reading, Overall Strategy, Overall Planning, Tactics)

After an exchange of blows, Hercules begins to approach Jack, which is a bad thing, as Jack is not much more than an ordinary human. At one moment, Hercules manages to get close enough to land a direct hit, but Jack immediately reacts by pulling a divine umbrella out of his bag.
(PSI, Fast Thinking, Fluid Intel, Adaptability)



Still talking about the previous feat, Hercules had his club raised above his head. Hercules is 230 cm tall, so Jack had to open his bag, customize, and assemble his weapon, which in this case was the umbrella, as the images beside show. Many consider Hercules to have FTL speed, which would be basically 1.079e+9 - 1.079e+10 km/h. People consider this more for narrative reasons, because Hercules is one of the warriors, meaning he must have at least this speed to be comparable to the other gods. Taking this into account, we can say that the reaction Jack had to have was completely ABSURD.
FONT CHAT GPT:
1.079e+9−1.079e+10=1.079×109−1.079×1010

Same thing as:

1.079×109−10.79×109=(1.079−10.79)×109=−9.711×1091.079 \times 10^9 - 10.79 \times 10^9 = (1.079 - 10.79) \times 10^9 = -9.711 \times 10^91.079×109−10.79×109=(1.079−10.79)×109=−9.711×109

Therefore, 1.079e+9−1.079e+10=−9.711×1091.079e+9 - 1.079e+10 = -9.711 \times 10^91.079e+9−1.079e+10=−9.711×109.

This value is in km/h, meaning 9.711 billion kilometers per hour.

Now, we have to consider that the blow was coming from 230 cm off the ground and had to cross 45 cm (Jack is 185 cm tall [230 - 185 = 45]) at a speed of 9.711 billion kilometers per hour. According to ChatGPT:

‘’The time required for a projectile traveling at a speed of 9.711 billion kilometers per hour to cover a distance of 45 cm would be approximately 0.000000000167 seconds.”

It is worth noting that this is the reaction time; I'm not even considering the speed he needs for his brain to send signals to his muscles to move and assemble the umbrella.

So yes, this is Jack's level of PSI.

Hercules activates an ability that consumes his life, creating a large air explosion. Jack is thrown into the air, but even after having his bones dislocated, he simply puts them back in place, without feeling any pain or concern.

(EM, EE, Overall AQ, Bodily-Kinesthetic Intel)

Jack quotes a famous line from *Macbeth* by Shakespeare, which demonstrates Jack's literary knowledge.

(VCI, (WMI?))

Jack indirectly states that the events are unfolding as planned, as he asks a rhetorical question saying, "The first act was superb, should I put Act II into practice?"

(Anticipation, Prediction)

SECOND ARC

Bravely, both fight unexpectedly on equal terms. Of course, this is all due to the plans and strategies Jack orchestrates. In one of the attacks, Jack and Hercules strike simultaneously, with Jack being ricocheted and turning one of his butterfly knives into a throwing weapon, which Hercules dodged. However, he is surprised by more knives coming his way. He deflects them, but Jack isn't messing around, as even the previously launched attacks still cause trouble. The throwing weapon that Hercules thought he had dodged was now coming back toward him. With great skill and combat prowess, Hercules manages to dodge and parry the attacks, but this doesn't diminish Jack's merit, as his strikes only failed to land 100% due to Hercules' experience and superior strength.

(Tactics, Fast Thinking)

Jack always seeks to maintain distance, so he escapes over the rooftops, attacking Hercules with his knives, using them at long range. However, while one could say that Jack's style seemed to display a playful tone and a sense of superiority in "humiliating" his opponent, as if not taking the fight seriously, Hercules was closing the distance, which is detrimental to Jack. Yet, Jack always has tricks up his sleeve. He throws his weapon again along with the butterfly knives, forcing Hercules to defend against the knives with his rear guard open, giving the weapon the chance to come back and attack Hercules from behind. Hercules reacts quickly enough to destroy the weapon but not fast enough to completely stop the knives, which slightly cut his arm.

(Tactics, Fast Thinking,Creativity Intel)

When Hercules finally thought he had gotten close enough, Jack started to float, leaving the audience wondering how that was possible. In reality, if we look closely, we'll see that Jack had positioned wires throughout the area, allowing him to move and plant weapons on the lines easily. This is why Jack seemed to be "toying" with his opponent earlier. He was preparing for the situation and setting up lines to attack Hercules.

(VSI, WMI, Observation, Perception, Indirect Manipulation, Overall Strategy, Fluid Intel, Creativity Intel)

Jack throws his knives upward, sticking them to the wires and making them fall like "rain." The wires accelerated the knives, allowing them to curve and change trajectory, hitting from all sides with random movements. It should have been an impossible attack to defend against, at least for Hercules, but the use of a new power, the SIXTH LABOR OF HERCULES, surprises Jack.

After using this fatal move, the metallic clock covering Jack's right eye is broken, revealing a new ability that Jack had been hiding all this time. This ability allows Jack to see ALL EMOTIONS IN THEIR PUREST FORM. It's one of the most powerful EP abilities of all, as he can literally know his opponent's emotions just by looking at them.

(Emotional Perception, Emotional Awareness)

BACKSTORY

In the past, when Jack was still just a child, he had to spend much of his time searching for food on the streets, as he only had a mother, who worked in a city brothel.

(Overall AQ, EM, EE)

One day, while taking food from the trash, a cook attacked him, saying that the poor boy would only eat the garbage if he paid. In that moment, we see the scene of Jack reading the emotions of his opponent.

(EP., EA)



The boy saw other people's emotions as colors.

That same day, Jack returns to the brothel and finds his mother, who has just been beaten by a customer. Jack shows empathy.
(Empathy, Interpersonal Intel)

Jack loved his mother. He saw the emotions she felt and considered them the most beautiful in the world.
(EP)

On another day, Jack is caught reading a Shakespeare book by a woman who works at the same brothel.
(VCI, Crystallized Intel)

This same woman keeps drinking, and even without going to any school, having any formal education, or anything else, he knows that alcoholic beverages are harmful to the body. In fact, the fact that he knows and can read is impressive, as it's hard to believe his mother knows this; he must have learned on his own.
(VCI, Learning Ability, Knowledge)

Jack claims to be the happiest boy in the world, even living in a place like that, not having food every day, suffering from illnesses due to a lack of care, and so on. However, the existence of his mother motivates him every day to keep going.
(Overall AQ, EM, EE)

However, one day, Jack comes home with a huge cheese he found, hoping that his mother would love it. Upon entering the room to show his mother, he hears a terrible scream. It was her crying and lamenting. The woman I mentioned earlier was also there, and she explains the situation. Jack's mother had a promise with a man that he would help her when her business grew, but when he became rich, he married another woman, basically saying that the promise was broken and that Jack's mother had nothing left except her son. She becomes extremely angry and rejects her son's touch. Even so, Jack remains smiling, as he doesn't want to appear sad in front of his mother.
(Overall AQ, EM, EE)

"I SHOULD HAVE NEVER GIVEN BIRTH TO YOU!!"
"I SHOULD HAVE STABBED YOU WITH A HANGER!!"
"IT MAKES NO SENSE TO HAVE HAD YOU!"
"I SHOULD HAVE DONE WHAT I DID WITH THE OTHERS!"

It was at that moment, in a moment of tears, that the boy realizes that what he thought was love had actually never been for him; he was merely an opportunity for his mother. The boy was a tool that bound the man and his mother together.

Explanation Moment:
Although Jack could see emotions, they weren't written on a paper or anything like that; he still had to understand them to decipher them. It's obvious that if you see someone turning red when they're angry, it means that red = anger. In other words, all you need to do is memorize what each color means. This is not a debunking of Jack's ability to truly see emotions; it's just that he had a misunderstanding about that color. The others remain accurate. Now that Jack is older, he has perfected this technique completely, being able to PERCEIVE and UNDERSTAND his opponent's emotions.

Here's a quick explanation of how Jack was perceiving Hercules's emotions:

=> He perceived a color in Hercules.
=> He understood that color and searched his memory for what it represents.
=> Now that he knows the emotion his opponent feels, he can use it to his advantage.

End of Explanation Moment.

(EP, EU, WMI)
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Back to the story, Jack decides to end his mother's pain. Everything he believed and loved was a lie, and it's surprising how quickly and easily he understands this and kills his mother without any remorse or guilt

(EM, EE)

Shortly after this event, Jack goes after his father, who is at home. He easily kills the man.
(EM, EE)

After murdering the man, Jack hid throughout the city of London. Obviously, he had to evade the police, as it was clear that an investigation had begun, even if it didn't appear directly.
(Overall Manipulation, Overall Deception, Overall SQ)

BACK TO THE SECOND ARC

Jack makes it clear that his favorite color is the one he saw in his mother: fear. It's this color that he hopes to see in Hercules.

Jack is cornered but once again escapes through the heights of London. This time, he attempts to climb Big Ben, but "accidentally" slips and hangs on. Logically, Hercules knocks down the tower with just one strike, and Jack hangs in the air on the clock.

Hercules prepares a powerful blow, but before that happens, Jack throws the clock he was hanging from at Hercules. Normally, this shouldn't be a problem since the clock couldn't be one of Jack's weapons, right? Hercules goes to defend against the attack and...

HIS LEFT ARM IS COMPLETELY RIPPED OFF!!!

After that, Hercules realizes the trap he fell into. The bag that Jack carried was not his weapon either. It wasn't the scissors or the bottomless bag... It was the gloves he wore. Everything he touches becomes a weapon. He pulled out all the weapons he had in the bag to make others think he could create them. He also claimed he couldn't create anything larger than what could fit in the backpack, but that was also a lie, as the bag wasn't even his weapon. He used this to make others think that anything larger than the bag couldn't be a weapon, which was incorrect. And climbing Big Ben was to distract Hercules from everything, as he didn't expect the clock to actually do anything.

(Direct Manipulation, Indirect Manipulation, Mass Manipulation, Logical Manipulation, Verbal Manipulation, Misdirection, Fabrication, Non/Verbal Deception, Mass Deception, Acting Skills, Bluffing, Strategic deception, BlackMail, Concealment, Information Control, Unpredictability, Sophistry, Setting traps, Overall Strategy, Overall Planning, Anticipation, VCI, Fluid Intel)

Of course, Jack makes it very clear to Hercules that since everything he touches now becomes a divine weapon, all of London is a fatal weapon for Hercules. Jack announces this to be the FINAL ACT, indirectly implying that the plan is unfolding as envisioned
(Overall Planning, Anticipation, Prediction)

FINAL ACT

Jack realizes that Hercules's emotions do not change as they should, as the demigod continues to feel pride mixed with a kind of anger, showing no signs of fear.
(EP, EU, WMI)
Jack perceives an emotion in Hercules that the last time he saw something like this was in his mother.
(WMI)
Hercules activates his strongest form when he calls upon and merges with Cerberus, Hades' dog. Jack's intuition tells him that this is Hercules's final and most powerful technique.
(Intuition)

I want to make it clear that there are several moments of PSI from Jack, but I'm only leaving the ones that surprised me the most.

Let’s say that Hercules's transformation made him 100 times stronger. I will also consider that the distance between Hercules and Jack was 150 cm. According to ChatGPT: An object traveling at 971.1 billion kilometers per hour would take approximately 0.00000000000556 seconds (or 5.56 picoseconds) to cover a distance of 150 cm. This time is extremely short, far beyond human perception. This is just the time he had to react to the blow, but he had already dodged for quite a while, so the PSI would be much greater..
(PSI)



After an exchange of blows, Hercules fiercely attacks Jack, forcing him to retreat as he always does. He jumps over the buildings, but the demigod doesn't let it slide and knocks him down to the ground, landing on an iron stake. After being impaled, Jack covers his blood with his hands. Even while bleeding, he uses his cloak to slice through an entire building, which falls on Hercules.
(EM, Tactics)

All of this was part of the plan. Transforming the building into something divine, luring him closer, he used Hercules's fist as a temporary recoil.
(Fast Thinking, Fluid Reasoning, Overall Planning)

Many things happen. The battle is insane; Jack tries some techniques, but against the demigod, they seem trivial. After fighting hard with Hercules, Jack is lying on the ground. He begins to sing the song he used to sing as a child, but he no longer seems like a threat. The fight already seemed decided. However, unexpectedly, Jack starts to get closer, and even though he took a hit, as he fell, he thrusts his bloody hands into Hercules's body. The blow completely pierces the demigod, who realizes what Jack's plan was. Remember that moment when I said Jack fell and was impaled on an iron

stake? Remember when I said Jack covered the wound with his hands? Well, all of that was part of the plan, to use HIS OWN BLOOD as a divine weapon.
(Overall Strategy, Overall Planning, Indirect Manipulation, Mass Manipulation,



Concealment)
With that, the fight was over, and Jack was the winner of the contest.

Ranking of Jack, The Ripper Best Categories (Sub-Categories) :

1. Overall EQ (EP)
   EP >= EA > EU > EM >= EE > EF > ER

2. Planning (Intricacies)

Intricacies = Coverage > Versatility >= Formulation > Preparation Process

3. Deception (Fabrication)

Fabrication = Misdirection > Concealment > Sophistry > Acting Skills

4. Manipulation (Logical)

Logical = Indirect > Mass > Direct > Emotional

5. Foresight (Anticipation)

Anticipation >= Prediction

6. Strategy (Building)

Building >= Logistics > Adaptability > Fortitude > Complexity

7. Full-Scale IQ (PSI)

PSI >>> WMI >=VSI >= VCI > FRI