
mangapanda
DETECTIVE CONAN
TRANSLATION PROJECT


AKAI SHUUICHI
THE FBI AGENT...
ZERO
SOMETHING ABOUT ME...
DETECTIVE CONAN
TRANSLATION PROJECT



made and published by scroll, majd and vinit to establish and focus on conan's impressive planning

category distribution is at the end

SUMMARY

PRE-HOSPITAL ARC:

when mori and conan visited the tv station, they encountered rena, who extended an invitation to mori, the esteemed detective to assist her with a recurring prankster who persistently rang her doorbell every morning

rena also subtly hinted to mori about providing refuge for her brother, hondo eisuke, while covertly transmitting information about the black organisation

after conan ingeniously solved the prankster case by using a gum with a hidden transmitter, he unintentionally left the gum on the wall near rena's door so later, as rena departed without noticing, the gum ended up stuck in her shoe

when conan realised his oversight and heard rena's familiar email notification tone, he recognized her affiliation with the black organisation further confirming his suspicions when rena mentioned "gin" during a phone conversation, aligning with conan's previous encounters with the mentioned black organisation member

conan found himself in a difficult situation, especially for mori, as the presence of the gum could lead the black organisation member, gin to assume mori's involvement in eavesdropping on rena meaning if gin discovered the gum and later analysed the fingerprints on the transmitter, he would likely target mori and eventually conan, upon matching his fingerprints and realising kudo shinichi, the person whom gin incapacitated and administered the aptx 4869 at the beginning of detective conan was alive

to prevent this, conan needed to locate rena and remove the wiretapped gum from her shoes prompting conan to trail rena to the garage, where he understood gin's plan, discovered rena's black organisation name "kir,", encountered two unfamiliar black organisation members who were snipers and realised gin intended to kill someone

determined to stop gin and remove the gum from rena's shoes simultaneously, conan took action, soon meeting with the FBI agent, judi starling, who informed conan that she had been trailing rena too as she was visiting dr araide too often, which was considered suspicious due to the black organisation member, vermouth's previous disguise as him in the vermouth arc

together, they teamed up to thwart the black organisation, with ai aka the former black organisation member, sherry assisting them as well so conan began reasoning to determine the locations where the black organisation members might be stationed if he was going to foil gin's plan

meanwhile vermouth noticed conan due to recognising dr agasa's car, anticipating conan's intention to stop the black organisation

about vermouth, before the series, kudo assisted ran in saving vermouth's life in new york city while she was disguised as a serial killer compelling vermouth to nickname kudo "cool guy," and eventually "silver bullet" as in arc prior to this one but in the series, after being drugged, kudo (now conan) successfully thwarted vermouth's plan to kill ai and nearly coerced her into surrendering and revealing information about the boss

despite her escape, vermouth acknowledged conan as the "silver bullet," recognising his potential to dismantle the black organisation since he touched her heart

overall, vermouth endeavours to protect kudo and even ran whenever possible even at the risk of her own life

this unprecedented loyalty prompts conan to question why vermouth would make promises to cease hunting sherry and refrain from informing the black organisation about ai and himself when vermouth knew about aptx 4869

back to the current arc, conan's plan involved having judi shoot the water hydrant to create the impression of rain, obscuring the sight of the new black organisation snipers and thwarting their assassination attempt although fortunately, rain actually started to fall, causing gin to postpone the plan and since rena was wearing high heels, she was more susceptible to slipping and indeed fell during the commotion

conan took the chance and went to her to take the gum from her shoe but gets caught by rena, asking conan if he was following her and she did an interrogation technique that CIA agents often do to tell if conan was lying or not
this proves conan planned akai's death and predicted the events that would arise in the hospital arc since this particular moment in episode 425/chapter 502 as conan began to observe and perceive that she was a spy to the black organisation and rena does another technique characteristic of CIA agents later on

the second assassination is in process and vermouth joined this time in order to make the plan successful, the plan was based on vermouth disguising as an injured woman so she can signal the snipers, kinati and korn to kill the target the black organisation wants dead

conan noticed a 2nd thing from rena that she did a noc, the noc refers to non official cover which is an another cia hint meaning conan here pretty much cold read rena to be a CIA agent

conan now makes efforts to save ran and kogoro and started by ordering agasa to take them to his home while conan was trying to get the gum from rena’s shoes while the FBI agents along with judie started to pursue kir and while kir was making her escape, a kid came in front of her car causing kir to swerve away from the boy and crash inducing kir in a coma

gin notices the gum in rena’s shoes because of the sound her shoe was making and this lead him to think the person who wiretapped rena's shoe to spy on rena was mori and

decided that mori was a threat as he knew too much information about the black organisation, so gin & the black organisation members went to mori’s detective agency to kill mori and conan notices this and he knew mori was now involved in this difficult situation and had to save mori so he told the FBI agents to hurry to mori's house and he shot a ball on mori's window to stall for time however gin did not care and in fact would now kill both mori and conan the kid together which he wouldn't do as suddenly akai shot on the gum from a 700 metres distance and gin tried to shoot the sniper and then he saw akai on the scope of his sniper which was a sign for the black organisation to cease the mission and to embark on another mission to save kir aka rena

conan concluded this arc by using his voice changing bowtie to use rena’s voice to tell her TV broadcasting team that she was going to take a long vacation

a new boy transferred to ran's class and his name is hondo eisuke who was rena's brother and eisuke wanted to investigate details about rena

eisuke and conan since their first meeting suspected things about each other; conan suspected that eisuke was rena's brother while eisuke suspected that kudo shinichi is conan and both of them knew the other's true identity due to their movements, actions & words

eisuke needs to confirm what he thought by investigating about his childhood so he requested heiji to do that the reason why conan wasn't sure that eisuke's sister is rena was because of his blood type and that it’s not the same as rena's blood type, conan already figured out the before the hospital arc but only wanted rena to admit it by herself, it was mentioned that eisuke had leukaemia, mutating his blood and his sister, rena had done a bone marrow transplant and that's how his blood type changed from O to AB

in the meanwhile, the black organisation sent vermouth to find the boy who suddenly appeared in front of rena’s car causing rena’s coma to ask if where unconscious rena and FBI agents were heading, to which he answered with a hospital, but he didn't know which hospital

HOSPITAL ARC:

way later after the events before this arc, conan and the FBI were inside the hospital with the unconscious rena for questioning as soon as she was conscious

while the black organisation wanted to retrieve rena instead of eliminating her because rena killed hondo ethan, a FBI agent so they considered her loyal

the FBI suspected that the patients low tier black organisation members, so conan investigated to find person that the black organisation member that was faking his injury

conan formulated a strategy to discern the black organisation member was by having conan ask for each patient to pick up his cellphone from the floor at night and had the patient check his cellphone to make sure the phone was alright while rummaging through the patients' room

conan and akai eliminated patients that weren't in good physical condition or didn't know how to use a phone or were comfortable with conan in their room until there were two patents capable of being the black organisation member which was an old man and one with a cervical sprain

conan deduced that both patients were faking

1st horn:

(implicit)P1: the old man was faking his injury of a broken leg if and only if the old man used his broken leg as a pivot to pick the phone & can stand up on both legs without thinking

P2: the old man used his broken leg as a pivot to pick the phone & the old man can stand up on both legs without thinking

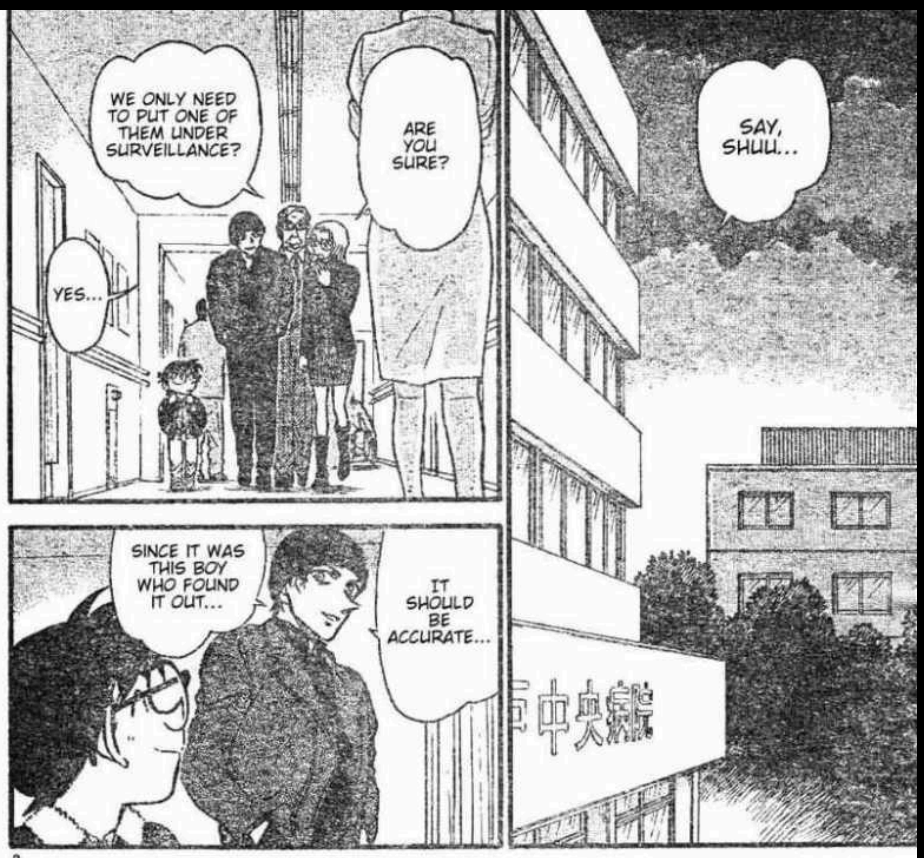
C: the old man is faking his injuries

2nd horn:

P1: if the one with cervical sprain wasn't faking his injury, he would have turned his neck back to original position on instinct from turning it & wouldn't have any canned drinks in his room

P2: he didn't turn his neck back to original position on instinct from turning it when conan left his line of vision & he had drink depleted cans of canned coffee in his room

C: the one with cervical sprain was faking his injury



2



CONAN AND AKAI INVESTIGATE THE MEN IN BLACK.

mangareader.net

前号まで

重要人物としてFBIに保護されている水無怜奈。コナンは、彼女が入院している杯戸中央病院に黒ずくめの手先が潜伏しているらしいと気づく。怪しい患者は3人。隠しカメラをつけて様子を探り、コナンと赤井は見張る必要があるのは唯一人と結論付けたのだが… 疑わしいのは一体…!?





登場人物

●江戸川コナン●高校生名探偵・工藤新一が謎の組織に毒薬を飲まされ小さくなった姿。正体を隠すため、仮の名・江戸川コナンを名乗り幼なじみの毛利蘭の家に居候中。

●工藤新一●高校生名探偵。今は江戸川コナンの姿で、難事件に挑んでいる。

ngareader.net

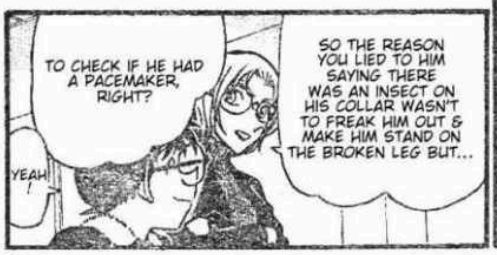


本堂瑛祐(ほんどうえいすけ)(9)歳のクラスにきた転校生(てんこうせい)。小五郎(こごろう)を尊敬(そんけい)している。かなりドジ。



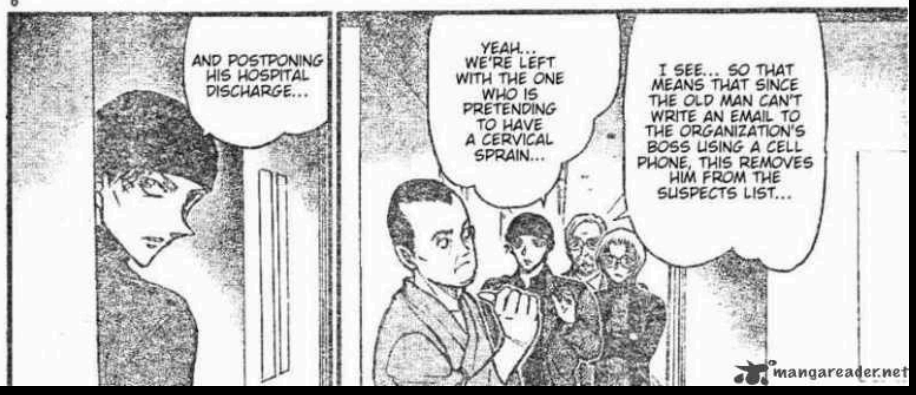








●赤井秀一●黒の組織を追うFBIの捜査官。



mangareader.net



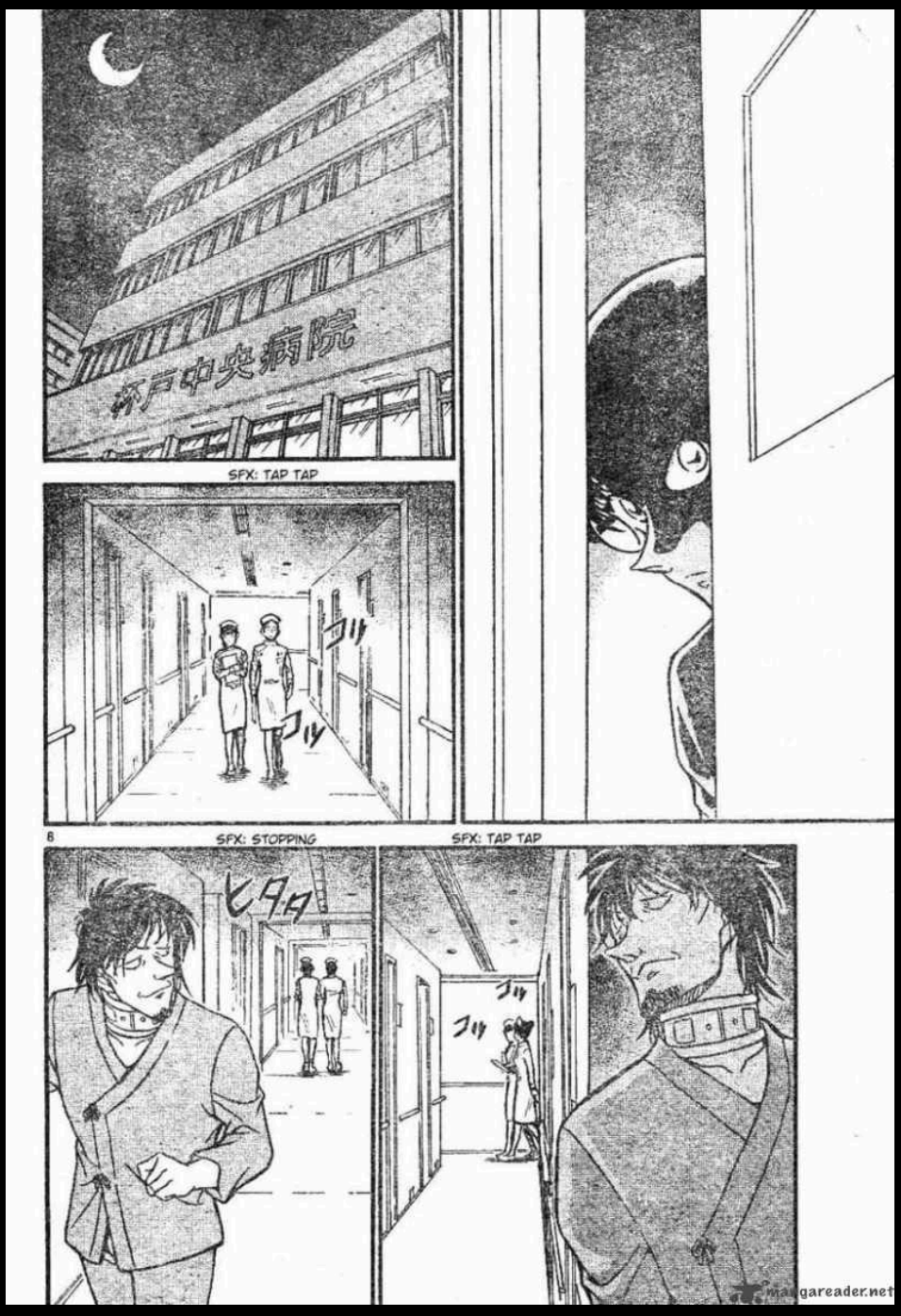
conan and akai then eliminated the old man form being the black organisation due to the likely hypothesis that he wanted hospitalisation insurance so he faked his injury and deduced that he couldn't a black organisation member since he had a pacemaker scar and pacemakers were helping his heart function so he wasn't in physical condition

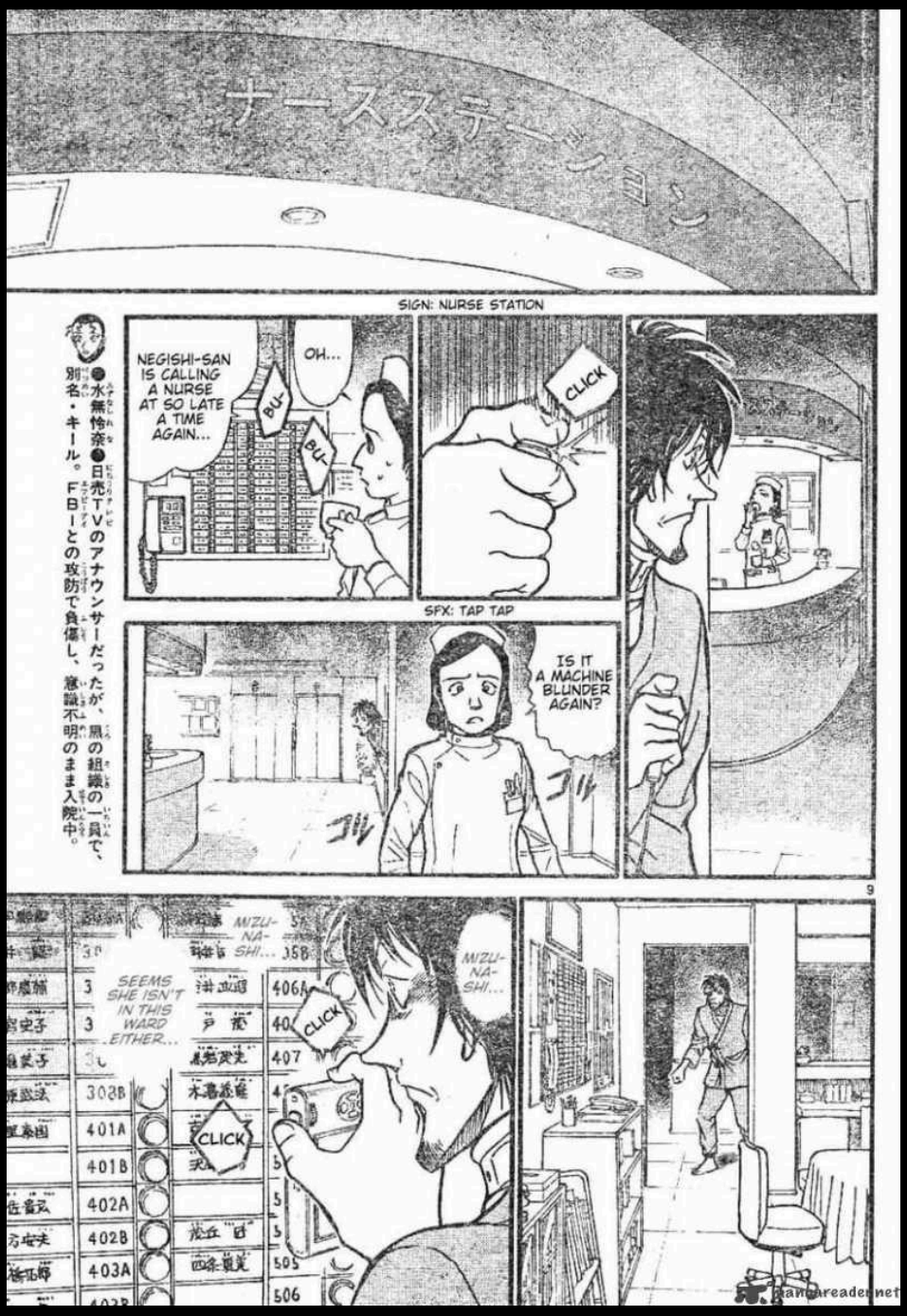
this leaves the one with cervical sprain as the main suspect for being the black organisation member

the FBI focus on the patient that was faking his injury of a cervical sprain and conan accounted for the fact that he could use a phone, cunningly placing water in the suspect's phone damaging it in anticipation of contact being made to the black organisation

conan knew the black organisation's plan was to ascertain if rena is inside the haido hospital, which the black organisation member succeeded in, attempting to escape to inform the black organisation that rena is inside the haido hospital using his phone

the suspected black organisation member makes his escape and eventually commits suicide in knowing that he won't make it that far, although unfortunately now that the black organisation member is dead is enough of proof that rena is in haidou hospital centre so the black organisation made to their way to haidou hospital centre to carry out their plans to retrieve rena


SFX: TAP TAP
8
SFX: STOPPING
SFX: TAP TAP



●水無怜奈●日売TVのアナウンサーだったが、黒の組織の一員で、別名・キール。FBIとの攻防で負傷し、意識不明のまま入院中。



mangareader.net


ISN'T THIS STRANGE, NURSE?
AFTER SEEING THIS CAMERA, YOU CAN'T EVEN GUESS THAT I WAS HERE TO TAKE SOME PHOTOS IN THE NURSE STATION?
HOW CAN YOU LET ME GO WITHOUT BLAMING ME?
SFX: BAM
FBI !!
WHO ARE YOU?
FBI?
HOO !!
ON YOUR KNEES!!
BOTH HANDS BEHIND YOUR HEAD!
11
HURRY AND GET ON YOUR KNEES!
WHILE THE PATIENTS ARE STILL SLEEPING ...
THEN HOW ABOUT WAKING THEM UP...
KSSH
YEAH... WE WERE PLANNING TO LET YOU GO FREE FOR A LITTLE WHILE UNTIL WE FOUND SOME EVIDENCE AGAINST YOU, BUT IT LOOKS AS IF THAT ISN'T NECESSARY...
THAT IS, OUR REASONING WAS ON THE MARK...
SO MIZUNASHI RENA IS SLEEPING IN THIS PLACE...
mangareader.net



12

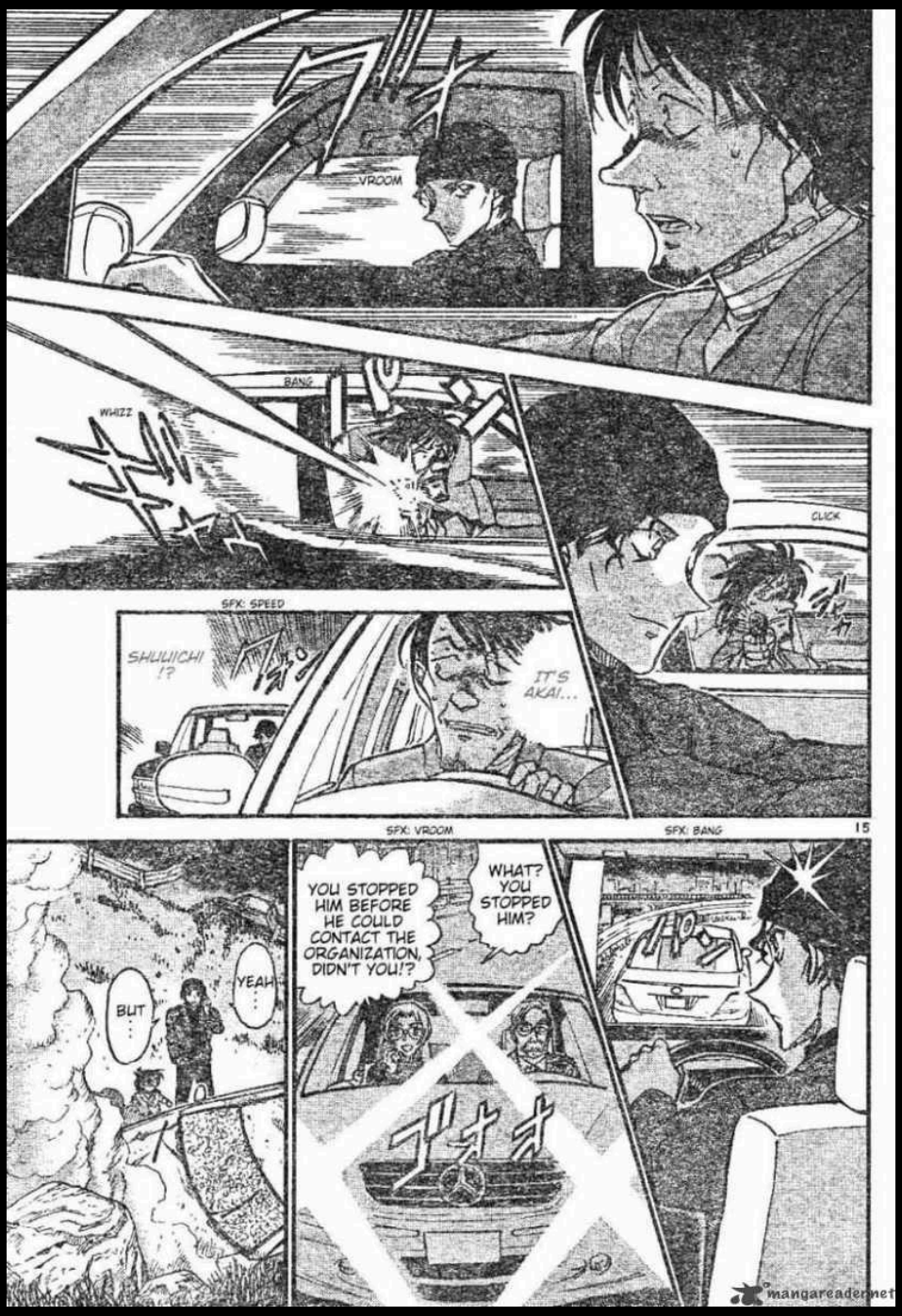
SFX: DASH

mangareader.net


IT CAN'T BE!?
RUN
RUN
RUN
WHAT?
DAMN!
SFX: SPEED
SFX: VROOM
SFX: RUN
HE READ OUR THOUGHTS!?
HE GOT OUT THROUGH THE EMERGENCY EXIT WITHOUT GOING BACK TO HIS ROOM AND GOT INTO A CAR!!
SHUU!!
SFX: VROOM
13
DON'T WORRY!
GOT IT... BUT IF HE ALREADY HAS HIS CELL PHONE, I CAN'T DO ANYTHING ABOUT IT...
CAPTURE HIM BEFORE HE CAN CONTACT THE ORGANIZATION!!
WE'RE COUNTING ON YOU, AKAI-KUN!



mangareader.net


VROOM
BANG
WHIZZ
CLICK
SFX: SPEED
SHUUICHI !?
IT'S AKAI...
SFX: VROOM
SFX: BANG
15
BUT...
YEAH...
YOU STOPPED HIM BEFORE HE COULD CONTACT THE ORGANIZATION, DIDN'T YOU!?
WHAT? YOU STOPPED HIM?
mangareader.net



the next day gin prepared 3 accidents in 3 different places near the hospital, this move was made because people who got injured would go to the closest hospital and the only one close is haidou hospital centre, so there was a huge increase of population of patients which would worry FBI agents a bit due to this volume of new potential black organisation members infiltrating the hospital and mainly, gin sent a time bomb attached to a flower pot to the hospital with the patient receiver name "kusuda rikumichi", the name of the black organisation agent hidden in the hospital to make the FBI panic and locate the other flower plots in the hospital so that the FBI get busy with the bomb all with the intention to misdirect and indirectly mass manipulate the FBI

while the FBI made effort to look for the time bomb, gin broadcasted an old video of rena showing gratitude to people in general and edited the video to make it look like rena just woke up in the hospital causing the panicked FBI who were busy finding the bomb to become even more worried, rushing to rena's room to see if she was awake or not, achieving gin's desired outcome as gin bluffed a tracking device attached to a flower pot as a time bomb to misdirect the FBI to carry the pot after they disabled the bomb on it when rushing towards rena's room and gin would now know rena location more precisely & even predicted that the FBI was going to change the place of rena after gin ascertained the location of rena which he took action to by intercepting rena's transfer later on



mangareader.net


VERY EASILY!
IN OTHER WORDS, BY PRETENDING TO BE VICTIMS OF THE ACCIDENTS THEY CAN SLIP THEIR MEN INSIDE THE HOSPITAL IN LARGE NUMBERS...
IT'S DIFFICULT TO JUDGE WHO REALLY IS A PATIENT AMONG THE PEOPLE WITH SICKNESS IN THEIR STOMACH AND THOSE WHO ARE COMPLAINING OF ACHES IN THEIR THROATS OR EYES...
FURTHERMORE, EXCLUDING THE PATIENTS WHO HAVE DAMAGES AND THOSE WHO ARE COVERED IN BURNS,
YEAH... IF THEY SEARCH AROUND USING HUMAN-WAVE TACTICS, THEY MAY FIND HER IN A SHORT TIME...
THEIR AIM IS INDEED TO LOCATE THE BEDROOM OF MIZUNASHI RENA...
THAT'S NOT IT...
NO...
16
THEN THIS UPROAR...
THEY'RE NOT THE KIND OF PEOPLE WHO WOULD TAKE SUCH A RISK...
YEAH ...
THEN THEY'RE GIVING US A CHANCE TO CATCH MORE POSSIBLE MEMBERS...
IF THEY'RE SENDING THEIR MEN IN LARGE NUMBERS JUST LIKE THAT, AND LET THEM DO SUSPICIOUS ACTIVITY...
EH?


TICK
TOCK
SOMETHING ELSE...
THEIR TARGET MIGHT BE...
CINEMA
TO MAKE THINGS WORSE ...
EH?
SAY, DIDN'T YOU HEAR SOMETHING A LITTLE WHILE AGO? FROM THIS FLOWER-POT...
17
SFX: TICK TOCK TICK TOCK
カチ
カチ
カチ
THE SOUND IS GETTING LOUDER AND LOUDER...
COULD THERE BE SOME TRICK IN THE POTTED PLANT?!
CONTINUED IN SS-15
mangareader.net


THE SOUND IS GETTING LOUDER AND LOUDER...
TO MAKE THINGS WORSE...
EH?
SAY, DIDN'T YOU HEAR SOMETHING A LITTLE WHILE AGO?
FROM THIS FLOWER-POT...
PUT IT ON THE FLOOR AND STEP AWAY FROM IT...
NOW THAT YOU MENTION IT, IT SURE IS MAKING NOISE....
2
SFX: PULLING OUT SLOWLY
SFX: RUSTLE
SFX: CLINK
mangareader.net

前号まで

重要人物としてFBIに保護されている水無怜奈。コナンと赤井は、彼女を匿う杯戸中央病院に潜伏した黒ずくめの手先を追い詰めたが、結局、ジンに彼女の居場所を知られてしまう。組織に備え、警戒するジョディたちだが、コナンと赤井だけは冷静に何かを目論んでいるようで…!?





登場人物

●江戸川コナン●高校生名探偵・工藤新一が謎の組織に毒薬を飲まされ小さくなった姿。正体を隠すため、仮の名・江戸川コナンを名乗り幼なじみの毛利蘭の家に居候中。

●工藤新一●高校生名探偵。今は江戸川コナンの姿で、殺人事件に挑んでいる。

mangareader.net


●ジェイムズ・ブラック、ジョディ・スターリング、赤井秀一●黒の組織を追うFBIの捜査官。
NO, I'M TALKING ABOUT THE BOMB!
SURE, I CAN'T SAY HE HAS A FRIENDLY FACE BUT...
HUH? YOU MEAN CAMEL-KUN?
IT'S BOTHERING ME...
HADO CINEMA
SFX: DASH
TO TAKE THE BOMB AWAY TO LET IT EXPLODE...
AS IF THEY WERE GIVING THE FBI ENOUGH TIME,
THEY WERE KIND ENOUGH TO INSTALL A VISIBLE CLOCK... AND THEN MADE ITS SOUND LOUDER GRADUALLY IN ORDER TO MAKE US NOTICE ITS EXISTENCE...
ALSO, ISN'T IT SUSPICIOUS THAT THEY GAVE US MORE THAN 30 MINUTES BEFORE THE EXPLOSION?
AND WHAT ARE THEY TRYING TO DO!?
THEN WHAT THE HELL WAS THAT BOMB FOR!?
SFX: BEEP BEEP
5
STRANGE... 2 YEARS AGO THIS WAY WAS EMPTY...
DOES THIS WAY REALLY LEAD TO A SHORTCUT TO THE DUMP?
HEY-!


I KNEW IT, A BOMB...
IT'S A NEW KIND OF BILLING FRAUD THAT'S BECOMING POPULAR...
IT'S A LISTENING DEVICE!
WHAT WAS THAT?
4:19:53
B-BOMB?!

THE HOSPITAL WILL COLLAPSE WITHOUT A DOUBT...
BUT IF DOZENS OF THESE BLOW OUT AT THE SAME TIME...
YEAH ...
WITH ONE OF THESE KIND OF PLASTIC BOMBS, THEY CAN ONLY BLOW OUT ONE ROOM...
SO THERE REALLY ARE BOMBS IN THE GIFTS...?!



mangareader.net



mangareader.net

前号まで

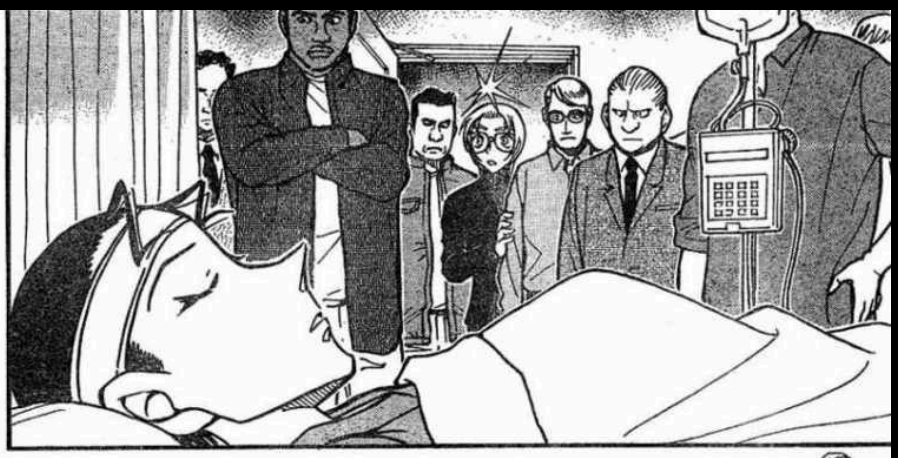
重要人物としてFBIに保護されている水無怜奈。コナンと赤井は、彼女を匿う杯戸中央病院に潜伏した黒ずくめの手先を追いつめたが、結局、ジンに彼女の居場所を知られてしまう。組織により病院に仕掛けられた爆弾の回収にあたるジョディたち。その最中、TVに水無怜奈が映り…



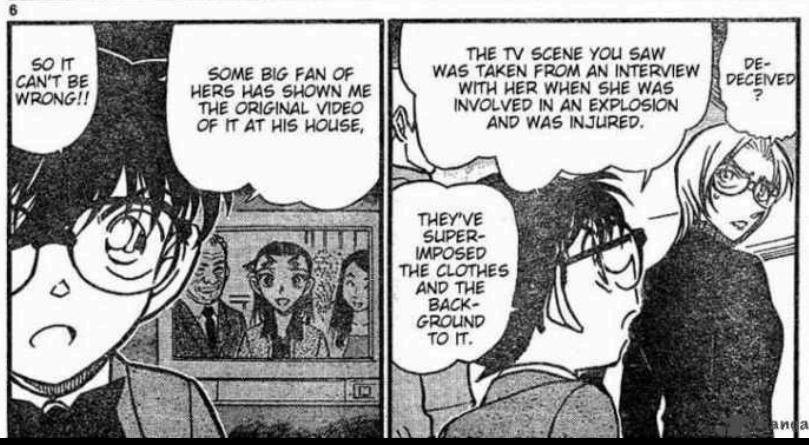
mangareader.net



mangareader.net







●ジェイムズ・ブラック、ジョディ・スターリング、赤井秀一●黒の組織を追うFBIの捜査官。

mangareader.net

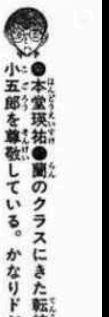


mangareader.net







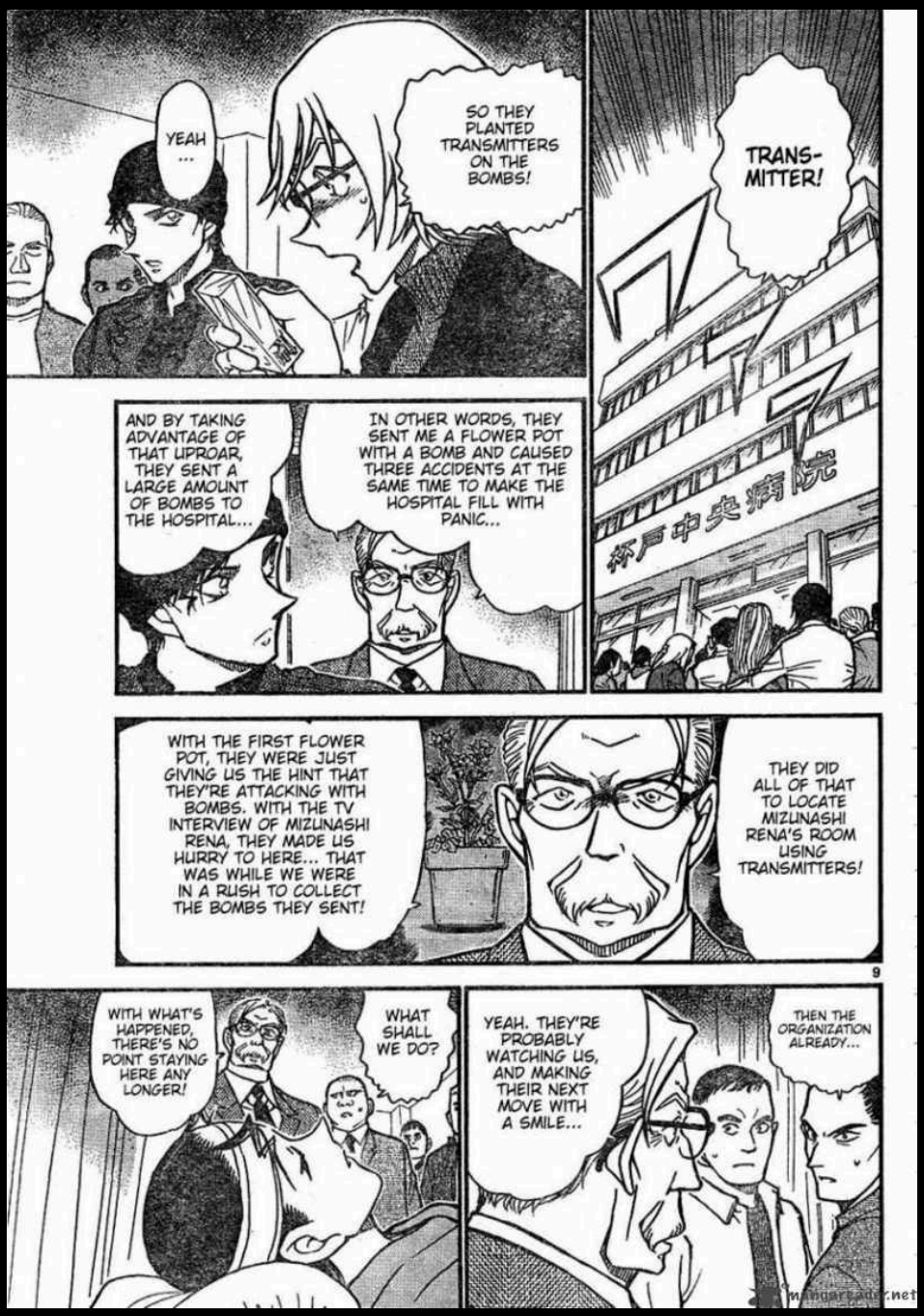


●本堂瑛祐(ほんどうえいすけ)●蘭(らん)のクラスにきた転校生(てんこうせい)。小五郎(こごろう)を尊敬(そんけい)している。かなりドジ。



8

mangareader.net


YEAH ...
SO THEY PLANTED TRANSMITTERS ON THE BOMBS!
TRANS-MITTER!
杯戸中央病院
AND BY TAKING ADVANTAGE OF THAT UPROAR, THEY SENT A LARGE AMOUNT OF BOMBS TO THE HOSPITAL...
IN OTHER WORDS, THEY SENT ME A FLOWER POT WITH A BOMB AND CAUSED THREE ACCIDENTS AT THE SAME TIME TO MAKE THE HOSPITAL FILL WITH PANIC...
WITH THE FIRST FLOWER POT, THEY WERE JUST GIVING US THE HINT THAT THEY'RE ATTACKING WITH BOMBS. WITH THE TV INTERVIEW OF MIZUNASHI RENA, THEY MADE US HURRY TO HERE... THAT WAS WHILE WE WERE IN A RUSH TO COLLECT THE BOMBS THEY SENT!
THEY DID ALL OF THAT TO LOCATE MIZUNASHI RENA'S ROOM USING TRANSMITTERS!
9
WITH WHAT'S HAPPENED, THERE'S NO POINT STAYING HERE ANY LONGER!
WHAT SHALL WE DO?
YEAH. THEY'RE PROBABLY WATCHING US, AND MAKING THEIR NEXT MOVE WITH A SMILE...
THEN THE ORGANIZATION ALREADY...



camel, the suspicious fbi agent when being interrogated by judie on his capacity to drive one of the 3 vans that contained kir to another hospital, knocks out judie and was questioned later about judie's whereabouts which camel denied any knowledge on, as he was now following the directives set by conan and akai as he was present during that night eisuke met rena

despite the black organisation members endeavours at tailing the 3 FBI vans with motorcycles, thermally imaging the interiors of the vans and having the black organisation member vodka pursue him, camel stays on course even looping back to the hospital although gin correctly identifies kir in camel's van, leading to a convergence of motorcycles and gin's porsche on camel's van

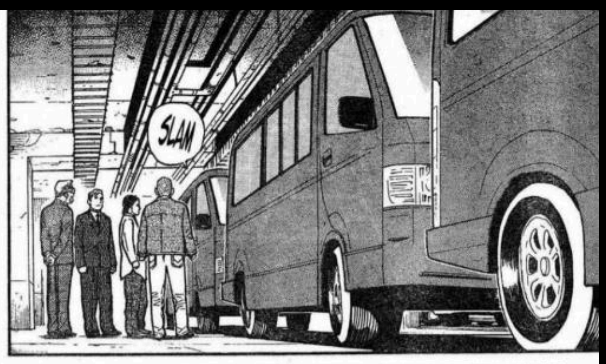
camel informs james black, a FBI member of the situation, even repeating the FBI version of the plan to evade the black organisation however at some point during the pursuit, kir whacks camel on his head, causing the van to skid to a stop against a railing in the absence of an apparently unconscious driver controlling the wheel

kir freely exits the van returning to her black organisation executives, fleeing while gin orders one of the black organisation’s snipers to eliminate the seemingly unconscious camel however before she can act, a bomb set up by kir and camel, detonates in the van with camel swiftly exits the van, giving the impression to the black organisation that the driver perished in the blast

camel, now escaped, contacts akai to confirm the success of the plan, revealing that his suspicious actions were part of conan and akai's strategy

so now with kir safely embedded in the black organisation with the least suspicious methods with the least consequences, akai now explains camel's role to the remaining FBI members


ABOUT MY WORD?
OR IS IT THAT YOU'RE JUST NERVOUS ...
DON'T HAVE THAT KIND OF FACE...
THE SUCCESS OF THIS STRATEGY IS NEC-ESSARY ...
NOT AT ALL...
NO...
YEAH! UNDER-STOOD!
YOU HOLD THE KEY TO SUCCESS OR FAILURE!
WELL THEN, CAMEL-KUN, WE'RE COUNTING ON YOU!
15
WAIT!
OPEN
YES, I'M LOOKING FORWARD TO IT...
DASH
AFTER YOU SUCCEED, I'LL TREAT YOU TO A DRINK!
AS FOR ME, I DON'T MIND, BUT...
I DON'T KNOW IF THE BOSS WILL BE MAD LATER?
I HAVE A GOOD GRASP OF THE ROUTE...
WILL YOU CHANGE WITH ME?
WE CAN'T ENTRUST HANDLING THAT CAR WITH YOU!
MORE IMPORTANTLY, I'VE GOT 2-3 QUESTIONS...
SNAP
16
SFX: WOBBLING
IS CAMEL A MEMBER OF THE BLACK ORGANIZATION TOO!?
CONTINUED IN SS-17





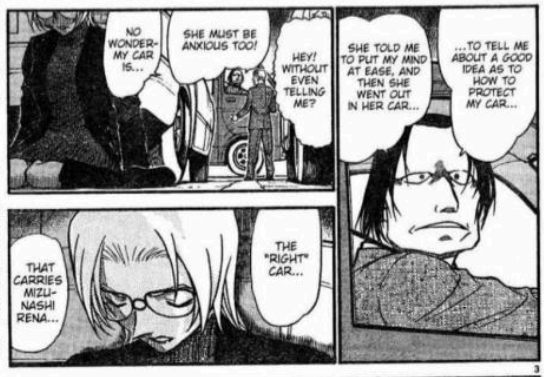
■水無怜奈の病室を突き止められ、やむなく脱出することに…

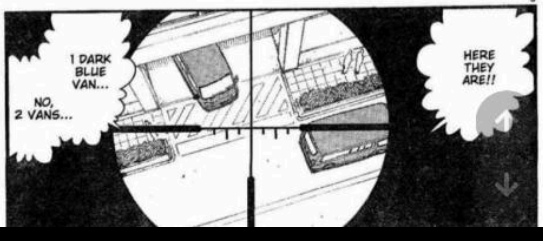
mangareader.net

前号まで

重要人物としてFBIに保護されている水無怜奈。コナンと萩井は、彼女を狙う怪盗キッドを中央病院に潜伏した黒ずくめの手先を追い詰めたが、結局、シンに彼女の居場所を知られてしまう。組織の巧妙な罠により、追い詰められたクヨディたちやむなく、水無怜奈を連れ、病院から脱出を図る。















登場人物

●江戸川コナン ●高校生名探偵・工藤新一が謎の組織に毒薬を飲まされ小さくなった姿。正体を隠すため、仮の名・江戸川コナンを名乗り幼なじみの毛利蘭の家に居候中。

●工藤新一 ●高校生名探偵。今は江戸川コナンの姿で、難事件に挑んでいる。

赤井秀一 ●黒の組織を追うFBIの捜査官。


BUT, ISN'T THAT 3RD CAR HEADING TOWARDS THE HOSPITAL AGAIN?
THAT'S ALSO THEIR ONE TRUMP CARD...
EVEN THOUGH THEY KNEW WE FIGURED OUT THAT KIR WAS IN THAT HOSPITAL, THEY DIDN'T MOVE HER IMMEDIATELY BECAUSE AT THEIR PRESENT SITUATION THEY COULDN'T FIND ANY BETTER PLACE...
IN OTHER WORDS, THEIR IDEA IS TO PRETEND TO GO SOMEWHERE, WHILE IN FACT THEY ARE SHAMELESSLY GOING BACK TO THE SAME HOSPITAL...
BECAUSE THEY EXPECTED WE WILL NEVER SEARCH THAT HOSPITAL AGAIN...
VROOM
A BLACK PORSCHE AND FOUR MOTORCYCLES ARE BEHIND YOU!!
WHAT?!
DON'T TELL ME THEY FOUND OUT ABOUT YOU?!
YEAH, PROBABLY ...
BUT ANYWAY, I CAN SHAKE THEM OFF WITH MY DRIVING SKILLS...
BAM
HEY, WHAT HAPPENED, CAMEL-KUN?!
CAMEL-KUN?!
SFX: CRASH
SFX: BRAKES
11
CREEK
12
WHY DID THE CAR STOP?
WHAT'S THE MEANING OF THIS?
THAT HURT'S ...
KIR!!





●水無怜奈●日売TVのアナウンサーだったが、黒の組織の一員で、別名・キール。FBIとの攻防で負傷し、意識不明のまま入院中。







akai and conan had covertly approached camel, after camel caught eisuke loitering around kir’s room requiring someone skilled enough to drive kir in one of the vans, simulate a crash and escape the exploding van, thereby deceiving both the black organisation and the FBI into believing kir had been recaptured undesirably

the black organisation managed to take kir back ,but what they didn't know that everything that happened is

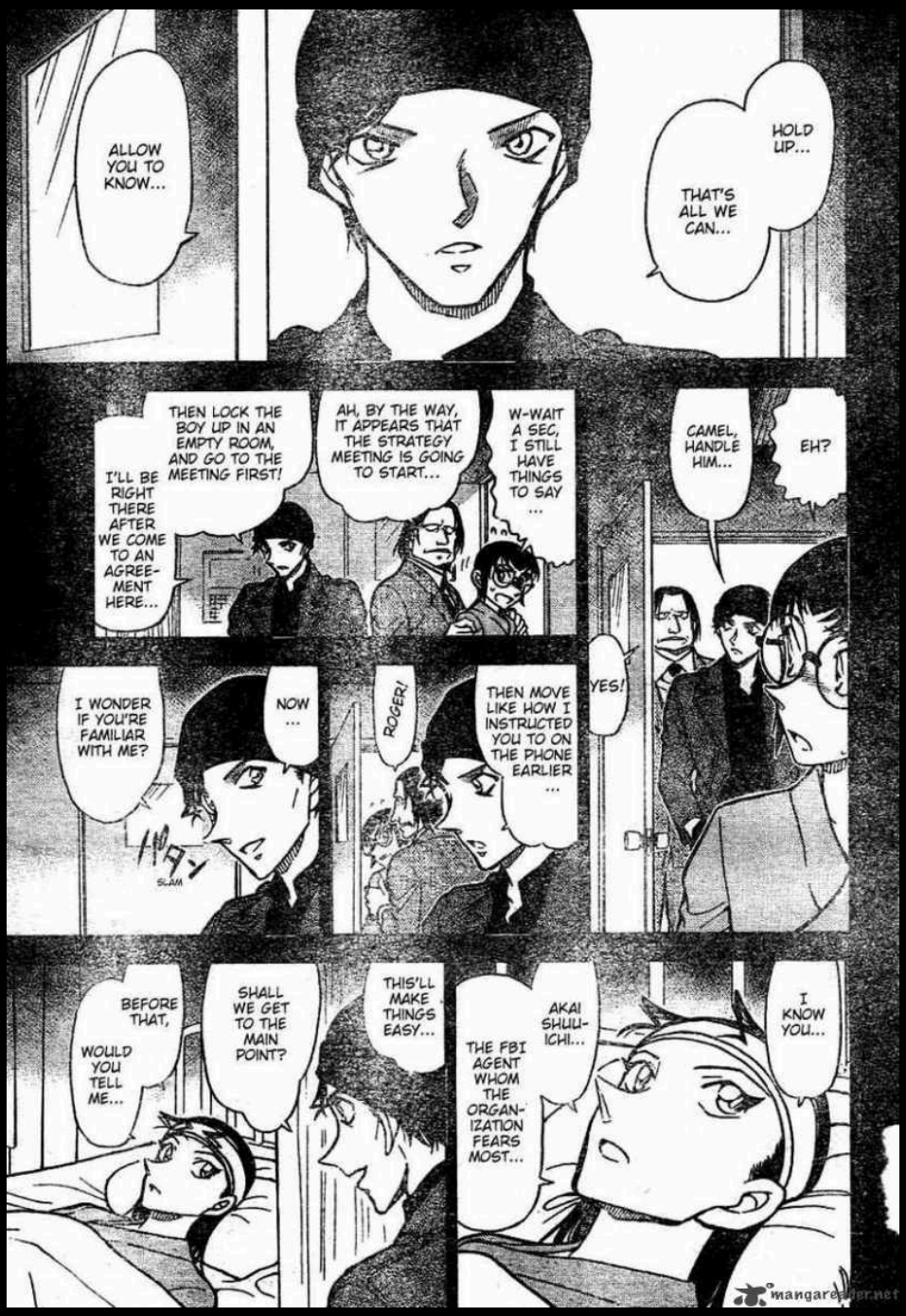
this was all due to conan and akai's plan since they already knew that rena is a cia agent so they told her what to do but they proved it in this arc and planned a way to make her go back to the black organisation safely without suspicion also conan and akai are the people who made hondo eisuke go to rena's room to prove her identity, the only thing rena wanted is for the FBI to protect her brother and conan tells eisuke about rena being a CIA agent and why eisuke’s blood type was different


DON'T DO IT...
EI-CHAN ...
NOT TO BECOME A MAN WHO HURTS OTHERS!?
HAVEN'T I TOLD YOU...
IF YOU WERE MY SISTER WHO "SHARED" HER BLOOD WITH ME IN THE PAST, THEN YOU SHOULD HAVE A BLOOD TYPE OF O!!
NO, YOU'RE LYING! YOU HAVE AN AB BLOODTYPE, DON'T YOU!!
YES... FOR THAT REASON LEAVE THIS DANGEROUS PLACE WITHOUT SAYING ANYTHING FURTHER!
SI-
SISTER !?
YOUR BLOOD TYPE TURNED INTO AB...
BECAUSE I HAVE A BLOOD TYPE OF O!!
THEREFORE I CAN ONLY GET BLOOD FROM A PERSON WITH A BLOOD TYPE OF O,
mangareader.net



mangareader.net


C-
CIA!?
A CIA AGENT!
HAHA... WHAT ARE YOU TALKING ABOUT? WHY WOULD MY SISTER BE...
NOT JUST YOUR SISTER, YOUR FATHER TOO!
I'M GUESSING THAT SHE DIDN'T TELL YOU ANYTHING ABOUT THE BLOOD THING AND PRETENDED TO BE A DIFFERENT PERSON IN ORDER TO PREVENT YOU FROM COMING TO HER WHEN YOU SAW HER ON TV.
AND SHE PROBABLY ENDED UP BECOMING AN ANNOUNCER BECAUSE THAT WAS CONVENIENT FOR THEM...
YEAH, SHE WAS IN THE PROCESS OF INFILTRATING IN SOME ORG-ANIZATION IN ORDER TO SPY ON IT.
MY DAD?
EH?
WHAT DO YOU MEAN BY "SOME ORGANIZATION" !?
WAIT A MINUTE! I DON'T UNDERSTAND A THING!
AND HE CAME HERE TO SEE YOU ANYWAY...
BUT THINGS DIDN'T WORK RIGHT.
mangareader.net

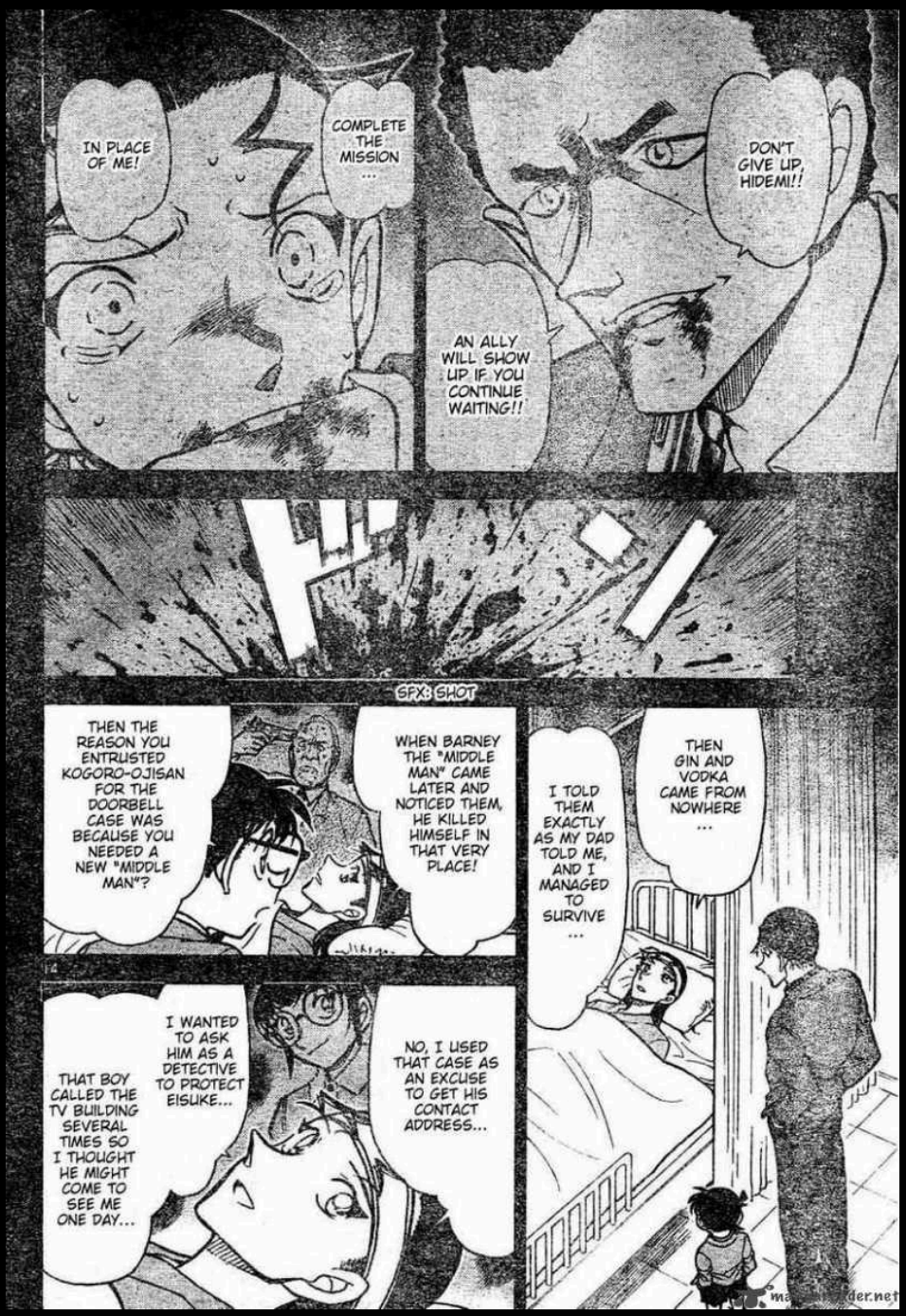

ALLOW YOU TO KNOW...
HOLD UP... THAT'S ALL WE CAN...
THEN LOCK THE BOY UP IN AN EMPTY ROOM, AND GO TO THE MEETING FIRST!
I'LL BE RIGHT THERE AFTER WE COME TO AN AGREE-MENT HERE...
AH, BY THE WAY, IT APPEARS THAT THE STRATEGY MEETING IS GOING TO START...
W-WAIT A SEC, I STILL HAVE THINGS TO SAY ...
CAMEL, HANDLE HIM...
EH?
YES!
I WONDER IF YOU'RE FAMILIAR WITH ME?
NOW ...
SLAM
ROGER!
THEN MOVE LIKE HOW I INSTRUCTED YOU TO ON THE PHONE EARLIER ...
BEFORE THAT, WOULD YOU TELL ME...
SHALL WE GET TO THE MAIN POINT?
THIS'LL MAKE THINGS EASY...
THE FBI AGENT WHOM THE ORGAN-IZATION FEARS MOST...
AKAI SHUU-ICHI...
I KNOW YOU...
mangareader.net


HOW DID YOU KNOW?
THAT I WAS A CIA AGENT...
FIRST WAS THE METHOD TO DISCOVER A LIE WHICH YOU USED ON ME AT THE PARK WHERE YOU INTERVIEWED DOMON-SAN...
COULD IT BE... YOU WERE FOLLOWING ME?
IT WAS JUST A COINCI-DENCE...
YOU MADE USE OF SUDDEN IRREGULARITIES IN BREATHING, PULSE AND WIDENING OF PUPILS TO TELL IF I WAS LYING ...
THAT'S A TACTIC THAT THE CIA USES A LOT... AND THEN LATER...
THANKS, YOU WERE A BIG HELP...
YOU SAW THROUGH MY LIE ABOUT COMING THERE BY CHANCE, BUT STILL EXPRESSED YOUR GRATITUDE TO ME...
THAT WAS BECAUSE I LET YOU FINISH WITHOUT HAVING TO KILL DOMON-SAN!
MOREOVER, THAT PHRASE YOU USED IN FRONT OF GIN AND THE OTHERS...
OUR ACHIEVEMENTS SHOULD NOT SEE THE LIGHT OF DAY...
BUT OUR FAILURES WILL BECOME WIDELY KNOWN...
THAT'S A STOCK PHRASE OF THE CIA!
WELL, IT SEEMS VERMOUTH SMELLED SOMETHING OUT FROM THAT...
DON'T TELL ME THAT YOU'RE... LIKE THIS?
コン コン
THAT KNOCK WAS A PUN VERMOUTH MADE FOR NOC, WASN'T IT? SHE SUSPECTED THAT YOU WERE A SPY!
ACTUALLY, BACK THEN, THERE WAS A TRANSMITTER AND LISTENING DEVICE ON THE BACK OF ONE OF YOUR SHOES! IT WAS TO STOP THE CULPRIT OF THE "DING-DONG DASH" CASE BUT IT GOT STUCK ON YOUR SHOE ACCIDENTALLY...
AH, SO THAT'S HOW IT WAS ...
mangareader.net


BUT HOW'D YOU KNOW ABOUT MY DAD?
INVESTIGATING ABOUT THAT WASN'T EASY JUST KNOWING THAT HIS FAMILY NAME WAS "HONDOU"...
THIS BOY ACQUIRED THE INFO THAT HE MIGHT BE A MEMBER OF THE COMPANY...
BUT YOU PROBABLY NEVER THOUGHT ...
THAT I COULD POSSIBLY KILL...
...YOUR OWN FATHER?
AFTER BITING YOUR DAD'S WRIST, YOU SHOT HIS HEAD WITH A GUN FROM UNDER HIS CHIN...
EH?
OR I SHOULD SAY, THAT'S WHAT HE WANTED IT TO LOOK LIKE...
YOUR FATHER, ETHAN HONDOU, DID THAT IN ORDER TO PROTECT YOU...
PREPARING IN ADVANCE THAT MD IN WHICH HE QUESTIONED YOU WAS ALSO FOR THAT REASON...
HE PREDICTED THAT THEY MIGHT FIGURE OUT YOU WERE A CIA AGENT...
AM I WRONG?
.....
AND I DIDN'T PLAN TO STAY THIS LONG IN IT...
YEAH... EVERYTHING WAS HIS IDEA... BECAUSE THERE WAS NO WAY I'D EVEN THINK OF JOINING SUCH AN ORGANIZATION...
YES... MY MISSION WAS TO INTRODUCE A NEW SECRET AGENT TO WORK AS A MIDDLE MAN BETWEEN THE CIA AND MY FATHER WHO HAD SNUCK INTO THE ORGANIZATION...
THE PREVIOUS "MIDDLE MAN" WAS KILLED AND WE LOST CONTACT WITH HIM...
AFTER FINISHING THAT, I WAS SUPPOSED TO PRETEND TO DIE IN AN ACCIDENT AND LEAVE THE ORGANIZATION...
●水無怜奈●日売TVのアナウンサーだったが、黒の組織の一員で、別名・キール。FBIとの攻防で負傷し、意識不明のまま入院中。


THAT ASIDE, YOU HAVEN'T BEEN FOLLOWED, HAVE YOU?
YOU KNOW HIM, DON'T YOU? HE'S BARNEY!
THIS IS THE NEW "MIDDLE MAN"! HE'S COMING HERE SOON!
BUT...
DID YOU CHANGE YOUR CLOTHES BEFORE COMING?
EH? I CAME WITHOUT CHANGING ...
THIS WAREHOUSE ISN'T VERY FAR... WHEN I HEARD THAT YOU WERE COMING TO HAVE A LOOK AT THIS PLACE, THE LOCATION OF THE ORG'S NEXT DEAL, I THOUGHT I MAY NOT HAVE ANOTHER CHANCE LIKE THIS AGAIN, AND...
I TOLD THEM THAT I WOULD GO TO MY WAITING ROOM TO TAKE A NAP FOR AN HOUR BECAUSE I WASN'T FEELING WELL, AND THEN I GOT OUT...
I WAS IN THE MIDDLE OF A TV RECORDING SESSION, BUT...
HUH?
SEE! THERE'S A TRANSMITTER BEHIND THE COLLAR!
STOP IT, DAD! I TOLD YOU THEY DIDN'T ATTACH ANYTHING!
DON'T MOVE!
PORSCHE ENGINE SOUND...
GIN !?
THEN THEY'VE NOTICED THAT I SLIPPED OUT ON MY OWN FROM THE TV BUILDING...?
IT'S LIKE A BELL THAT THEY ATTACH ON NEW MEMBERS IN ORDER TO WATCH THEM...
IT'S A TRANSMITTER WHICH WAS DEVELOPED FOR BIOLOGICAL STUDIES, AND IT STOPS FUNCTIONING AFTER 24 HOURS...
BUT, THEY NEVER ATTACHED ANYTHING LIKE THAT ON ME BEFORE!


THIS IS THE ONLY WAY TO SAVE...
D- DAD, WHAT ARE...?
UWAA!!
SFX: BAM
SFX: HIT
NOTICING THAT I WAS DOING SUSPICIOUS ACTIVITY, YOU STARTED TO FOLLOW ME AND CORNERED ME BUT YOU GOT CAUGHT INSTEAD AND INTERROGATED!
ALRIGHT, LISTEN TO ME CAREFULLY! THIS IS WHAT HAPPENED:
YOU!!
CHOMP
YOU CAN SAY THAT YOU DIDN'T TALK AT ALL!
KNOWING SOMETHING LIKE THIS WOULD HAPPEN, I PREPARED AN MD WITH MY VOICE ON IT INTERROGATING YOU, AND PUT IT IN MY RIGHT POCKET...
SHOOTING ME FROM UNDER THE CHIN IS NECESSARY SO THAT WE DON'T RAISE SUSPICION ABOUT THE BLOOD ON MY MOUTH....
HOWEVER, YOU BIT MY WRIST, SNATCHED MY GUN, AND BLEW OFF MY HEAD FROM UNDER MY CHIN!
HN ??


IN PLACE OF ME!
COMPLETE THE MISSION ...
DON'T GIVE UP, HIDEMI!!
AN ALLY WILL SHOW UP IF YOU CONTINUE WAITING!!
SFX: SHOT
THEN THE REASON YOU ENTRUSTED KOGORO-OJISAN FOR THE DOORBELL CASE WAS BECAUSE YOU NEEDED A NEW "MIDDLE MAN"?
WHEN BARNEY THE "MIDDLE MAN" CAME LATER AND NOTICED THEM, HE KILLED HIMSELF IN THAT VERY PLACE!
THAT BOY CALLED THE TV BUILDING SEVERAL TIMES SO I THOUGHT HE MIGHT COME TO SEE ME ONE DAY...
I WANTED TO ASK HIM AS A DETECTIVE TO PROTECT EISUKE...
NO, I USED THAT CASE AS AN EXCUSE TO GET HIS CONTACT ADDRESS...
I TOLD THEM EXACTLY AS MY DAD TOLD ME, AND I MANAGED TO SURVIVE ...
THEN GIN AND VODKA CAME FROM NOWHERE ...


YOU NOTICED, DIDN'T YOU?
THAT I REGAINED CONSCIOUS-NESS...
BUT IT LOOKS LIKE THE ONE I SHOULD'VE CONFIDED TO ABOUT IT WAS YOU...
WHETHER HE WAS GOING TO BELIEVE ME OR NOT WAS JUST A GAMBLE...
OF COURSE, I WAS GOING TO WRITE MY REASONS FOR THAT HONESTLY IN THE MAIL I WAS GOING TO SEND HIM...
HAD MOVED A BIT!
THE WRINKLES OF THE SHEET AROUND YOUR NECK...
I NOTICED ...
YEAH! WHEN I SAID THAT I FORGOT SOMETHING IN THIS ROOM AND CAME BACK...
EISUKE-NIICHAN'S CLASSMATE NAKAMICHI HAPPENED TO BE HOSPITALIZED HERE...
BY THE WAY, I WAS ALSO AWARE THAT EISUKE-NIICHAN WAS HIDING SOMEWHERE IN THIS HOSPITAL!
ISN'T THAT STRANGE?
HOW'D YOU KNOW THAT HE WAS HIDING JUST BY THAT?
BUT IF YOU MEAN AIZAWA EISUKE FROM THE SAME SOCCER CLUB, HE CAME TO VISIT ME SOON AFTER I WAS HOSPITALIZED!
BEATS ME... I DON'T THINK I SAW HONDOU...
IT'S BECAUSE WHEN I ASKED HIM IF HE HAD SEEN EISUKE-NIICHAN, HE REPLIED LIKE THIS:



gin observed that everything went well a bit too smoothly so he wanted to test rena's loyalty to the black organisation and told her to kill akai

gin commanded kir aka rena to kill akai by telling akai that she was intending on betray the black organisation & wanted to meet him alone in order to kill him however gin didn't know that conan anticipated this random course of action from gin with an entire plan of his

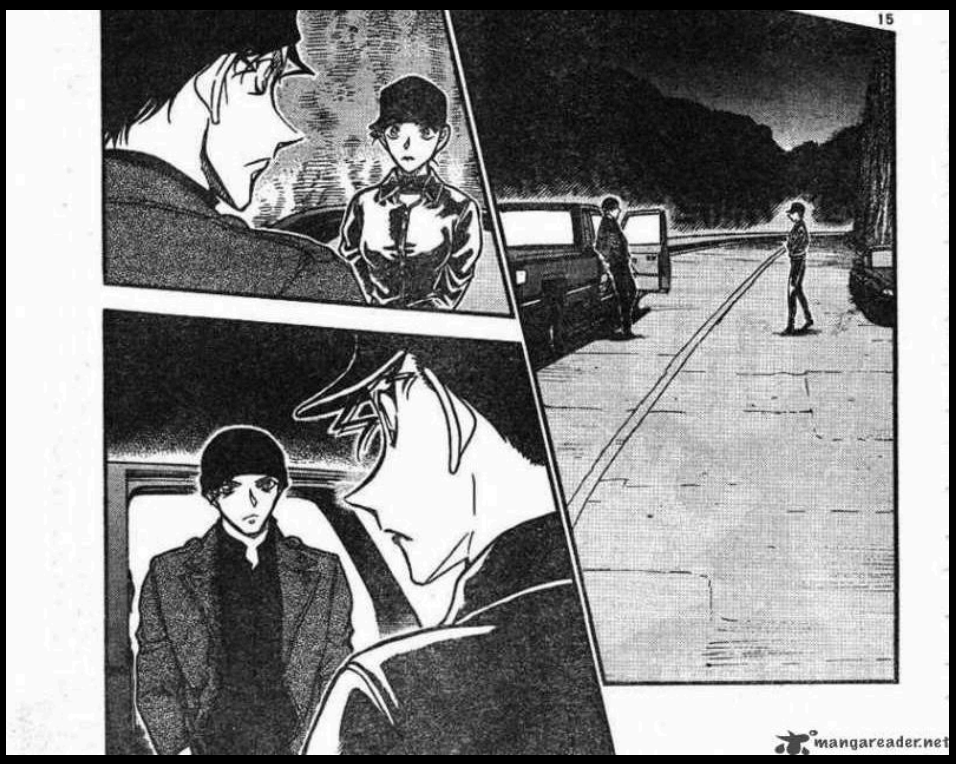
conan made kusuda rukimichi, the one who faked his injury to gain info for the black organisation touch his mobile with his right hand and he made akai touch his mobile with his

right hand to make the FBI think its akai's fingerprints while it's for kusuda, the reason akai fingerprints wasn't shown on conan's mobile is because akai put glue on his both hands

rena knew about the plan as well and she decided to meet him while gin was hiding the distance and was observing the situation, akai was wearing a bullet proof vest and blood bag; he used the bullet proof to protect him from gun shots and he used the blood bag to pretend he was bleeding while also wearing a blood spray hat to pretend he was shot in his head, a perfect way to prove to gin that akai is dead which was planned and anticipated by conan as in the car of akai there was the corpse of kusuda rukimichi dressed like akai, rena shot 2 bullets on akai's lungs however this could be faked so gin told kir to shoot akai on his head which conan already anticipated by telling akai to wear a blood spray hat

akai and rena were acting perfectly to the extent a smart person like gin was satisfied

after akai's fake death, conan had calculated the exact time to call the police to come there so there wasn't any time for gin to examine the body as he heard sirens while akai and kusuda rukimichi switched places and akai left and they bombed the car to lose the evidence, the police only found a dead guy who can only analyse its DNA and the only things that's not burned is his right hand and akai touched his hands with conan's phone so they can test if the DNA belongs to him and the police found out that the fingerprints belongs to akai



mangareader.net

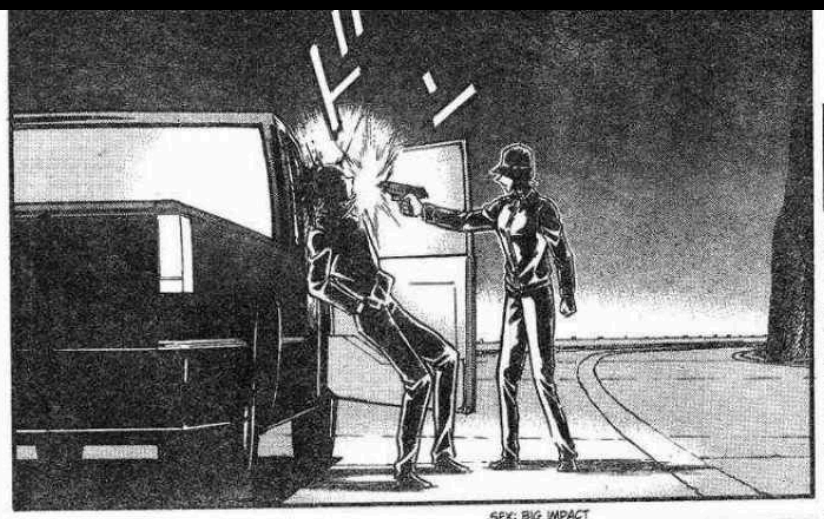


■ A BULLET WAS SHOT... IS THIS THE END OF AKAI?


HAA
HAA
HURRY AND FINISH HIM!
HAA
HAA
WHAT'S WRONG, KIR?
HAA
HAA
THE HEAD...
BUT I SHOT OUT HIS LUNG, SO HE'LL DIE IN LESS THAN 30 MINUTES EVEN IF I LEAVE HIM...
2

前号まで ホテルで殺人事件に遭遇したコナンたち。推理を進めるうち、コナンは英語の読めない人物が犯人だと気づく。それを目暮警部に助言し、事件は解決した。一方、組織に戻った水無怜奈から呼び出され、単身で出向いた赤井を待っていたのは、彼を裏切った彼女から向けられた銃口だった！





SFX: BIG IMPACT



登場人物

●江戸川コナン●高校生名探偵・工藤新一が謎の組織に毒薬を飲まされ小さくなった姿。正体を隠すため、仮の名・江戸川コナンを名乗り幼なじみの毛利蘭の家に居候中。

●工藤新一●高校生名探偵。今は江戸川コナンの姿で、難事件に挑んでいる。

mangareader.net


●赤井秀一、ジョディ・スターリング●黒ずくめを追うFBIの捜査官。
THE POLICE?
LOOKS LIKE THERE WAS AN ACCIDENT NEARBY...
ROGER ...
KIR! RUN AWAY AFTER CLEANING UP...
FZ
PLEASE ...
DON'T THINK BADLY OF ME ...
SFX: POLICE SIREN
SFX: VROOM
5
BEEP
BEEP
BEEP
ブロロロ...
mangareader.net



vermouth went to the FBI to see their reaction and confirmed that akai was dead, ending the hospital arc

BOURBON ARC:

during this arc, there has been 3 suspects of bourbon for the audience; sera masumi, okiya subaru & furuya rei

amuro touru aka furuya rei is public security bureau agent who is now an undercover agent in black organisation, namely he was given the code name bourbon

he has a rivalry with akai by their past incidents to the extent he hated akai and wanted to kill him with his own hands to gain the black organisation’s trust and have a higher influence in the black organisation in order to betray it later on

the black organisation assigns rei the task of eliminating ai, also known as sherry, but his true objective is to determine the veracity of akai's demise which is why he made his initial debut occurred in episode 563 during a bank heist scenario, where he disguised himself, with vermouth's assistance as akai with a prominent facial scar to gauge the reactions of fbi agents jodie and camel to verify akai's supposed death

as the fbi remained unaware of akai's survival, their shocked response led rei to conclude akai's demise, prompting him to proceed with his mission to eliminate sherry/ai, subsequently embarking on an investigation to locate ai and gin still suspects mori as a potential ally of sherry, prompting rei to adopt the guise of amuro touru, a private detective to investigate mori in public

when he appeared at mori’s detective agency, he intentionally made errors in his reasoning to assess if mori was really the one behind screwing around the black organisation,especially if mori was helping sherry and after this he got a chance to come close with mori and become his apprentice and started working as a waiter in a restaurant called poirot cafe which was below mori’s detective agency and house

before rei and mori met each other, akai, who went by okiya subaru to conceal his identity from the FBI and the black organisation, went into hiding by the virtue of the assistance of kudo's mother, yukiko’s talent for creating disguises, and dr agasa's invention, the voice-changing choker, akai successfully assumed a completely different identity and began living in kudo's house, necessitated by a case that resulted in his rented house being burned down

conan, who knows akai's true identity as okiya, advised him to reside in his own house next to agasa's residence conan did this to ensure okiya could look after ai although from the viewers' perspective, there were suspicions about okiya's true identity, fueled by his intimidating aura, which frightened ai and the fact that he consumed bourbon

the black organisation became aware of an individual resembling akai with a scar roaming around, unaware that it was rei disguised as akai, prompting gin to hold kir at gunpoint and deploy snipers around a shopping mall, where judie also happened to be after encountering akai with a scar wearing a hat from the beika department store

judie went to the shopping mall to investigate clues about akai, inadvertently drawing akai with a scar to follow her there while simultaneously, okiya trailed akai with a scar in the shopping mall, suspecting that someone was impersonating his true identity and even considering the possibility that akai with a scar was a black organisation member

okiya attempted to signal judie to leave the mall, as other black organisation members also spotted akai with a scar and informed gin, prompting gin to position his sniper in a location okiya wanted to keep judie away from however luckily for kir and akai with a scar, vermouth eventually informed gin that akai with a scar was actually bourbon, leading gin to call off the snipers and release kir

prior to this, conan prevented everyone in the shopping mall from being within range of the black organisation's snipers by using his voice-changing bowtie to imitate mori's voice, attracting all customers to the department store with mori's case deduction unrelated to the situation involving the black organisation

sera masumi appears as a high school girl detective with her main goal to investigate about conan as she knows that conan is kudo and is to also gain information on the aptx-4869 drug, which causes the recipient to de-age

sera is aware about this and is currently investigating because her mother sera mary also got drugged by vermouth and shrunk so they both come to take that drug from conan in the incident of the london arc so sera masumi began to investigate and become friends with ran and conan and by some investigation she suspected that ai/sherry has also taken the same drugs and sera started to follow her to know about the aptx drug making her a suspect of bourbon due to her following ai/sherry

TRAIN ARC

the detective boys including ai find themselves trapped and locked in a burning cabin from finding sanctuary away from the culprit, chozo after witnessing chozo bury a corpse in the ground in the forest

ai utilises the aptx 4869 antidote she had previously concocted prior to the trip contingent upon the fact anything that could happen to herself or conan, transforming into shiho miyano, ai/sherry’s real identity, in order to rescue her friends by having sufficient strength to break out of the cabin

this prompts mitsuhiko later to share a photo of with mori to express gratitude and also shows the photo to sera as she arrived on the scene while rei and okiya both individually hacked into mori's computer, searching for the image featuring the former black organisation member, sherry adorned with a mystery train ring

these events unfold during the subsequent events of the mystery train case, where the black organisation resurfaces with the intention of capturing sherry, dead or alive

on the phone with gin, vermouth relays the intelligence rei as bourbon unravelled on sherry's whereabouts in gunma and sherry's intentions to board the bell tree express, ran’s friend sonoko’s family owned train hosting a unique mystery event additionally reflecting on her previous encounter with conan in the vermouth arc, vermouth recalls her pledge to not pursue sherry any further

she rationalises bourbon's impending assault on sherry as part of his duty and not her actions and urges gin not to intervene until the train reaches its destination

conan, ran, sonoko, doctor agasa and the detective boys including sherry boards the bell tree express while she still battles the aftereffects of the antidote timeout, reversing back into her child form, ai, the former black organisation agent, sherry plays it off as a cold, wearing a mask on the platform

the detective boys discover that the train typically operates once a year, but this time, jirokichi suzuki intends to run it a month later, in hopes of luring out kid the phantom thief once again as his primary role and sonoko plans to leave her love letter for kid in one of the train cars

sera appears, expressing interest in the deduction quiz scheduled for the train journey as well as sherry noticing her, quickly pulling up her hood up for cover for whom she deemed as a suspect of being the black organisation agent, bourbon

during a conversation after a murder occured on the train, mitsuhiko brings up the mysterious woman, anonymously shiho miyano who was the guise of ai aka sherry, who rescued them from a previous fire incident, further revealing to the detective boys and mori that he had sent a video of the woman to mori in hopes of expressing gratitude, putting mori in contemplation of sharing the video online, which inadvertently triggers panic in sherry of her whereabouts further being compromised while still fearing the presence of black organisation members on the train

suddenly, sherry receives a message from the anonymous sender vermouth, asking, "are you ready?", prompting sherry to hastily excuse herself

left alone, sherry reflects on a tape left by her mother, elena miyano, intended for her real identity, shiho's 18th birthday additionally with elena discussing haibara's parents' involvement in a secretive drug project called "silver bullet," which would inevitably separate shiho and her older sister akemi from their family

shiho deeply regrets creating the drug and considers taking the antidote to aptx 4869 to distance herself from her fake identity, ai however, before she can act, okiya who was also on the train confronts her, claiming to have predicted her actions based on his knowledge of her sister and offers her refuge within their group which causes sherry who still suspects okiya of being bourbon, fleeing from okiya instead

while sleeping mori’s “deduction” show commerces, akai with a scar, who was the train the entire time but wasn't bourbon is disguise reveals herself as vermouth, addresses an old lady as her old friend, "sharon" aka yukiko kudo and vice versa confirming the revealed yukiko’s greets her old friend vermouth, who was under the guise of scar akai and vermouth asserts that she saw through yukiko's team's plan, anticipating their attempts to stage shiho’s death to deceive the black organisation

vermouth also elaborates that shiho couldn't cannot appear deceased in her child form, ai as it would trigger panic and tears from the detective boys, drawing unwanted attention from the black organisation as sherry's associates instead, vermouth proposes that if ai were to "die" in her adult form, the detective boys would remain oblivious

yukiko contends that despite vermouth seeing through her plan, neither has located sherry, causing vermouth to unveil her tactic of flushing out sherry by detonating multiple smoke bombs she had previously planted around the train, which would scare ai into the open, away from hiding

rei, who was on the train and was the real black organisation member, bourbon and attends sleeping mori's "deduction" show as his alias for being mori's apprentice, amuro, detects the smoke and quickly infers that the train is ablaze, instructing everyone to evacuate toward the front of the train while, conan awakens mori whom he usually used as decoy to prevent people suspecting conan being the genius detective kudo and most importantly holds back the maid and the old lady in a wheelchair who were suspects in this murder case for a deeper reason mentioned later

vermouth astutely foretells that sherry would deviate from the crowd's path toward the front and opt for the opposite direction and it came to pass as ai who is now seen in her original body, shiho is seen fleeing through the smoke past room 7B

rei under the alias of amuro introduces himself to shiho by his black organisation alias bourbon, holding her at gunpoint

meanwhile conan contacts yukiko to report his inability to locate ai however, vermouth who was holding yukiko at gunpoint, intercepts yukiko's phone and mimics yukiko's voice, attempting to mislead conan into believing that ai was situated at the front of the train and afterwards the call, vermouth receives a message from rei affirming that sherry is indeed at the back of the train, making vermouth to boast to yukiko about the black organisation's advantageous position

rei engages in conversation with shiho, discovering akai's alleged demise, which rei initially doubted its authenticity and revealed to shiho his endeavours in receiving vermouth's assistance in assuming the guise of scar akai to observe reactions from akai's fellow fbi agent and revealed that on the train, vermouth impersonated akai with a scar instead of him, leading rei to conclude that akai is truly deceased at this point during the story

rei still doing his task as a black organisation member unveils his intentions to apprehend sherry and return her to the black organisation alive and leads shiho into the storage hold while holding her at gunpoint, incapacitating her and detaching the carriage link using explosives, isolating the storage hold from the rest of the train and then have his black organisation associates extract shiho

however, sherry adamantly refuses to comply, warning rei that the storage has explosives, leading to rei's realisation that vermouth had a different agenda all along, intending to eliminate sherry from the get go

meanwhile, bourbon unveils his strategy to apprehend sherry and return her to the black organisation alive armed with a handgun, he plans to lure her into the storage hold, incapacitate her, detach the carriage link using explosives, thus isolating the storage hold from the rest of the train, and then have his associates extract her. however, sherry adamantly refuses to comply, cautioning bourbon that the storage hold is laden with explosives. this revelation leads bourbon to realise that vermouth had a different agenda all along, intending to eliminate sherry from the outset but despite shiho's warning and his realisation, rei forces shiho to enter the storage carriage and shuts the door

a mysterious figure emerges in the storage room shrouded in smoke, mistaking the figure for vermouth, rei is caught off guard as the mysterious individual hurls a hand grenade over the

carriage link, startling rei by this unexpected turn of events and prompting rei to inquire the figure’s identity

in the viewers and the readers' revelation but not to rei’s, the figure is akai, devoid of his characteristic scar that rei and vermouth stereotyped and before rei can comprehend this situation fully, the grenade detonates abruptly halting their conversation and his thoughts, resulting in the storage hold being severed from the train and moments erupts into a violent explosion triggered by vermouth's phone call

vermouth clarifies to yukiko that she intentionally triggered the second bomb upon hearing the first detonation, ensuring that the explosion would not derail the train after confirming the separation of the storage hold from the train, leaving the room while yukiko pretends to anxiously calls out for ai but ceases immediately once vermouth is out of sight

reu is left pondering the identity of the mysterious figure, though he appears to have a suspicion and as the train comes to a halt and passengers begin to disembark, vermouth and rei as bourbon contact gin to update him on the situation, asserting to gin that sherry died in the explosion, yet gin expresses scepticism regarding sherry's survival, highlighting vermouth's desire for an explosion on the train to prevent it from reaching its intended destination in nagoya, where gin awaited

vermouth informs gin that they will need to undergo questioning along with other passengers and suggests that gin should be content with the assurance of sherry's demise and after ending the call, vermouth overhears the detective boys conversing with doctor agasa, who is carrying ai on his back as she sleeps, recounting their discovery of ai in room 7B where she claimed to have felt dizzy after taking medication for her cold and decided to rest, shocking vermouth very much

vermouth realises that yukiko's team anticipated haibara's choice of refuge, understanding that they had waited for her there additionally acknowledging that conan's phone call to yukiko was merely a ruse to keep her occupied in the room and prevent vermouth searching for ai however, vermouth remains puzzled at how rei could testify that shiho was supposedly killed in front of him

vermouth pieces together kid the phantom thief's involvement in this phenomenon after eavesdropping on sonoko expressing her frustration to ran about kid's inability to board the train post explosion additionally overhearing conan conversing with kid on the phone, apologising for involving kid in a perilous situation with firearms and explosives while kid removing his disguise of shiho flees exploding train on his hang-glider, the very gadget conan had surmised and anticipated that kid would conceal in the storage room from the outset

what happened here is that conan was able to figure kid and his accomplice’s identity as a maid assisting an old lady in a wheelchair disguised when conan had their disguised identities run in the corridor while waking up mori from hearing rei’s warning of the train on fire

conan reveals that he deliberately overlooked kid's actions to avoid entanglement in the case while leveraging this oversight to enlist kid's assistance in faking the death of conan’s fellow

aptx-4869 victim, ai aka sherry aka shiho, presenting kid with a video of shiho miyano, conan instructs kid to impersonate her and provides kid with an earpiece of sherry to guide kid

conan warns kid to exercise caution due to the presence of firearms and explosives and concluding their conversation, conan requests kid to return his phone, which conan gave to kid in order to communicate with kid on a call in the first place and was likely kudo's phone, to the detective agency however the annoyed kid refuses and considers their debts settled, remarking that conan should be indebted to him for his aid


SHE THOUGHT THAT IF SHE WENT TO THE FRONT OF THE TRAIN, YOUR AGENTS WOULD BE WAITING FOR HER. SO SHE WENT TO THE BACK INSTEAD...
OH, I SEE!
SHE'LL REALIZE THAT THIS SMOKE IS A TRAP BY THE ORGANIZATION TO DRAW HER OUT...
CLICK
THAT'S RIGHT. KNOWING HER, SHE WOULD GO STRAIGHT FOR CARRIAGE 8, THE SOURCE OF THE FIRE...
ESPECIALLY SINCE IT SEEMS THAT THE KIDS HAVE MET HER IN HER FORMER APPEARANCE ...
IF HER TARGETED SELF GOES THERE, SHE MIGHT END UP GETTING THEM INVOLVED IN HER SITUATION.
YOU DON'T SEE AT ALL! HER FRIENDS WILL ALSO EVACUATE TO THE FRONT...
BECAUSE SHE PROBABLY THINKS IT'S BETTER TO DIE ALONE...
EVEN THOUGH THE ORGANIZATION MIGHT HAVE READ ALL HER ACTIONS AND BE WAITING FOR HER IN CARRIAGE 8 INSTEAD...
THAT'S WHY SHE'LL HEAD TO THE SOURCE OF THE FIRE!
3
AH!
SHIN-CHAN...
SH.
MY PHONE ...
AH!
IS SHE WITH YOU!?
I CAN'T FIND HAIBARA ANYWHERE!!
MOM! IT'S BAD!!
OH, SHIN-CHAN, WHAT'S THE MATTER?
MAYBE SHE WENT TO THE FRONT OF THE TRAIN? IT'D BE EASIER TO HIDE HERSELF IN A CROWD, AFTER ALL...
NO, SHE HASN'T COME TO MY ROOM!!
HE SEEMS TO HAVE FOUND HER IN CARRIAGE 8!
AND NOW A MESSAGE FROM MY COLLEAGUE ...
VRR VRR
O! K!
OKAY, I'LL CHECK THE FRONT. MOM, YOU STICK TO THE PLAN!!
4
BUT IT LOOKS LIKE OUR WIN...
I HATE TO SAY THIS,


BOURBON ...
PERHAPS YOU RECALL HEARING THIS CODENAME BEFORE?
OF COURSE... JUST AS I SUSPECTED, THAT MAN TURNED OUT TO BE A SNOOPDOG OF THE FBI! I COULDN'T BELIEVE THE REPORTS THAT HE HAD BEEN KILLED AFTER HIS BETRAYAL OF THE ORGANIZATION.
FROM WHAT MY SISTER TOLD ME, THERE WAS CONSIDERABLE ANTIPATHY BETWEEN THE TWO OF YOU.
YOU'RE THE MEMBER OF THE ORGANIZATION WHO WAS THE RIVAL OF MY SISTER'S LOVER, MOROBOSHI DAI.
I HAVE MET YOUR PARENTS AND SISTER...
YES, I HAVE HEARD OF YOU...
ALTHOUGH FROM THAT I COULD ONLY CONCLUDE THAT THE MAN REALLY WAS DEAD...
SO I DISGUISED MYSELF AS THAT MAN AND WANDERED AROUND FOR A BIT, REVEALING MYSELF TO PEOPLE CLOSE TO HIM AND OBSERVING THEIR REACTIONS.


TO THE STORAGE HOLD CARRIAGE BEYOND CARRIAGE 8...
NOW, SHALL I HAVE YOU COME THIS WAY WITH YOUR HANDS UP?
SHE'S THE ONLY ONE WHO CAN COMPLETELY IMMERSE HERSELF INTO THE ROLE OF THAT MAN, AND YOU KNOW HER WELL, AFTER ALL...
THE FACT THAT YOU'VE APPEARED BEFORE ME JUST GOES TO SHOW HOW EFFECTIVE THE TERROR SHE INSTILLS IN YOU IS...
ANYWAY, THE COLLEAGUE WHO HELPED ME CREATE MY DISGUISE IS THE ONE WHO'S NOW DISGUISING AS THAT MAN ON MY BEHALF.
MEN, YOU'RE TO BE VERY ATTENTIVE WHEN YOU SEIZE UPON IT!!
IT'S ONE HOUR UNTIL THE ARRIVAL OF THE BELL TREE EXPRESS!
IT'S GOOD FOR US THAT THE BOSS OF THE SUZUKI CORPORATION AND THE TOP OF THE AICHI PREFECTURE POLICE FORCE ARE HERE...
FOOLS, THE LOT OF THEM... THEY DON'T EVEN SUSPECT THAT THEY'RE GOING TO BE BLASTED TO PIECES BY THE CA PLASTIC BOMBS WHEN THE TRAIN COMES INTO THE PLATFORM.
WHETHER SHE COULD HAVE SOME OF THE CA, IF THERE WERE ANY SPARE.
EH? BUT VERMOUTH WAS ASKING ME, YOU KNOW?
WHO KNOWS... LIKE HELL I CARE...
THEY KNOW ABOUT THE EXPLOSION, DON'T THEY?
THAT ASIDE, VERMOUTH AND BOURBON... HOW ARE THEY GOING TO ESCAPE THE TRAIN?
THEY'LL MISUNDERSTAND THE WHOLE SITUATION AS AN ATTEMPT ON THEIR LIVES...

COULD IT BE...
THAT WOMAN...
BUT SHE COMPLETELY EVADED MY QUESTION...
I ASKED HER WHAT SHE WAS GOING TO DO WITH THEM.
WHAT!?

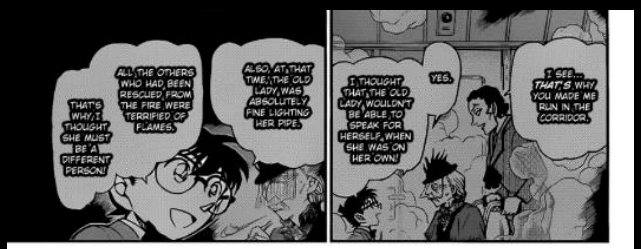

タタン
タタン
RIGHT... NOW COULD YOU PLEASE OPEN THAT DOOR?
DON'T WORRY ...
I INTEND TO TAKE YOU BACK TO THE ORGANIZATION ALIVE...
YOU'LL
BEYOND THAT DOOR IS THE STORAGE HOLD...
カチ
I'M GOING TO DESTROY THE LINK BETWEEN THESE TWO CARRIAGES WITH AN EXPLOSIVE...
TO BREAK OFF THE STORAGE CARRIAGE.
THEN AFTER IT STOPS ...
7
IT DOESN'T SEEM FINE TO ME...
IT'LL BE FINE. YOU'LL BE ASLEEP SOME DISTANCE FROM THE DOOR, SO YOU WON'T NEED TO WORRY ABOUT GETTING CAUGHT UP IN THE EXPLOSION.
UNTIL THEN, I'LL HAVE YOU KNOCKED OUT FOR OUR CONVENIENCE...
THE PLAN IS FOR MY COLLEAGUES, WHO ARE FOLLOWING THIS TRAIN IN A HELICOPTER, TO COME AND COLLECT YOU.
LOOKS LIKE THERE WAS SOME SLIP-UP IN YOUR PREPARATIONS...
!?
THIS STORAGE HOLD...
IS FULL OF EXPLOSIVES ...
SO THAT GOES TO SHOW VERMOUTH'S DETERMINATION TO END HER LIFE NO MATTER WHAT IT TAKES...
I SEE ...
ピッ
HMPH ...
I'LL TURN DOWN THAT OFFER.
IF YOU DON'T MIND...
WELL, NOTHING YOU CAN DO ABOUT IT... WHY DON'T YOU JUST STEP ASIDE WITH ME?
8
I MIGHT HAVE TO GET A LITTLE ROUGH WITH YOU...
YOU'RE JUST AS DIFFICULT AS THEY ALL SAID.

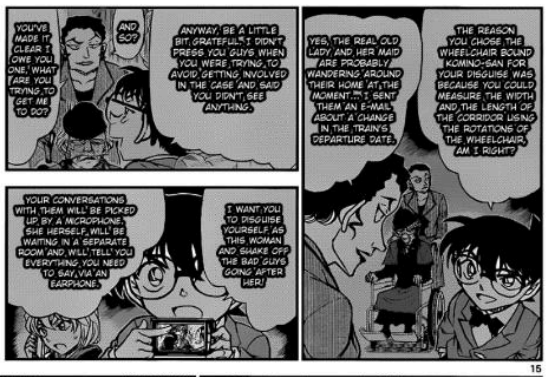

カン
IF YOU DON'T MIND, I'LL BE TAKING HER WITH ME...
THAT YOU, VERMOUTH?
ゴロ
A HAND GRENADE !!
カン
WHO'S THERE!?
WHO,
9
WHO ARE YOU!?


ARGH !!
THOOM
DOOM
DAMN IT!!
RRRM
KCHOK
DOOOM


"BEEP"
THERE!
THAT'S "THE END" ...
THIS CAN'T BE HAPPENING ---!?
I HEARD THE SOUND OF MY COLLEAGUE DESTROYING THE CARRIAGE LINK TO THE STORAGE HOLD LOUD AND CLEAR "BEFORE I DETONATE THE BOMB", SO THERE WON'T BE ANY RISK OF THIS TRAIN COMING OFF THE RAILS.
NO WAY!
--- AAN.
AI-CHA AAA---
11
THAT SILHOUETTE I JUST SAW...
COULD IT BE ...
THERE WAS A BANG, AND WHEN I LOOKED OUT OF THE WINDOW, THERE WAS BLACK SMOKE...
YE... YES, SIR.
DID THE STORAGE HOLD REALLY BLOW UP?
I AM... BOURBON WATCHED HER GO UP IN SMOKE ALONG WITH THE STORAGE CARRIAGE.
YOU'RE CERTAIN OF THIS, VERMOUTH?
YOU'VE KILLED SHERRY?
WE PASSENGERS HAVE ALL BEEN FORCED TO DISEMBARK AND WE'RE EACH GOING TO BE QUESTIONED BY THE POLICE.
BECAUSE OF THAT, THOUGH, THE TRAIN STOPPED AT A NEARBY STATION ...
YEP...
IF AN EXPLOSION OCCURRED ON BOARD, THEY'D ALMOST CERTAINLY STOP THE TRAIN.
HUH... SO THAT'S WHY YOU WANTED THE EXPLOSIVES ...
IT'S A SHAME THAT I COULDN'T MEET YOU IN NAGOYA, WHEN YOU'VE BEEN WAITING SO PATIENTLY...
12
BUT I WAS SO SURPRISED.
"BEEP"
AREN'T YOU SATISFIED WITH JUST SHERRY BEING REDUCED TO DUST?


TO THINK THAT HAIBARA WAS IN ROOM 8 ON CARRIAGE 7 ALL ALONG!
IT WAS FREE BECAUSE IT WAS THE DEAD MAN'S ROOM...
SHE TOOK A REST THERE WHEN SHE WAS COMING BACK FROM THE TOILET BECAUSE HER COLD WAS MAKING HER DIZZY...
I CAN'T FIND HAIBARA ANYWHERE!!
THAT WAS ALL AN ACT TO KEEP ME STALLED IN YUKIKO'S ROOM... HE'D BEEN LISTENING TO OUR CONVERSATION!
SO THAT PHONE CALL FROM THE BOY...
I SEE. THEY PREDICTED THAT IF THERE WAS A ROOM SHE WOULD RUN TO IT WOULD BE THAT ONE, SO YUKIKO WAS WAITING FOR HER THERE AND TOOK HER INTO PROTECTION...
SHUSH! SHE'S FEELING WORN OUT, SO SHE'S GETTING SOME SLEEP.
THE ONE WHO BLEW UP BEFORE BOURBON'S VERY EYES...
BUT WAIT...
THEN WHO WAS THE GIRL?
13
IM-
IMPOSSIBLE...
IT SOUNDS AS THOUGH THINGS HEATED UP A BIT...
MY BAD! MY BAD!
WITH ALL THE CRIME SCENE INVESTIGATIONS THEY WON'T BE ABLE TO USE THIS TRAIN FOR A WHILE.
I AM SO GUTTED... BECAUSE OF THIS, KID WON'T BE ABLE TO COME ON BOARD THE TRAIN...
WELL, SINCE THIS IS YOU WE'RE TALKING ABOUT, I THOUGHT YOU'D BE PREPARED...
IF I HADN'T HIDDEN MY GLIDER IN THE STORAGE HOLD JUST IN CASE, I'D BE CHARCOAL-GRILLED RIGHT NOW!
KAITOU KID!?
I DIDN'T SIGN UP FOR THIS!
GUNS AND EXPLOSIVES AND WHAT THE HELL?! THESE BAD GUYS OF YOURS!!
AND REMEMBER TO DROP OFF THIS PHONE I GAVE YOU BACK AT THE AGENCY.
HELL YEAH I AM!
ANYWAY, CONSIDER YOURSELF OUT OF MY DEBT...
YOU CAME TO SCOUT OUT THE TRAIN BEFORE YOUR HEIST.
EH?
YOU, TWO, YOU'RE KAITOU KID AND ONE OF HIS ACCOMPLICES, RIGHT?
THAT LITTLE BRAT...
BEEP
14
BUT, I'M SHORT, SO I COULD SEE HER CHIN AND SAW THROUGH IT ALL STRAIGHT AWAY.
WHEN KID WAS USING VENTRILOQUISM TO MAKE UP FOR THAT, SHE JUST OPENED AND CLOSED HER MOUTH IN TIME WITH THE VOICE AND TRIED TO MASK IT WITH THE VEIL OF HER HAT.
SHE DOESN'T SEEM TO BE ABLE TO MIMIC KOMINO-SAN'S VOICE THOUGH.
THE MAID, SUMITOMO-SAN IS KAITOU KID AND THE OLD LADY IS HER ACCOMPLICE.
IS THIS SOME SORT OF JOKE?





15







16



THE GLEAMING EYES OF SUBARU WATCH OVER BOURBON, DEEP IN THOUGHT...

AND THOSE EYES...

conan shows knowledge in a later case that amuro(rei) is bourbon



FINAL ARC OF AKAI'S DEATH PLAN

sometime after the train arc rei returns to his belief that akai is still alive and also harbours suspicions about conan's involvement stemming from conan's peculiar actions that indicate he is not just a child as instances of this was when rei observed conan using his watch to make mori faint

conan realises bourbon and vermouth disguise themselves with as the couple who had previously met judi and conan while investigating various matters, these actions contributed to rei's suspicion of conan's role in faking akai's death

rei also learned about kusuda's disappearance, further convincing him that akai is alive through deduction and abduction

1st horn:

(implicit)P1: if another individual who was right handed was forced into a situation of picking up the phone akai would eventually use, then the left handed akai's right hands prints would be taken on the phone he was using before his "death"

P2: the left handed akai's right hand prints were taken on the phone he was using before his "death"

lenma: it's likely another individual who was right handed was forced into a situation of picking up the phone akai would eventually use

2nd horn:

(implicit)P1: if the thin man with a cast around his neck (kusuda rikumichi) was the selected individual who picked up the phone out of the fat, greasy man and old man with a pacemaker, then the fat man would left a inconveniently greasy phone & the old man would have been afraid to pick up the phone due to his pacemaker possibly malfunctioning

(assumption)P2: the fat man left a inconveniently greasy phone & the old man was afraid to pick up the phone due to his pacemaker possibly malfunctioning

C: it's likely the thin man with a cast around his neck (kusuda rikumichi) was the selected individual who picked up the phone out of the fat, greasy man and old man with a pacemaker

3rd horn:

(implicit)P1: if akai anticipated the event of the selected individual picking up the phone & akai laced his fingers with glue, then akai's fingerprints wouldn't show up on the phone

P2: akai's fingerprints didn't show up on the phone

C: it's likely akai anticipated the event of the selected individual picking up the phone & it's likely akai laced his fingers with glue

4th horn:

(implicit)P1: if akai and kir were working together & akai was able to squirt with blood out of his hat & akai snuck into kir's car without gin seeing from the distance, then akai would be

wearing a black knitted hat & there would be a professor in the neighbourhood that invents gadgets better than M16

P2: akai was wearing a black knitted hat & there is a professor in the neighbourhood that invents gadgets better than M16

C: it's likely akai and kir were working together & akai was able to squirt with blood out of his hat & akai snuck into kir's car without gin seeing from the distance

5th horn:

(implicit)P1: if conan planned all of this, then akai would have mentioned " who would have thought it would come down to this who besides him" to kir during their interaction

P2: akai mentioned " who would have thought it would come down to this who besides him" to kir during their interaction

C: it's likely conan planned all of this

conan knew that rei was going to talk to the FBI about something and rei indeed showed judie and camel his hate for the FBI residing in japan and their insolence and incompetence while conan continued investigating to gather evidence although rei figured out conan's plan though and also knew about the voice changer so there's nothing left to do except kill akai and show the black organisation

conan eventually reveals to rei how he figured out that rei was bourbon and that rei would expose his and akai's plan using abduction

(implicit)P1: if rei was bourbon & rei was trying to expose me and akai's plan & rei was a public security agent, then rei would have impressive insight to see the truth around cases instantly & rei wouldn't have made any moves to kill ai on the bell tree express train & rei's reaction would convey a deep connection to the word "zero" & rei would have firmly held belief about the FBI in japan

P2: rei has impressive insight to see the truth around cases instantly & rei didn't make any moves to kill ai on the bell tree express train & rei's reaction conveys a deep connection to the word "zero" & rei firmly held a belief about the FBI in japan

C: it's likely rei was bourbon & it's likely rei was trying to expose me and akai's plan & it's likely rei was a public security agent

so rei visited kudo's house to present to whom he thought was akai under the guise of okiya through his reasoning, a scenario conan foresaw to the extent that he forethought that rei was planning to dispatch the secret police to infiltrate and eliminate who he believed to be the disguised akai


DO YOU LIKE MYSTERIES?


IT'S NOTHING BUT A SIMPLE BODY EXCHANGE TRICK...
THEN LET'S START WITH THIS...
I GUESS SO...
A STAPLE INGREDIENT OF MYSTERIES ...
I SEE ...


MATCHED THE PRINTS ON A CELL PHONE BELONGING TO A CERTAIN BOY, WHICH THAT MAN PREVIOUSLY HELD. THUS, IT WAS CONCLUDED THAT THE PERSON WHO HAD DIED WAS INDEED THAT MAN.
AND THE FINGERPRINTS FROM THAT MAN'S RIGHT HAND, WHICH HAD NARROWLY MISSED BEING BURNED...
A MAN GETS SHOT IN THE HEAD AT RAIHA PASS AND IS BURNED TOGETHER WITH HIS CAR...

manga panda


YET THE PRINTS TAKEN FROM THE CELL PHONE WERE FROM THE RIGHT HAND...
THE MAN IN QUESTION WAS LEFT-HANDED.
DON'T YOU FIND THAT STRANGE ?
THE FINGERPRINTS ON THAT CELL PHONE ...
STRANGE ?
BUT IT'S STRANGE ...


BECAUSE ANOTHER MAN HAD PICKED UP THE PHONE BEFORE HE TOOK IT, AND THIS OTHER MAN WAS RIGHT-HANDED...
WHY?
OH?
OR MAYBE HE HAD NO CHOICE BUT TO HOLD IT WITH HIS RIGHT HAND.
MAYBE HIS LEFT HAND HAPPENED TO BE OTHERWISE OCCUPIED WHEN HE TOUCHED THAT PHONE ...
NOW, HERE COMES THE QUESTION ...
YES... IN FACT, THREE MEN WERE PUT INTO A SITUATION WHERE THEY WOULD PICK UP THE CELL PHONE...
AN-OTHER MAN?


.....
WHO DO YOU THINK IT WAS?
ONLY ONE OF THESE MEN LEFT HIS PRINTS ON THE PHONE ...
AND THE LAST ONE WAS AN OLD MAN WITH A PACEMAKER ...
THE SECOND WAS A THIN MAN WITH A CAST AROUND HIS NECK...
THE FIRST ONE WAS A FAT AND GREASY MAN...


mangapanda
CORRECT...
THE OLD MAN PROBABLY DIDN'T PICK THE PHONE UP AT ALL, SEEING HOW HE WOULD HAVE BEEN AFRAID THAT IT MIGHT CAUSE HIS PACEMAKER TO MALFUNCTION...
IT WAS THE SECOND MAN, THE THIN ONE, RIGHT?
BECAUSE THE FINGERPRINTS THAT THE FIRST FAT MAN LEFT WHEN HE PICKED IT UP WERE WIPED OFF...
SINCE IT WOULD BE AWKWARD TO MAKE THE OTHER TWO PEOPLE PICK UP A GREASY PHONE...
BUT AFTER THE THIN MAN LEFT HIS PRINTS, THE MAN WHO WAS KILLED ALSO TOOK THE PHONE, DIDN'T HE?
IN THAT CASE HIS FINGERPRINTS WOULD ALSO BE THERE.
WHAT IF HE USED SOMETHING TO AVOID LEAVING PRINTS?
THAT MAN HAD LIKELY ANTICIPATED THE SITUATION...
AND LACED HIS FINGERTIPS WITH...
6
GLUE!!
ゴオオオ


BEFORE I ANSWER THAT...
MANAGE TO GET AWAY AFTERWARDS?
BUT HOW DID THAT MAN WHO PRETENDED TO GET SHOT...
I SEE ...
WHAT A FASCINATING MYSTERY...
I'M INTERESTED IN THE MACADEMY AWARDS ...
IT DOESN'T REALLY GET IN THE WAY, DOES IT?
WOULD YOU MIND TURNING OFF THE TV? WE'RE HAVING AN IMPORTANT CONVERSATION HERE AFTER ALL...
HE PROBABLY SNEAKED INTO HER CAR AND ESCAPED LIKE THAT...
HE MUST HAVE BEEN WORKING TOGETHER WITH THE WOMAN WHO SHOT HIM...
AND? HOW DID HE DO IT?
8
WHICH ISN'T SURPRISING, GIVEN THAT THE MAN WE'RE TALKING ABOUT COLLAPSED WITH BLOOD COMING FROM HIS HEAD AFTER BEING SHOT...
YES... THE MAN WHO WAS SURVEILLING THE SCENE WAS COMPLETELY FOOLED...
THERE WAS SOMEONE SURVEILLING THE SCENE?
FROM A DISTANCE.
WITHOUT BEING SEEN BY THE MAN WHO WAS SURVEILLING THE WHOLE SCENE...
IF ASKED, HE COULD PROBABLY EASILY HAVE MADE A DEVICE THAT LETS THE USER SQUIRT OUT FAKE BLOOD FROM THE HAT WHEN A BLANK IS FIRED...
AND IT SEEMS LIKE THERE'S A PROFESSOR LIVING IN THIS NEIGHBORHOOD WHO INVENTS GADGETS THAT WOULD PUT EVEN MI6 TO SHAME...
THE MAN WHO WAS SHOT ALWAYS WORE A BLACK KNITTED HAT.
BUT THAT WAS FAKED AS WELL...
BLOOD FROM THE HEAD...?
IT WAS LIKE THAT WITH PISCO AS WELL ...
THEY ANTICIPATED IT... THAT THE MAN WHO WAS SURVEILLING THEM WOULD DEFINITELY WANT A HEADSHOT AS THE COUP DE GRACE ...
NO... THE MAN WHO WAS SURVEILLING THEM ORDERED HER TO AIM FOR THE HEAD...
SO HE TOLD THAT WOMAN HE WAS IN CAHOOTS WITH TO AIM FOR HIS HAT WHEN SHE SHOT THE BLANK?
HE SOUNDS LIKE THE PROTAGONIST OF A SPY NOVEL ...
THAT'S QUITE THE GUY YOU'RE TALKING ABOUT ...
9
IS WHAT HE SAID ...
WHO'D HAVE THOUGHT THAT IT WOULD COME TO THIS...
THIS IS PROVEN BY THE WORDS THAT MAN SPOKE WHEN HE WAS SHOT...
BUT THE PERSON WHO PUT TOGETHER THIS PLAN WAS SOMEONE ELSE ...


YES... IF YOU TAKE IT AT FACE VALUE, THAT IS ...
IT SOUNDS TO ME LIKE THAT MAN WAS LAMENTING HIS OWN BAD LUCK.
"WHO'D HAVE THOUGHT THAT IT WOULD COME TO THIS"...
YOU SAY?
THE MEANING CHANGES DRASTI-CALLY...
BUT IF YOU ADD A FEW MORE WORDS THAT WERE LEFT UNSAID...
mangapanda


FOR THE BOY WHO HAD COME UP WITH THIS PLAN!
THAT'S RIGHT... THEY WERE ACTUALLY WORDS OF ADMIRATION ...
WOULD HAVE THOUGHT THAT IT WOULD COME TO THIS?
WHO BESIDES HIM...
12
I SEE ...
INTER-ESTING ...
mangapanda


mangapanda
THAT HAD SUDDENLY APPEARED AROUND THAT BOY AFTER THE INCIDENT AT RAIHA PASS...
I ONLY HAD TO LOOK FOR A SUSPICIOUS PERSON ...
AFTER THAT IT WAS RATHER EASY...
.....
AND THAT'S HOW I ARRIVED HERE...
BUT WHAT I DO KNOW IS THAT YOU'RE ABLE TO LIVE HERE THANKS TO THAT BOY...
KUDOU YUUSAKU ...
I STILL DON'T KNOW HOW THAT BOY IS CONNECTED TO THE OWNER OF THIS HOUSE ...
14
IT WAS HIM!!
ブオオオ



to stop rei, conan arranged for his father, yusaku kudo, to disguise himself as okiya subaru and engage in conversation with rei

the disguised yusaku spoke to rei through a voice changer in his mask, which he wore due to an apparent illness and additionally accounting for rei’s belief of okiya's choker being a voice changer

foreseeing this, conan provided his disguised father with a voice-changing mask instead and even if rei asked the disguised yusaku to remove the mask, yusaku would cough twice as a signal for conan to speak through the voice changer's speakers, enabling him to communicate to rei through the monitors and observe rei's interrogation


ANSWER ME, SHUU!!
WHERE ARE YOU AND WHAT ON EARTH ARE YOU DOING RIGHT NOW?
AND WHY DIDN'T YOU TELL ME?
THE FACE CAN BE DISGUISED. THE VOICE CAN BE ALTERED WITH A VOICE CHANGER ...
HMPH ...
HIS VOICE OR FACE, FOR EXAMPLE ...
COUGH *COUGH*
IS HE SIMILAR TO ME?
COUGH *COUGH*
ANYWAY, THIS AKAI SHUUICHI OF YOURS ...
TO FIND OUT WHETHER THERE WERE ANY GADGETS MADE BY YOUR NEIGHBOR, PROFESSOR AGASA, THAT WERE TAKEN OFF THE MARKET DESPITE BEING POPULAR...
EARLIER TODAY I WENT AROUND THE NEIGHBORHOOD HERE TO DO SOME RESEARCH ...
A VOICE CHANGER?
11
UNDER THAT HIGH COLLAR OF YOURS!!
TO BE HIDDEN...
AND ITS SIZE IS JUST RIGHT ...
VERY USEFUL FOR DEALING WITH CREEPY PRANK CALLS ...
ONCE PUT ON, IT USES THE VIBRATION OF YOUR THROAT IN ORDER TO CHANGE YOUR VOICE...
AND THERE WAS A VOICE CHANGER IN THE FORM OF A CHOKER ...
mangapanda
キィィィ
ガコン
ガコン
IS THIS THE END?
DAMN, THE TIRE'S ALMOST OUT OF AIR...
12
OPEN THE ROOF...



conan’s mother, yukiko kudo disguised as yusaku kudo at the macademy awards for his best script

the true okiya subaru, akai stationed in judie and camel’s car after the hospital scene and before the car chase of the secret police force so that akai was in a safe location to dial rei during his interrogation of okiya subaru to plead to rei that he wouldn't want rei as an enemy and to let rei know that akai regrets their past and most importantly, to only face their common enemy, the black organisation with conan's plan having a great success so strongly that bourbon told the other black organisation members that akai was truly afterall “dead”


EH?
YES!
AH...
CLACK
OPEN IT, CAMEL...
"CLUNK"
13
ガコ
ガコ
ガコ
SHU...
14
AKAI-SAN...
A...
SHUU!!


AH, YEAH ...
YOUR PHONE ... IS RINGING, YOU KNOW ...
BRR
BRR
EH?
WHAT HAPPENED? YOU'RE LATE...
BEEP
AKAI!?
A...
15
EH?
5 SECONDS, CAMEL...
ゴオオ
AFTER THIS CURVE THERE'S A STRAIGHT STRETCH OF 200 METERS ...
ゴオオオ
WHERE HAVE YOU BEEN AND WHAT HAVE YOU BEEN DOING?
AND HOW COME YOU'RE HERE IN THE CAR?!
U-UNDER-STOOD!
KEEP THE STEERING WHEEL STABLE AND THE SPEED CONSTANT FOR 5 SECONDS ...
AND I'LL PUT AN END TO THIS POINTLESS CHASE...
EVERYTHING'S GOING AS PLANNED...
16
BY THAT BOY...
THE BLACK ORGANIZATION'S "SILVER
FBI AGENT AKAI SHUUICHI RET


ARE YOU ALRIGHT?
A-AKAI...
WHY DON'T WE MAKE A LITTLE TRADE?
HERE'S MY PROPO-SITION ...
IF I HADN'T DONE THAT, SOMEONE MIGHT VERY WELL HAVE DIED...
DON'T THINK BADLY OF ME FOR THIS... YOU WERE THE ONES WHO STARTED IT, AFTER ALL...
FOR THIS GUN I JUST FIRED.
THAT PHONE YOU'RE HOLDING THERE...
8
IT'S BEEN A WHILE, HASN'T IT?
ANSWER ME!!
LIVE
WHAT'S HAPPEN-ING?
WHAT'S THE SITUA-TION?
OI?
YOU'RE ONE OF THE MEN I DON'T WANT TO HAVE AS AN ENEMY...
AND LOSE SIGHT OF THE REAL PREY IN THIS HUNT ...
I'D RATHER YOU DON'T FIXATE ONLY ON WHAT'S DIRECTLY AHEAD OF YOU...
ALRIGHT, CAMEL, START THE CAR...
HIM?
ABOUT HIM, I REGRET WHAT HAPPENED. EVEN NOW...
ALSO ...
10


ブロロ...
I REGRET WHAT HAPPENED, EVEN NOW...
ABOUT HIM...
11
I'LL EXPLAIN EVERYTHING THAT HAPPENED TO THE HIGHER-UPS...
LIVE
PLEASE WITHDRAW ...
DO WE GIVE CHASE?
FURUYA-SAN, WHAT SHOULD WE DO?
ゴオオオ
GIVEN THAT HE'S WORKED OUT WHO WE ARE, ANY FURTHER PURSUIT IS DANGEROUS ...
COULD I ASK ONE QUESTION?
BEFORE I GO...
ガチャ
YES ...
I'LL SEE MYSELF OUT NOW ...
AH, I DO APOLOGIZE... THERE SEEMS TO HAVE BEEN SOME MISUNDER-STANDING ON MY PART...
ALTHOUGH I DID THINK THAT YOU WERE A VERY TALKATIVE AND UNUSUALLY CONVERSA-TIONAL DELIVERY MAN...
FROM YOUR EXPRESSION, I JUDGED THAT THERE WAS SOMETHING YOU DESPERATELY WISHED TO SPEAK TO ME ABOUT ...
WHY DID YOU LET A STRANGER SUCH AS MYSELF INTO THE HOUSE?
THAT ISN'T USUAL, IS IT?
WELL...
I SEE...
HAAH ...
ゴオオオ
AND?
12
OUR STANDPOINTS ARE DIFFERENT, BUT...
I DIDN'T UNDERSTAND A SINGLE THING...
WHO THE HECK WERE THEY, BACK THERE?

DISTRIBUTION

planning aim:

- preventing rei from carrying out the assassination of akai
- orchestrating akai's simulated death while facilitating rena's redemption as a double agent within the black organisation
- cultivating rei's allegiance as an ally against the black organisation
- faking shiho miyano's death from the black organisation in the train arc

strategic thinking:

- conan formulates a strategy based on his cold reading to uncover the black organisation member within the hospital, employing a cellphone retrieval task to the patients to systematically use deduction to eliminate potential black organisation members based on their physical conditions, behaviour and compliance, ultimately narrowing down to kusuda using abduction
- conan after his utilising his cold reading took advantage of his reasoning by sabotaging the suspect's phone to prevent communication with the black organisation
- conan's acumen in his procedure empowered himself to take advantage of the potential outcome of kusuda escaping from the hospital after confirming kir was in the hospital by leveraging the action of sabotaging the kusuda's phone to prevent communication with the black organisation on kir's whereabouts
- conan was able to execute the most efficient course of action possible in the face of the black organisation's almost seemingly meta-disaster plan of mass food poisoning throughout restaurants in the city, releasing poisonous gas to cause mass virus infection in public areas like the train station and carbon monoxide poisoning through the ignition of a fire in a local theatre, overall prompting cause a large amount of people requiring medical attention to flow into the hospital, underscoring the black organisation's catastrophic, city scale plan to retrieve kir

  conan was able to counter, bypassing this disastrous manoeuvre only through the virtue of his acute observation and perception abilities that led him to discern that kir was not only a black organisation member but was acting as a double agent for the CIA on the account of kir demonstrating the characteristic CIA technique non official

cover, effectively cold reading kir as a CIA agent utilising this perception to simply send kir back to the black organisation in an unsuspecting manner

- conan after the events played out in the hospital, was still active in his judgement, affective forecasting & foreseeing the underlying outcome of the black organisation's suspicious feelings towards how effortlessly kir was retrieved from the fbi without akai's lack of intervention in their escape, harbouring doubts about akai's intentions provoking in gin believing akai is withholding information on kir's circumstances, leading to these uncertainties being communicated to the boss of the black organisation influencing the boss to devise a loyalty test plan for kir

  this plan was to have kir meet with akai and shoot him, simply proving kir's loyalty to the black organisation and this plan wasn't executed, instead conan's anticipation was executed to portray akai's death as realistic to gin, the black organisation and even the fbi, involving blank cartridges and blood packets with small detonators that would be used

- conan shows remarkable foresight in anticipating the moves of vermouth, kid and the unknown black organisation member, bourbon through the virtue of not being fazed by vermouth's tactics of creating illusions and continuing with his improvisation, critically thinking about kid's disguised presence during the murder case enabling him to counter their actions effectively and expectating shiho to be cornered with an explosive outcome

  thorough conan's adept persuasion remarking conan's virtues of not revealing kid and his accomplice's guise to the others and by appealing to kid's sense of pride and challenge, he meticulously employed kid as a key player, exploiting his unique talents to significantly enhance their chances of success

  this underscores conan's relationship building, management and persuasion in his manoeuvres, motivating kid to participate while also establishing a mutually beneficial partnership

formulation speed:

- conan likely devised and anticipated the entire sequence of events within the hospital arc, stemming from his discovery of the black organisation member, kir/rena's affiliation with the cia in the pre-hospital arc laid out or during a midnight discussion with akai amidst the hospital arc's proceedings

- the planning duration for akai's staged reappearance likely arises between the meeting of fbi and rei and the subsequent night of when rei encountered the yusaku under the guise of okiya

strategic deception:

- conan’s execution of akai’s simulated death effectively deceived fbi agents, notably judie and camel, fostering their realistic reaction to further foundate the black organisation belief in akai being dead

- this illusion witnessed by the black organisation, gin especially was done through akai’s unnatural reaction to getting fakingly shot to keep his right hand in his pocket in order to push the detonator for the blood packets & the shot to the head was above akai's hat line where a fake blood packet had been placed and in order to bleed from his mouth that akai could have bit open a small packet he was carrying inside his mouth or simply bit his tongue

- conan intentionally while timing the whole dynamic, chose a suitable time to dial the police to compel gin to instruct kir to depart without further inspection

- kir then faces the hood of akai's truck to set up the bomb, concealing the truck's interior from gin while, akai swaps positions with kusuda's body, allowing kir to plant the bomb near the corpse and exit, affording akai additional time to manoeuvre off panel and akai tucks both his phone and kusada's right hand into a pocket for misdirection that it was akai who died

- conan in the train arc employs various tactics to mislead adversaries and manipulate events to his advantage through the virtues of manipulating vermouth's position and strengthening vermouth's misconceptions by anticipating vermouth with encounter yukiko and her boast to yukiko of the black organisation’s forthcoming capture of ai which yukiko would concede to according to the improvisation set by conan

  conan timed the execution of his fake phone call with yukiko who was held at gunpoint, actually intending the call to be for vermouth, who would snatch the phone from yukiko and mimic yukiko’s voice to inform conan that ai should be at the front of the train with everyone else, effectively distracting vermouth while vermouth believes her bluff to be effective against conan, indirectly obstructing her from searching for sherry along with rei and enabling conan to execute further actions of persuading kid without interference

  additionally, conan strategically conceal his true intentions and actions from kid, vermouth, bourbon and even everyone else including the detective boys, mori, ran etc by presenting himself as a neutral party, feigning ignorance about certain aspects of the hidden actions of his adversaries on the train, facilitating him to not only solve the murder case at hand but to anticipate the black organisation members’ move and figure kid’s disguise, maintaining control of the situation

  conan’s strategic appeal to kid’s sense of pride and challenge & keeping kid’s whereabouts unknown from everyone else, facilitated conan’s persuasion in exploiting the adversity, kid to assist in participating in his improvisation to protect shiho
  aligning with kid’s interests furthermore, establishing a mutually beneficial partnership with kid, forming an alliance between adversaries

- the disguised yusaku spoke to rei through a voice changer in his mask, which he wore due to an apparent illness and additionally accounting for rei's belief of okiya's choker being a voice changer

  foreseeing this, conan provided his disguised father with a voice-changing mask instead and even if rei asked the disguised yusaku to remove the mask, yusaku would cough twice as a signal for conan to speak through the voice changer's speakers, enabling him to communicate to rei through the monitors and observe rei's interrogation

planning coverage:

- conan's creation of scheme to fake akai's death was a detailed plan that accounted for the black organisation's plan to have kir meet with akai and shoot him, simply proving kir's loyalty to the black organisation and this plan wasn't executed, instead conan's anticipation was executed to portray akai's death as realistic to gin, the black organisation and even the fbi, involving blank cartridges and blood packets with small detonators that would be used in order to destroy the clear evidence that it was kusuda who was in the detonation and not akai while covering the important details of how gin would want kir to kill gin

  conan's consideration of a conveniently timed police arrive as necessary step for akai and kir to avoid the obstacles of scrutiny from gin's surveillance, enabling them to execute the plan laid out by conan

- conan's envisaging and envisioning comprehensively aided camel's route in evading the black organisation and timed kir's sneak attack on camel, which was a step in the plan to cause the van to skid to a stop against a railing, the best escape location for camel to avoid the detonation that conan planned to fake camel's death

- conan crafted an approach without preparation that addressed various unprecedented obstacles of unknown black organisation members and the disguised kid aboard the train, encompassing the steps required to tackle vermouth's confrontation with yukiko and ensuring that vermouth remained with yukiko rather than searching for shiho, tackling vermouth's misdirection and illusion of the train on fire, expecting kid's involvement and compromised state along with his equipment in the mystery train murder case & tackling the issue of a black organisation member cornering shiho all while focusing on the murder case

  this showcases conan's coverage extending beyond immediate challenges to consider long term implications yet to occur in the future with objectives, carefully orchestrating his moves to not only solve the mystery at hand but also to protect himself and those around him from harm, highlighting his strategic foresight, adaptability and ability to think several steps ahead

foresight:

- after the FBI’s pursuit for the trespassing black organisation agent & during the night where conan and FBI agent akai would meet with the double agent, kir to formulate a plan based on his foresight, conan was implied to have envisioned the other half of the hospital arc, the clash between the FBI vs black organisation, specifically 3 events in the black organisation’s meta-disaster approach and the FBI’s response to such

  conan grasped the idea of the black organisation kindling accidents in different places near the hospital, inciting a large volume of victims to enter the hospital kir was residing in which was to worry the FBI of more trespassing black organisation agents

  conan would have also grasped a rough idea of the black organisation’s means of mass and indirect misdirection of the FBI to locate the double agent kir

  conan should have grasped a good idea of the FBI’s response to change the location of kir’s hospital after such shenanigans performed by the black organisation along with the black organisation intercepting rena’s transfer

  this underscores conan’s achievement in applying his insane anticipation of plot climaxing events encompassing planned city scale spontaneous accidents, deception on the scale of terrosism & responses from international parties to his planning to facilitate the measure & risks taken

  conan’s off-panel foresight is hinted at by 3 aspects of akai’s immediate thought to witnessing an unrelated burning building as the start of the black organisation’s approach which conan likely informed akai of during the meeting they had the night before, conan and akai’s reassured composure towards hearing the black organisation’s terrorist attempt of detonating the hospital, akai’s keen decision for camel to evacuate the bomb so that judie would testify that camel was a good driver which akai needed for camel to be kir's driver & finally akai, camel and judie’s constant remarks to how conan planned everything with akai specifically referring to kir’s return to the black organisation, which required the 3 events to occur or else the return plan wouldn't have occurred suggesting conan’s prophecy of the clash between the black organisation and FBI


DON'T DO IT...
EI-CHAN ...
HEY, YOU!
ARE YOU THE NEW AGENT?
AH, YES...
I'M ANDRE CAMEL!
SORRY, I HAVE A CALL FROM MY WIFE...
THEN FINISH IT QUICKLY!
WE HAVE A STRA-TEGY MEETING !
FBI

16 SFX: DASH


YES ...
IT'S JUST AS PLANNED ...
CONTINUED IN SS-14
NEXT ISSUE WILL HAVE FILE 600 ON THE COVER WITH COLOR!


THEY CAME?
FIRE?
HAIDO CINEMA
NO, HE'S NOT A PATIENT... I HEARD HE'S AN ATTENDANT ...
WE DON'T HAVE A PATIENT WITH THIS NAME...
JAMES BLACK-SAN?
EH?
I'M A DELIVERY MAN!
AH, YES!
WHO ARE YOU?
THAT PERSON IS AN ACQUAINT-ANCE OF MINE...
●本堂瑛祐●蘭のクラスにきた転校生。小五郎を尊敬している。かなりドジ。
YOU CAN GUESS THE CONTENTS OF THE PACKAGE FROM THE OUTSIDE!
KU, KUSUDA RIKUMICHI?!
UM, THE CLIENT IS SOMEONE CALLED KUSUDA RIKUMICHI...
WHAT IS THIS AND WHO SENT YOU?


THEN THIS UPROAR...
THEY'RE NOT THE KIND OF PEOPLE WHO WOULD TAKE SUCH A RISK...
YEAH ...
THEN THEY'RE GIVING US A CHANCE TO CATCH MORE POSSIBLE MEMBERS...
IF THEY'RE SENDING THEIR MEN IN LARGE NUMBERS JUST LIKE THAT, AND LET THEM DO SUSPICIOUS ACTIVITY...
EH?
TICK
TOCK
SOMETHING ELSE...
THEIR TARGET MIGHT BE...
CINEMA
TO MAKE THINGS WORSE ...
EH?
SAY, DIDN'T YOU HEAR SOMETHING A LITTLE WHILE AGO? FROM THIS FLOWER-POT...
17
SFX: TICK TOCK TICK TOCK
カチ
カチ
THE SOUND IS GETTING LOUDER AND LOUDER...
COULD THERE BE SOME TRICK IN THE POTTED PLANT?!
CONTINUED IN SS-15


KABOOM
WE JUST GOT RID OF THE BOMB...
AH, YES!
WHAT WAS THAT SOUND?
AH, NO... IF YOU WANT TO COMPLIMENT SOMEONE, THEN COMPLIMENT AGENT CAMEL!
OH... NICELY DONE, JODIE-KUN!
WITHOUT HIS DRIVING ABILITY ...
I DON'T KNOW HOW THINGS WOULD'VE BEEN...

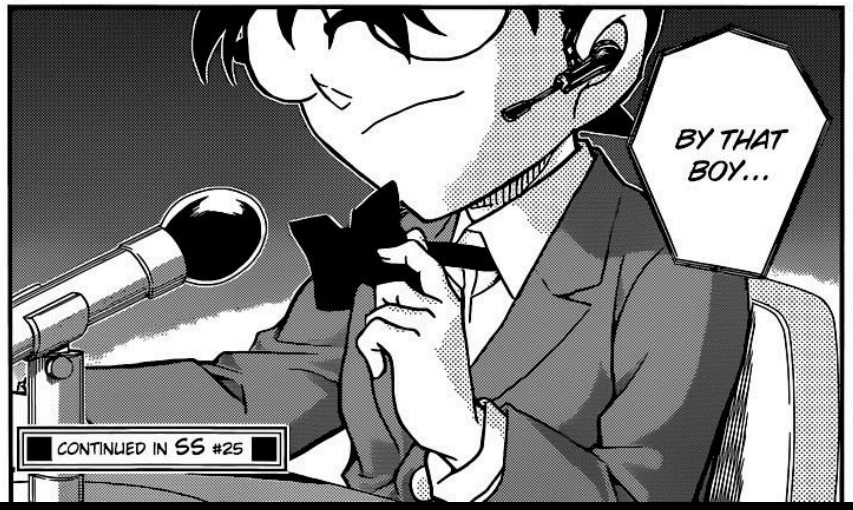

THEN WE NEED SOMEONE WHO CAN TAKE ACTION DEPENDING ON THE CIRCUMSTANCES, WHO KNOWS THIS AREA VERY WELL, BUT ALSO HAS GOOD DRIVING SKILLS...
RIGHT ...
ASSUMING THAT THE PLAN WAS REVEALED, AND WE FELL INTO A SITUATION OF HAVING TO SHAKE THEM OFF...
12
IN THIS CASE...
BECAUSE THE FIRST THING THEY'RE GOING TO CHECK IS WHAT CAR I'M GOING TO GET ON...
NO, I'D BETTER AVOID THIS...
THAT PERSON IS YOU, AKAI-KUN! ONLY YOU CAN DO IT...
IT SHOULD PROBABLY BE ME?
FOR THIS...
フィアー ホゥ デス イズ ワース
Fear of death is worse
ザン デス イツトセルフ
than death itself...
I THINK HE'S THE RIGHT MAN FOR IT, TOO!
OH! CAMEL-KUN WHO GOT RID OF THE BOMB FOR US!
YEAH... I'VE BEEN PREPARED FOR DEATH FROM THE START...
DON'T HAVE FEAR!
FEAR OF DEATH IS WORSE THAN DEATH ITSELF...
13



前号まで

重要人物としてFBIに保護されている水無怜奈。コナンと赤井は、彼女を匿う杯戸中央病院に潜伏した黒ずくめの手先を追いつめたが、結局、ジンに彼女の居場所を知られてしまう。一方、ベルモットにより病院に仕掛けられた爆弾の回収にあたるジョディたち。その最中、TVに水無怜奈が映り…





THE BLACK ORGANIZATION'S "SILVER BULLET"... FBI AGENT AKAI SHUUICHI RETURNS!!!


THAT WAS BEFORE THEY RESCUED MIZUNASHI RENA, RIGHT?
I MEAN WHEN AKAI-SAN TOUCHED THAT PHONE...
B-BUT REALLY ...
I CAN'T BELIEVE IT...
ゴオオオ
IN SHUU'S CASE, THAT'S POSSIBLE ...
INDEED ...
SO AKAI-SAN ALREADY ASSUMED THAT THEY WOULD ORDER HER TO KILL HIM BACK THEN?!
IT WASN'T SHUU...
NO...
CONAN LENT THIS TO ME A LITTLE WHILE AGO...
YOU CAN USE MY PHONE FOR A WHILE, IF YOU'D LIKE!
10
COULD IT BE?
THAT ...
GOOD LUCK!
AH, JODIE-SENSEI...



- conan after the events of the black organisation and FBI’s clash in the hospital, was still active in his judgement, affective forecasting & forward planning for the underlying outcome of the black organisation’s suspicious feelings towards how effortlessly kir was retrieved from the fbi without akai's lack of intervention in their escape, harbouring doubts about akai's intentions provoking in gin believing akai is withholding information on kir’s circumstances, leading to these uncertainties being communicated to the boss of the black organisation influencing the boss to devise a loyalty test plan for kir

this plan was to have kir meet with akai and assassinate him, simply proving kir's loyalty to the black organisation in a very unprecedented manner as gin had never felt like killing akai for all the times he intervened with the black organisation's schemes which would make the assassination more unforeseen however this event unfazed conan's forestalling of this exact to moment despite the countless of other things that the black organisation could have done to make kir prove her loyalty, conan knew that the exact test would be kir assassinating akai so conan had came up with an approach to portray akai's death as realistic to gin, the black organisation and even the fbi, involving blank cartridges and blood packets with small detonators that would be used, accounting for the exact target gin wanted kir to shoot akai's body, head and picture of akai's body which conan countered by having the police arrive at the exact moment kir was about to examine akai's body for gin to see

this aspect underscores conan's forestalling encompassing potential threats to the degree of unprecedented assassinations with very specific timings, methods and timings executed out of the blue from a highly sophisticated, secret and professional individuals who had other more realistic choices to devise actions so precisely he could send reinforcements at the right moment while not observing the assassination take place

- conan envisaged and envisioned how camel's driving capabilities would evade the black organisation until a particular point during the pursuit, which is when kir would whack camel on his head, which was a part of the plan to cause the van to skid to a stop against a railing, blueprinting the best escape action for camel

- conan's envisaging and envisionment accounted for seemingly all the various and distinct obstacles and events outside the mystery train murder case, encompassing potential deceptive actions of vermouth meeting with yukiko and mimicking her voice, vermouth's tactics of creating the illusion of a fire, kid's disguised presence aboard the train & shiho being cornered by a black organisation member at the back of the train with hidden explosives

  this aspect foregrounds conan's acumen for envisaging deceptive and very illusive tactics, disguised and unexpected presences, confrontations of multiple parties in specific locations with destructive devices present facilitating his several steps ahead of adversaries in high stake dynamic situations further empowering his devising of countermeasures, adapting quickly

- conan envisaged multiple potential adverse consequences of rei's discoveries and actions with such precision that he anticipated rei's unprecedented actions of him inevitably uncovering the truth behind akai's death, him visiting kudo's house where the disguised akai resided, him locating the voice-changing choker on the disguised akai & that rei would have the disguised akai assassinated by his men

improvision:

- conan's utilisation of his reasoning in discerning kid's involvement in the mystery train murder case and decision making in not snitching kid and accomplice enabled devise

a plan which without initial preparation, leveraging kid's assistance in faking ai's death accounting that kid would have his usual gadgets on him in order to execute conan's intentions and overall with conan's thinking on his feet and adapt to changing circumstances, he was able to manipulate vermouth's position while orchestrating a convincing ruse that unintentionally accounted for bourbon's unexpected reveal, showcasing conan's resourcefulness in gathering even adversaries in his unprepared plan to the extent he can achieve objectives beyond what he intended

planning versatility:

- conan after the events played out in the hospital, was still active in his judgement, which eventually led conan to adapt to unforeseen and especially unexpected issues of the black organisation's suspicion to the extent they wanted akai dead, affective forecasting & forward planning for the underlying outcome of the black organisation's suspicious feelings towards how effortlessly kir was retrieved from the fbi without akai's lack of intervention in their escape, harbouring doubts about akai's intentions provoking in gin believing akai is withholding information on kir's circumstances, leading to these uncertainties being communicated to the boss of the black organisation influencing the boss to devise a loyalty test plan for kir

  this plan was to have kir meet with akai and shoot him, simply proving kir's loyalty to the black organisation and this plan wasn't executed, instead conan's anticipation was executed to portray akai's death as realistic to gin, the black organisation and even the fbi, involving blank cartridges and blood packets with small detonators that would be used

- conan modified his improvisation which was able to address kid's disguised presence at the mystery train murder & a disguised vermouth's fateful encounter with his mother, yukiko & vermouth's tactics of placing smoke bombs around the train to paint the impression that the train was ablaze in order to weed out sherry & a potential black organisation member encounter with shiho, cornering her in the storage room and possibly exploding the carriage link

  this showcases conan's resourcefulness and adeptness at crafting intricate plans that address obstacles countering them with precision and his ability to think several steps ahead to the extent he can anticipate the potential deceptive actions of unknown opponents in their misdirection and fabrication of an ablazed surrounding, disguises, mimicries and cornering shiho

- conan assessed the negative outcome of rei planning an assassination on akai disguised as okiya & rei discovering the voice changing choker & accommodated this unprecedented circumstance of rei as a threat by placing akai in the same car as judie and camel, having yusaku step in as okiya and having yukiko step in as yasaku for his ceremony & having the disguised yusaku wear a voice changing mask instead of the expected of the voice changing choker

the disguised yusaku spoke to rei through a voice changer in his mask, which he wore due to an apparent illness, showing conan's modification of the plan to accommodate rei's belief of okiya's choker being a voice changer
and even if rei asked the disguised yusaku to remove the mask, conan made this outcome suitable in his plan, adapting to the outcome by having the disguised yusaku cough twice as a signal for conan to speak through the voice changer's speakers, enabling him to communicate to rei through the monitors and observe rei's interrogation

risk calculation + contingency:

- conan leverages the high level of danger and complexity involved in his plan of returning kir like the negative outcome of the black organisation being successful in killing the driver chosen for returning kir or kir being returned in a manner that could be seen as suspicious

  so provisionally conan tasks akai to select a compliant FBI member with driving adeptness which was camel's ability of skillful handling in driving, aligning conan's strategic thinking and resourcefulness with his assessment of risks

- conan in order for him to execute his improvisation would have consistently evaluated the potential negative outcomes of hiding ai hiding away within the train especially the black organisation's endeavours in locating ai's adult form shiho with measurable means of creating the illusion of a fire on the train and bombing the carriage link

  he assessed the negative consequences while weighing them against the positive potential outcome of ai's hiding, strategically formulating an improvisation in the face of confronting vermouth's orchestrating plans involving explosives, with careful consideration of the potential outcomes

  additionally, conan's calculation of outcomes extends beyond immediate dangers to consider the broader implications of his decision by also weighing the risks of involving kid in the case against the potential benefits of leveraging his assistance

  underscoring conan's calculation of risks demonstrates his maturity, strategic acumen and commitment to achieving his goals while minimising harm to himself and others

- conan proficiently assessed the negative outcome of gin's unprecedented attempt to eliminate akai to the extent he provisionally leveraged the outcome to his advantage by creating a script for akai and kir to act on and having the resources required to fake the death,call the police and destroy the evidence with the bomb

- conan assessed the negative outcome of rei planning an assassination on akai disguised as okiya & rei discovering the voice changing choker, provisionally leveraging this outcome to his advantage by placing akai in the same car as judie

and camel, having yusaku step in as okiya and having yukiko step in as yasaku for his ceremony & having the disguised yusaku wear a voice changing mask instead of the expected of the voice changing choker

concealment:

- conan's suppression was meticulous to the degree it encompassed the lives of camel and akai, being adept in his plan to prevent the dissemination of knowledge on their lives through the aid of bombs and visualising with forethought on the location at which the bomb would detonate synchronising with camel and akai's timing to escape the vehicle while giving the impression that they fell victim to the explosion to organisations like the black organisation and the FBI who have worldwide information gathering

  conan was able also to prevent the dissemination of discovery from rei who was able to discern this death planning technique founded on deduction and abduction all by moving akai to a safe location with yusaku being in akai's place and removing the choker which he anticipated that rei would have knowledge of, preventing individuals with reasoning to discover this plan

planning accuracy:

- conan's plan in the train arc are meticulously crafted, taking into account various factors such as the motivations and potential risks, enabling him to foresee potential obstacles and contingencies, formulating comprehensive short term plan that account for vermouth's deceptive tactics, kid's involvement in the mystery train murder case and even accounting for multiple scenarios of the black organisation cornering shiho

  conan's consideration of all relevant factors and envisioning proactive approaches in exploiting kid empowered his plan in extending beyond its intended objectives to the extent ai and kid was in the position to knowing that rei's alias of amuro was actually the black organisation member bourbon through the earpiece kid was wearing which ai was also connected to

- conan's overall plan was able to encompass various factors as events played out within its forecast such as the black organisation's and the FBI's objectives and the potential risks it brings, such as kusuda's underhanded retreat, gin's meta disaster events in his plan in order to retrieve kir, faking camel's death through envisioning the destination at which camel would perform the act, gin's decision making in the future to kill akai & rei's attempt in meeting akai and validating his hypothesis that okiya was okiya, compelling rei to have okiya assassinated with deduction & abduction, affective forecasting and risk calculation

these virtue facilitated conan’s contingencies to be devised to ensure that his plans unfold with precision even in the face of mass scale organisations that were adversites to the plan such as the black organisation and even the FBI, still accomplishing his objectives of preventing rei from carrying out the assassination of akai to the extent he cultivated rei’s allegiance as an ally against the black organisation and orchestrated akai’s simulated death with succession that the black organisation was the only faction unaware that he was alive and facilitating rena aka kir’s redemption as a double agent within the black organisation