Suzuki Tagosaku
Ultimate Document



Researched and written by: Whanks 🇧🇷

Total feats shown by Suzuki Tagosaku
(26)

Categories:

● Explanation of the story in chronological order as an introduction to Suzuki's main plan

● Bakudan feats (Novel/Movie)

● Occupy the Courtroom feats

● Estimation of Suzuki's IQ

● Explanation about Suzuki's character writing

The beginning



Suzuki is a man rejected by society, forced to be a homeless beggar who lives life unseen by the eyes of society, by the time the movie takes place he had almost lost all his hope in humanity as a whole and was tired of their hypocrisy, until he met Ishikawa Asuka. Asuka treated Suzuki with respect and saw him as a true companion, giving him a Dragon's hat (japanese baseball team) as proof of their friendship. Ishikawa had met Suzuki after becoming homeless due to the suicide of her husband, Yukou Hasebe, a member of the police force who had been involved in a scandal that ruined his career.

After she made a recovery from the homeless lifestyle she went on to live with her son, Tatsuma, alongside his two friends Yamawaki and Kaji. Tatsuma had hated society for what they had done to his father, so alongside his friends they planned to bomb many locations in Japan to send a message, taking advantage of their jobs to hide the bombs in specific

places. The two friends are later poisoned by Tatsuma after some disagreements and Asuka comes home to find the aftermath, discovering her son's terrorist plan.

She goes on to kill her own son because of what he has done, later she brings Suzuki to her home. From this point on there are two different interpretations of her request for help directed to Suzuki, one from Suzuki's perspective and one from detective Ruike's perspective.

Suzuki sees her request as if she's asking him to take the blame for the terrorism, in order to hide the fact that she killed her own son and that her family image would be tainted by Tatsuma being revealed as the bomber. Tagosaku sees this as a betrayal, but accepts either way to go against society and expose its flaws, transforming their plan into his and erasing all evidence that could tie the three bombers to the actual plan.

In Ruike's vision, Asuka was asking Suzuki for moral support, to make her confess to the police what she had done and what the three terrorists had planned. Ruike points out how the blame from the bombs could be placed on the two poisoned terrorists instead of Tatsuma, which makes Suzuki think deeply about the meaning of Asuka's cry for help. Either one of these versions is valid, but what remains true is that Suzuki's version compels him into enacting his revenge against society itself.

Bakudan



1) The original plan made by the three terrorists included putting 2 bombs in a newspaper's agency motorcycles, as well as planting bombs on many train stations vending machines

around Tokyo. To make the plan his Suzuki came up with the idea of planting bombs at Akihabara, Tokyo Dome City and Yoyogi, knowing the exact time of their detonation. However, he still had to predict when the other 2 bombings would occur and in which time. Meaning he had to deduce that Kaji and Yamawaki would use their jobs as a way to plant bombs in specific locations. Then he needed to find out the bombs in the newspaper's motorcycles to figure out the time of detonation. As for the train station incident, he probably linked the suicide of Tatsuma's father in the train station to Tatsuma's main goal of revenge against society, predicting that he would attack multiple stations with the bombs being placed in the vending machines. Due to this, he would only have to figure out when the vending machines would be restocked to know the time of detonation.
(Foresight/FRI/Methods/Thinking/Reasoning/Analysis/Deception)

2) Suzuki starts out by avoiding all camera surveillance before the start of the plan, he goes into a store and breaks the vending machine, then goes on to punch the store owner in a fit of rage. He does all of this so that he will be taken into the police station, creating the fake story that he got angry due to the Dragons losing a game. Avoiding the cameras is necessary to maintain his act as someone whose memory has been compromised, as his actions during that time can't be tracked, as well as a factor that makes him more suspect, making them believe that he is the true mastermind. The vending machine is also a clue for the penultimate series of bombs.
(***Foresight/Acting/VSI/FRI/Thinking/Deception)***

3) The bomb at Akihabara explodes at 10:00 PM. After this Suzuki mentions that there will be another explosion at 11:00 PM, using the hint of baseball to indicate the location of the Tokyo Dome to the detectives.
(VCI/Deception)

4) Suzuki's manipulation of Ise begins, as the second bomb makes Todoroki leave the interrogation room, leaving the two alone and concealing their future relationship. He sees right through Ise and attempts to gain his empathy by creating a fake story about a murder of a girl committed by a teacher which was pinned on him when he was young. He then states that he would have done the murder himself if he could, connecting the phrase to the fact that Ise wants to handle the investigation himself, as he sees through Ise's selfish desire of protagonizing the investigation. Part of why Ise empathizes with Tagosaku is through his attitude and mannerisms, which resemble his younger brother who's socially excluded. This is all to set up a trap later.
(EU/EP/STP/Psychology/Setting traps/Planning/Manipulation/Deception/Foresight)

5) The game of nine tails created by the bomber is a strategy that he will use to break detective Kiyomiya, as well as read him like a book to guess the shape of his heart. The second question might seem pointless, but it reveals much about Kiyomiya's personality. The question about what to do in a building, with the answer of shooting something like a bear, shows a disconnect between scenarios and the implicit violent nature of Kiyomiya. The first and third questions are used to test his patience with the next bomb coming soon.
(STP/EU/EP/Psychology/Strategy/Planning/Manipulation)

6) The fourth question is about a slope that keeps going on and on, and whose hand Kiyomiya would hold when on that slope. The slope should be referring to something abstract, like the life that we live and how hard it gets. Suzuki tells Kiyomiya that he's thinking of Yukou Hasebe. This takes Kiyomiya by surprise, with Suzuki aiming at destabilizing his composure by saying that, even when that wasn't who Kiyomiya was thinking of.
(EU/Manipulation/Strategy/Planning)

7) A man's wife suddenly dies due to the injury of the bomb planted on Tokyo Dome. As Kiyomiya sees the information on his phone Suzuki is instantly able to deduce it, incorporating this fact in his sixth question. He is able to tell that Kiyomiya's hatred towards him is growing, stating that he can read people like a book since the day he was born.
(NVI/EU/EP/STP/PRI/Observation/Reasoning)

8) For his seventh question, he asks Kiyomiya if the man who lost his wife will try to take revenge on him. Kiyomiya answers that love is different from revenge, then Tagosaku uses his answer to propose a hypothetical scenario where Kiyomiya's wife is a victim of a horrible event, which makes Kiyomiya uneasy and disturbed, setting up the future breakdown of the policeman's moral compass. ***(Manipulation/Strategy/Planning)***

Note: The first of Suzuki's riddles is shown, being used as his 8th question. Before the explanation of the feat there will be a transcript for every riddle. Also, every explanation of the riddles counts as a feat of thinking (creating things in your mind = thinking) to Suzuki, as it explains how the riddle is structured. Suzuki also separates parts of the riddles by raising his fingers.

Riddle 1

"You climb the slope and look down at the town, seeing people watch a baseball game. A Tigers game is about to start. Speaking of pro baseball teams, don't you think there is a mix of strong and weak creatures? But Dragons seem strong. Well, compared to Swallows or Carp. But wouldn't imaginary ones be better? Like Phoenix or Pegasus, even a Minotaur. Wouldn't that be cooler? Speaking of which, Japan also has a monster with the body of a cow and the face of a human. It is said that humans have eaten everything there is to eat, but I wonder what monsters and yokai taste like. Which parts do you think would be delicious? Skirt steak is good too, but personally I would love to try the tongue at a Yakiniku restaurant. In the town you are looking down upon there is a Yakiniku restaurant. Thick smoke is rising from it, but upon closer look, it isn't a Yakiniku restaurant. Strange, it should be arriving soon. Then, inspiration strikes you. Oh I see, why are God's words only for mother and child? So that is why smoke is rising from there. Now then, where is the smoke rising from? Heaven is always fickle, you see."

9) He raises his first finger. When asking about the hours in the investigation room Suzuki mentioned "The third quarter of the hour of the ox, from 2:00 to 2:30 AM", which ties into the concept of the twelve earthly branches. "A Tigers game is about to start" indicates the start of the explosion. The hour of the tiger is 3 to 5 AM, but with the "Third quarter of the hour of the ox" the middle between 3 and 5 AM is picked, so that the detonation time is revealed as 4 AM.
(Creativity/QRI/VCI/TRI/Thinking/Analysis/Deception)

10) He raises the second finger and third finger. The second one about “the body of a cow and face of a human” is a reference to a yokai named Kudan, which Tagosaku tries to represent with his sixth sense. The third one is either about “Yakiniku restaurant” or “eating a tongue”. The tongue in Japanese is “Shita”. If you connect the yokais name with “shita” it becomes “Kudanshita”, the location where the bomb is going to blow up.
(Creativity/TRI/Thinking/Analysis/Deception)

11) The clue about “God's words” actually means “paper”, as paper and God is said as “Kami” in japanese. The “Heaven is always fickle, you see” is a palindrome in Japanese (when the word “Ten” is taken as diacritical marks), being able to maintain its meaning when the letters are reversed. Connect the two clues, with paper and something that is a palindrome, leading to a newspaper company in Tokyo called “Shinbunshi”.
(Creativity/VCI/TRI/Thinking/Analysis/Deception)

Riddle 2

“”Potential” is a lovely word. But it is also a cruel word isn't it? Because it is something that only decreases. So when times like that come you just drink alcohol and drift off into sleep. But lately there has been something bothering me. During the day, from outside the house, I started hearing energetic singing. A kindergarten nursery school must have been built. Even though I just wanted to sleep, I kept hearing the singing. So sometimes I think: “Hey kids, could you please keep quiet?”. It is true that I don't have a shred of potential left but I still have a healthy sexual appetite. Though considering my age lately my drive has been noticeably decreasing. Even so, occasionally… a gentle night and a savage night… two different nights come around. The night repeats, always on Thursdays. Reason and instinct seem different but they form a single entity don't they? However you can't choose both at the same time. “He who chases two hares catches neither”. There's also the proverb “the mountain has labored and brought forth a mouse”. But seriously, why do mice swarm like that? Squeak, squeak, squeak. Horses are so quiet. They just stand quietly at the feeding trough, lined up neatly at the gate. The important thing, Mr. Kiyomiya is whether you can make that choice.”

12) Before the riddle, Suzuki asks Kiyomiya if all lives are equal, with the policeman stating that he believes so and explaining that social status is different from the equal value that every life has. After this, Tagosaku also mentions how the homeless people are unseen by society**,** being despised just like him. The main point of all of this is to break Kiyomiya's “all lives are equal” philosophy, exposing his hypocrisy. To do this, he makes the surface level reading of the riddle about children and schools, misdirecting Kiyomiya into acting in favor of the children, neglecting the actual meaning of the riddle about homeless people, which is why Tagosaku didn't lift the finger when talking about the homeless. It showed how Kiyomiya betrayed his own philosophy by desperately trying to save the children, while simultaneously making the subconscious choice of leaving the homeless to die, thus the symbolism of two choices and the phrase “He who chases two hares catches neither”.
(Misdirection/Psychology/EU/EP/STP/Strategy/Planning/Manipulation/Deception)

13) The riddle also has a clue about the location of the fourth bomb. “Two nights” in Japanese can be written as two repeated “Yo”, with “Thursday” being “Ki”. Putting it all together it becomes “Yoyoki” or the location of “Yoyogi”.
(Creativity/VCI/TRI/Thinking/Analysis/Deception)

14) The time constraints of the bomb going off at 11 PM and the misdirection causes Ruike to miss the bomb where the homeless were. The part where the first finger was lifted implied

people that needed to eat, who also lived at the park, hinting at homeless people. The rat points north, meanwhile the horse points south, with the kindergarten being north and the south gate (the location of the bomb) being at the opposite side. The rats symbolized the kids, the horses quietly eating symbolized the homeless people.
(Misdirection/Creativity/VCI/TRI/Thinking/Analysis/Manipulation/Deception)

15) The 9th question ends the game of nine tails, with Suzuki asking an enraged Kiyomiya if he's relieved (in the sense that he saved the children but left the homeless to die). This prompts Kiyomiya into breaking Suzuki's finger, with Suzuki then using said finger as a symbol of Kiyomiya's crooked heart. With this Kiyomiya gets taken out of the interrogation role, being replaced by Ruike. One of Suzuki's goals is to destroy the new team after Todoroki left, to dwarf the investigative team's efforts. He did this with Kiyomiya and soon after he will do this to officer Ise.
(Setting traps/EM/EU/Strategy/Planning/Manipulation/Foresight)

16) Before this all happened, Suzuki went into the bathroom to talk with Ise. He opens up to Ise even more, talking about a mysterious person that helped him a long time ago, promising that he will tell him the location of his phone so that he can erase some information inside of it. He talks about Ise taking credit from finding his phone and how he can get the phone without leaving his job by calling two police officers to do the job for him. Suzuki appeals once again for Ise's need for recognition, then stating that Ise's action is a secret between each other. ***(EU/SQ/Planning/Manipulation/Deception/Psychology)***

17) The two policemen find Suzuki's phone broken, with a note behind the phone with the location of the shared house. They both enter the shared house and find Tatsuma enveloped in plastic while sitting in a chair, possibly dead. Before his death, Tatsuma had created a trap to blow up the two bodies in the second floor of the house if anyone tried to inspect them. Suzuki took this trap and used it on Tatsuma's body to hide the cause of death (stabbing done by his own mom). When the male officer tries to get close he steps on the trap and as he pushes the female officer aside the bomb explodes, dealing a blow to Ise's operation as well as getting rid of the evidence that pointed to Asuka's involvement in the case.
(***FRI/Foresight/Manipulation/Planning/Setting Traps/Deception)***

18) After Ise's plan fails he tries to damage Suzuki's mysterious background by revealing the information about the murder of the girl. However, that was a lie Suzuki had told him to get close, which is used as a countermeasure when Ise tried to threaten Suzuki, revealing that he couldn't weaponize that information at all, something that Suzuki had thought of since the day prior.
(Setting Traps/Trap Evasion/Countering/Manipulation/Planning/Foresight/Deception)

19) A video is triggered at noon, being sent to all the major sites, with Suzuki presenting himself to everyone and saying that he is going to bomb everyone for all kinds of reasons. He ends the video by stating that he's being hypnotized. The video gets popular soon and the estimate of viewers is probably hundreds of thousands to millions of viewers (the real life YouTube version of the video for example has 2 million views, so certainly in the millions). A second video is triggered upon a certain number of views of the first video, claiming that the second video activated the bomb due to the many views from all the people. Most of them delete their accounts when they hear this, thinking that they actually activated the bombs.

The thing is that the train station bombs weren't set by Tagosaku, so he would have to anticipate the number of views and the second video releasing right before the bombs went off to make it seem like the second video triggered it, manipulating millions while doing so. (***Influence/FRI/EQ/Misdirection/Strategy/Planning/Manipulation/Deception/Setting Traps)***

20) Suzuki reads a poem which states: “In the hearts of all mankind… there is a prisoner sighing in grief”. It is a poem by Ishikawa Takuboku, which is Suzuki's clue for the final bomb, as it relates to Ishikawa Asuka.
(VCI/TRI/Deception)

21) The second video contains a warning to the person that tried to hypnotize Suzuki, with him saying that he would tell everything about that person to the police. He's talking about Asuka, who feels threatened by this message. In the second video, Suzuki also states that the only place safe from the bombs is in the police station where he is being held, with the only way to stop the chaos being by killing him. This attracts hundreds of people to the station, as the police try to protect Suzuki. Asuka, who fears for her role being discovered and how it would affect her daughter, is able to sneak into the police station due to Suzuki's comment. She tries to blow up the final bomb in order to kill Suzuki, but there is no bomb with her. Tagosaku had anticipated that she would do this in case he threatened her, so he took the bomb away and left her helpless if he was to point her as a suspect.
(Influence/FRI/EQ/Misdirection/Strategy/Planning/Manipulation/Deception/Setting Traps)

22) The final bomb location is unknown and according to the novel/film it could blow up tomorrow or in 10 years from now. However, that brings up an even more terrifying possibility. The possibility that the real bomb exists inside of all of us, inside society itself. And just like Tagosaku, that bomb could be set off 10 years from now, as the fear of a possible bomb threat persists every day, terrorizing every Japanese citizen.
(EQ/Psychology/Planning/Manipulation/Deception)

In the end, Suzuki is taken into custody. Ishikawa Asuka is also taken into custody in the novel version, however whether the charges against her proceed or not is unknown. Suzuki mainly wins, accomplishing all his plans, with Ruike dealing a moral blow at the end of a story that makes Suzuki uneasy. Even then, that is not the end for the greatest bomber in Japanese history.

Bakudan 2

Occupy the Courtroom



Bakudan 2: Occupy the Courtroom is a sequel to the original novel, following the trial of Suzuki Tagosaku. Meanwhile a third group enters the scene, storming the courtroom and

taking everyone hostage. Shibasaki is the leader of this small group, an association made after the families of those who died due to the bombings. They ask for the execution of death row inmates and try to live stream the courtroom occupation.

The novel doesn't have an english translation yet, the feats I am going to list are certainly simple and come from a blog as well as a reader who told me about the story itself. In this story Suzuki only appears in the beginning and end, his participation isn't as prominent as the first novel/film, so while the feats buff him it is not a big buff. Anyways, it's time to talk about his feats in this novel.

23) As soon as Ruike is mentioned, Tagosaku acts again. He notices that the bullet that Shibasaki shot was a blank, asking for Shibasaki to shoot him, but since there are no bullets in the gun nothing happens. In fact, Shibasaki didn't have the power to kill anyone there, something that Suzuki observed quickly.
(Observation/PRI/EM)

24) Meanwhile he also notices that the female policeman from the first novel (Koda) had a GPS in the courtroom.
(Observation)

25) Suzuki knows that Shibasaki won't escape the courtroom alone, so he tries to negotiate with the third group and somewhat succeeds, even though this group mainly hates him.
(AQ/Influence/Leadership/EU/SQ/Manipulation)

26) Suzuki manages to escape while he's with the third group. He picks a real gun and threatens them, then escapes to somewhere unknown. While not confirmed, he might have escaped with the help of one of the third group's members, a guy who's secretly trying to free him. Even then, this means that he avoided his trial and the death sentence, not being seen again since this incident.
(AQ/Influence/Trap Evasion)

Estimation of Suzuki's IQ



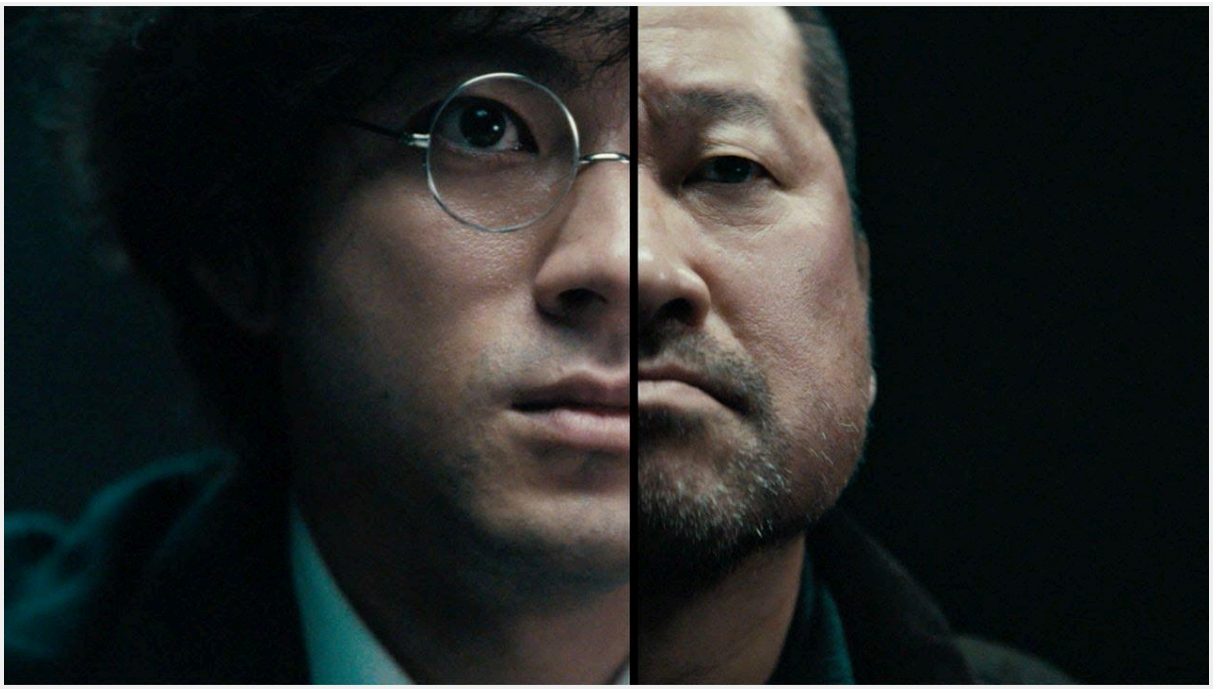
How do we even begin to do that, you may ask. Well, let's compare Suzuki to some of the smartest and most notorious real life bombers that we know off, mainly two of them, both from the USA as well. The first one is Timothy McVeigh, responsible for the Oklahoma City bombing. The second one is Ted Kaczynski, also known as the unabomber, perhaps the smartest criminal to ever live, certainly the smartest bomber however.

Timothy McVeigh is reported to have an IQ of 128, Ted Kaczynski has an IQ of 167. While Suzuki is not as smart as Ted in terms of raw intellect, the most important thing in IQ tests, he still should be in a comparable range between both bombers, as he far outmatches McVeigh even in intellectual ability. So to answer this question, Suzuki's IQ can be measured between the two of them.

Suzuki Tagosaku Official IQ

128–167 IQ

Suzuki's writing



Ever since Suzuki was born society has hated him, to the point that he became homeless. He had lost hope on humanity, seeing human beings as hypocritical and selfish. He sees in every human being two different types of personality that go against each other, fighting for their own desire. These themes can be seen in Yukou Hasebe and Ruike. Ruike feels detached from most people and shares similar feelings with Suzuki, however he sees solving a crime harder than committing one, which motivates him into doing good. He also likes human beings and sees their value. Yukou was a respectable officer with a normal attitude, but he would go on to disrespect the crime scenes with his actions. In the novels, it is shown that his emotions are mixed, as he feels bad for doing certain deeds at the crime scenes, recognizing the deplorable acts of his alternate nature. Just like a bomb, these alternate sides of a human being can be set off, leading to suicide or something worse in the case of Suzuki.

Ruike can control his wild side however, resisting Tagosaku's psychological control, which gets him his admiration. The proposal about Asuka's alternate intention shakes Suzuki, who declares a draw against Ruike, who was able to shake his belief about the evil inside human beings. When he met Asuka, the last bit of hope he had reignited, but that all changed when she asked him to cover up the terrorist plot. Suzuki saw it as a betrayal done by a close friend, whose selfish actions would go as far as putting a homeless man behind bars to save her own skin. Suzuki accepts and goes against the entirety of Japanese society.

He exposes hypocrisy, a false sense of morality, the violence and dormant evil in everyday people, how people act in desperation and in their true instincts. The two sides of a person can be seen as instinctual and logical, as his riddle says. The second riddle itself describes a lot about his character. One side of Suzuki is an inoffensive homeless man, the other tries to be a human representation of the yokai Kudan, waging chaos and predicting misfortune to all. Tagosaku hates everyone, old people, feminists, lawyers, politicians, people with and without families, etc. His bombs hit without distinction.

Both in the original work and the movie it is shown that he gets sexual satisfaction for some of his actions, such as the scene with the female officer Koda when she tries to kill him after her partner got hit by an explosion. He's also shrouded in mystery, nobody knows who he is. All of his actions as explained in these works are explanations of the detectives, which should be true, but still, not actual facts. This makes the work more interesting, as the only facts are the initial accidents and the bombs, as noted by a random Japanese user on YouTube.

Overall, Suzuki's message to Society is that the real bomb is inside of us all, just waiting to go off. And if it is about to go off anyway, you might as well press the button and get an advantage with it, even if that bomb falls on your head. That…

Is the shape of our heart