Light Yagami

The One Who Tried To Become God



This doc was created by @Hypervenomxtreme 2.0 in Discord. If there are any feats that I could possibly have overlooked or any english errors here, please tell me on Discord.

This doc will contain almost all feats from canon light of all the chapters of the death note manga, and when I mean almost all the feats, I'm being serious about it, so prepare yourself to read a VERY long document with probably more than 150k characters that probably no one will read until the end, this document will contain almost all Light feats and a bit of interpretation, if you disagree with my interpretation of Light's actions then you're free to talk with me in my discord account.

(I already made all the necessary alterations on this document).

Categories documents used for reference:
Dax categories doc(the one I mainly use)

all categories for SCD

categories explanation for dummies

DOC KEYS:

STORY/NARRATIVE CONTEXT: WHITE
FSIQ/INTELLIGENCE/MEMORY: CYAN
REASONING/THINKING: LIME GREEN
STRATEGY/PLANNING: DARK BLUE
SENSORY + COLD READING: PINK
MANIPULATION/DECEPTION: RED
PSYCHOLOGY/EQ/SQ: PURPLE
MISCELLANEOUS: BLUE
ADAPTABILITY: YELLOW
FORESIGHT: ORANGE

INTRODUCTION

Light Yagami (夜神月, Yagami Raito) is the main protagonist of the Death Note series. After discovering the Death Note, he decides to use it to rid the world of criminals. His killings are eventually named by the people living in Japan as the work of "Kira".

Overall estimated progress of Light doc: 100%

Progress of Light Yagami introduction: 100%
Progress of the first part of the manga: 100%
Progress of memory loss plan explanation: 100%
Progress of the second part of the manga: 100%
Explanation of Light's final plan: 100%
Progress in clearing Misconceptions: 100%

Ok now let's begin.

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First part of the manga

(Chapter 1 and Chapter 2 of the manga)

While looking at the rules of the death note Light noticed they are all written in English, but he was still capable of understanding what was written there without using an Translator app or anything like that. This demonstrates that Light knows how to speak English. Many days have passed and light comes back from an practice college entrance exams that was stated to be nationwide by his mother, he ended up being in the first place compared to the other students, not only this but she also says he did it “again”, which means he already did such a thing before, not only this but Light was also stated to be the smartest student of Japan, this is also a good demonstration of VCI=[Information]. When Ryuk first appears in Lights Bedroom, Light expresses brief shock because of his sudden appearance but not fear. After Ryuk introduces himself as a Shinigami, Light composes himself and then says, “A shinigami? A god of death huh…well i'm not surprised, in fact Ryuk i've been waiting. He goes on to joke by saying, “Gee, a personal visit from a shinigami…very kind of you.” Light was mentally prepared for Ryuk's arrival and upon discovering the Death Note he didn’t have direct evidence of a Shinigami's existence, but he recognized that the Death Note’s own existence implies that supernatural elements are at play. His anticipation of Ryuk’s arrival is an inference that the most logical explanation for possessing a powerful and otherworldly object (like the Death Note) is that it comes with accompanying phenomena, such as a Shinigami. This demonstrates Light's impressive intuitive thinking.

During his initial encounter with Ryuk, Light says, “I've already prepared myself Ryuk, I used the Notebook even though I knew it belonged to a shinigami and now that shinigami has come. So what'll happen to me? You're here to take my soul right?” Later Light goes on to say, “you see i've already exhausted the list of the world's major criminals and eventually i'm gonna get rid of them all…it's only a matter of time before people realize these criminals are being eliminated by someone. I want the world to know of my existence that there's someone out there casting righteous judgement on the wicked.” In a later monologue he goes to say: “This world is rotten and those who are making it rot deserve to die. Someone has to do it so why not me? Even if it

means sacrificing my own mind and soul it's worth it. Because the world can't go on like this!...I wonder what if somebody else other than me had picked up this Notebook? Would there be anyone else willing to eliminate the vermin from the world? If I don't do it then who will? That's just it there's no one but me who can do it, in fact i'm the only one who can. I'll do it, using the Death Note I'll change the world!." Light's monologues beautifully illustrate his emotional engagement with his mission as Kira. Light shows an awareness of the gravity of his actions and a willingness to face those consequences. His declaration about wanting the world to know of his existence and to cast "righteous judgement" on the wicked highlights his emotional conviction. Light is not merely motivated by power or control; he genuinely believes in his mission to create a better world. This is an important emotional anchor for him, as it fuels his determination and commitment to his cause. The statement "This world is rotten and those who are making it rot deserve to die" reflects Light's deep frustration and anger toward society's injustices. His emotional investment stems from a sense of responsibility to take action against what he perceived as corruption. And Light's final declaration, "I'll do it, using the Death Note I'll change the world!" encapsulates his passionate drive and emotional investment in his mission. His sense of purpose is central to his identity, showcasing his deep emotional engagement with the concept of justice.

Ryuk then reveals a important information for Light, only the person that touch the notebook can see him so people that never touched it wouldn't see Ryuk, even after hearing that Light won't go to heaven or hell and when he die Ryuk will be the one to write his name Light is still capable of laughing like it was nothing. After asking why Ryuk choose him and receiving the answer that the Shinigami didn't choose him since he just dropped the notebook and light took it, Light guess that this was a lie since there would be no reason for the Shinigami's to write the instructions on the death note, Light inducted that the Shinigami's would already be familiar enough with the notebook to know their rules so there wasn't any reason to write them like that. In the past when Light decided to use the death note for the first time he used it on a criminal who was using 7 kids as hostages, Light wrote his name, 40 seconds passed and nothing happened, but suddenly, the person presenting the news revealed that the criminal was dead.

After hearing the person presenting the news saying that the children that were being used as hostages revealed he suddenly collapsed, Light abducts that it was a heart attack exactly like how it was written in the death note, but he still refused to believe the notebook power was real, after killing another person Light comes to the conclusion that the powers of the death note are real, Light think about killing all the bad people in the world but he question himself if he has the guts to do such a thing, "if I gave the notebook to someone else, would they have the guts to do it?", "No… only I can do it", "only I can create a new world", after some time thinking Light decides to use the death note to create a new world by purging all evil, everything Light needs for his goal is exactly at his room, World news 24 hours per day and everything in the internet.

Ryuk points out how Light has only specified the cause of death of the second guy he killed but all the others died by heart attack, Light responds saying that is the best thing possible about the death note, Light says how he killed all the most vicious criminals and the fact the level of atrocity is getting lower, not only this but there was also the fact that all of them would die of

heart attack, even a fool would be capable of notice there is someone or something behind all this, that's exactly what Light wants, what he want is to the whole world know he exists, that he is passing righteous judgements on the criminals, thanks to this people would fear being killed by him and would avoid commiting crimes at all cost, one day has passed and he's walking back to home with some other students Light who are Light friends, Light is shown to have many friends thanks to his genius level intelligence, talent and appearance, he is the most popular student and the pride of both his school and parents, after being provoked by the fake L into killing him and after Light falls in the Lind .L. Tailor trap that was prepared by the real L, not only "L" now knows Kira is in Japan, but he also know he is exactly at the Kanto region, any person in Light position would be completely scared and would be terrified about the idea of being caught, but even after such a thing Light remained calm as nothing has happened and declared the beginning of his battle of wits against L with a furious expression in his face.

(VCI, Crystallized intelligence, EU, Intra EE, Intra EM, ER, Charisma, Seeing through people, social cognition, self regulation, social awareness, social skills, influence building, Mass manipulation, indirect manipulation, fear inducement, persuasion, emotional manipulation, Observation, Anticipation, knowledge, connecting the dots, academics, abstract thinking, critical thinking, convergent thinking, intuitive thinking, abductive reasoning, inductive reasoning)

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(Chapter 3 and chapter 4)

In the beginning of the chapter Light is relaxing and chilling even knowing that L was trying to send him to jail, Light was completely calm and was resting for some time, Light then hears the sound of the door knob, which means someone was trying to enter Light's room, that person being Light sister who asked for him to help her with homework about Quadratic function which Light is easily capable of helping her in dealing with the homework, she even call him a "Math Whiz". Light and Sayu are called by their mother for dinner. There, Light's father asks how he's going in school which he responds saying "the same as usual" and sayu complements his answers saying he was the top of the class again. During the dinner Light's father says how L has deduced that Kira was a student according to the estimated time of death, Light gives a timid smile after hearing this, after all, this was Light plan since the beginning, he always killed criminals in fixed times because he wanted to indirectly manipulate the Japanese police into deducing that Kira is an student due to the estimated time of deaths, Light goes to his room and uses the death note again, one day passed and we hear from the police members that are helping L that 23 prison inmates were killed by heart attack yesterday. Light already anticipated that L would come to the conclusion that Kira was a student and even induced this action.

All the prisoners died one hour apart from each other, the killings happened two days in a row and both happened in weekdays, thanks to this, the police department logically think Kira isn't a student at all, the fact all the people that died were prison inmates would suggest Kira has access to confidential police information this detail is only noticed by L. Such a thing would

make L start to suspect the Japanese police and even start to investigate the NPA without their permission, something that was anticipated and caused by Light. Continuing with Light's strategy that started in chapter 3, L is thinking about how Kira was preparing the time of death to influence him into thinking that Kira is a student, but this was not so much of a problem, there was something far more dangerous than that, due to the fact that all the prisoners were prison inmates, L was logically manipulated into figuring out that Kira has access to police information and thanks to this, L decided to convoke the FBI to investigate into the Japanese police that is working in the Kira case, he didn't knew that this was part of Light's strategy "The L isolation strategy" and something that was already anticipated by Light. After all this, Light goes to a shopping with Ryuk to buy some materials so he can hide the notebook, Light emphasizes that L is starting to suspect of people involved in the investigation and if he wanted to catch Kira he needed a confession coming from him or the death note, Light decides to hide it into a place where they cannot find it even if they started a search warrant, Ryuk ask if Lights advantage was that he knew about what the police know and he confirms it saying he can easily hack his father computer without letting any trace behind. Demonstrating Light's knowledge about computation, after all, in order to hack someone you must know computation.

when going back to his house, Light says how neither L or the police completely trust each other, he says how the police wouldn't be capable of trusting in someone whose face and name is unknown to them, and now that L know Kira has access to confidential information from the Japanese police, he would try to look for Kira within the NPA and when that happens, it will be merely a matter of time before they get really mad about this. He says how L and the NPA are working together to capture Kira, at least that's the image they want to pass, but in truth, L is going to spy into the police now that he suspects that Kira has information from the police and the NPA will try to track down L, by doing this, L would cause a conflict between them in a way they wouldn't even realize it. Light says how L's identity doesn't need to be discovered by him, after all, the japanese police will do all the work for him without even realizing it and when they finally discover his identity, Light will eliminate him since the information about L's identity will definitely be sent to his father's computer since he's the head of the NPA, Light says how he is positive that the police will focus on revealing L's identity and forget Kira for now.

Our POV returns to the police department and we are shown that some members of the police are resigning from the police since they value their life, they say that if they were Kira, they would kill some members of the police who are trying to catch him, since if they catch him, Kira is gonna die by a death sentence, they are scared since when L asked for them to see if Kira victims had their face broadcasted, they figured out that their faces were revealed for the public. Not only this, but all of the members of the NPA had their faces already known by the public, they say how they go to work using IDs with their photographs in them, they realized that they are an easy prey for Kira since they don't even their faces, these guys then go out by the front door, the way they acted and what they said about being an easy target for Kira made all the policeman's in that department reason how what they said is true, which ended up spreading even more fear in the other policemen. Now we come back to Light POV, saying he already finished hiding the notebook, he reveals to Ryuk that the notebook is inside the drawer, at first

Ryuk doesn't understand why Light chose such a place to hide the notebook asking if it really counts as a hiding place.

Light then opens the drawer and inside it is a diary, Ryuk question Light about this and he says how the majority of people would just read the diary with boring descriptions of what he do everyday, they would think that's what he was hiding under lock and key, but the real key is a pen, something nobody would suspect to find around his desk, Light reveals that in the underside of the of the drawer there is a tiny hole no one would notice unless they were looking for it, you stick into the hole using the pen and a false bottom is revealed with the death note inside it, but that's not all, even if the police suspected that the drawer had a false bottom they would never be able to just lift the notebook out easily, Light shows to Ryuk a mini mechanism that works thanks to electricity at the exact place where the hole of the drawer is located, the ink cartridge is plastic so it doesn't conduct electricity, unless someone stick it from the upper part of the drawer, if such a thing happen a current will pass through the mechanism and ignite gasoline in a thin plastic bag, thanks to this the notebook will be completely burned to ashes, Light also shows to Ryuk a rubber in the false bottom that goes between the metal pieces, so it replaces the ink cartridge pen as the insulator and the current stays interrupted, in other words unless you open it in a specific way the notebook will be burned and all the evidence will be destroyed, this also happens if someone tries to open the drawer by force or turn the drawer over, he also says that if someone ever questions why he did such a thing he could just say that his real diary was below that false bottom and he didn't want anyone to see it, the fact that there will be remains of a notebook inside the burned drawer would make people believe in him.

(Crystallized intelligence, Logical-mathematical Intelligence, Misdirection, fabrication, concealment, Non-Verbal deception, Mass deception, emotional manipulation, Logical manipulation, indirect manipulation, mass manipulation, fear inducement, individual manipulation, Anticipation, Trap Setting, knowledge, information control, information gathering, EU, EF, Inter EM, empathy, empathy, Cunning, Psychological warfare, Hot reading, Strategy, Methods, Tactics, deductive reasoning, Strategic thinking, analytical thinking, Linear thinking, convergent thinking)

(Chapter 5 and chapter 6)

While Light is walking back to his house, Ryuk says there is someone following Light from the past few days. Light is taken by surprise by this information, but quickly regains his composure like nothing happened. Light then uses reasoning to deduce why that person is following him, Light points out how he's been following a college bound senior for an entire day, Light reasons that the person following him didn't entered his room after seeing some paper that was placed by him between the door opening, so if someone ever enters his room he would know by seeing the state of the paper. Light abducted that L has already realized Kira has information about the police and now he's suspecting that Kira is someone from the NPA as expected by him, Light's

father who heads the task force has been put under surveillance too. Light understands that L wouldn't use the japanese police to investigate into the NPA and understand that the first step to deal with this situation is to know who L is using. Only six days have passed after the leak and he has been followed for what he judged to be two days. The fact that Light is merely a family member turns everything even more strange, so he uses his reasoning to come to the conclusion that there's a large group of people following his entire family. He used the information given to him by Ryuk about someone following him to come to this conclusion which fits the requirements for information control.

Noticing Light's difficult situation, Ryuk reveals about the Shinigami eyes that can see the name of a person merely by looking at them, but to receive it the user need to sacrifice half of their estimated lifespan, Light remember what Ryuk said before about not being at his side and comes to the conclusion that he wouldn't tell him the name of the person he want to kill, which Ryuk confirms to be true. After thinking for some time, Light quickly refuses Ryuk's proposal, since he wants to live a long life and accepting the Shinigami eyes would shorten his life by half which goes totally against what he wants, doing the eyes deal would definitely help Light on his plans, but his determination to rule the new world wouldn't allow for him to do such a thing, he was completely determined to deal with this situation without using the Shinigami eyes. After some talk with Ryuk suddenly an idea comes to Light's mind, for the sake of this plan he needs to understand the limits of the death note so Light decides to test how far he can go with the details of the death.

Light thinks that if the person who's following him decides he's innocent, the second time around he will be a lot more thorough, he needs to take advantage of the fact he's being shadowed. After some time we see Light's POV and he looks completely satisfied since everything happened as he expected, thanks to these tests Light discovered that even the death note isn't capable of doing something impossible (this will be important in his next strategy), on the next day Light decides that now it's time to set the first preparation of his plan and he would see the results soon, he writes a person name in the notebook specifying the cause of death and exact moment of death, Light then uses his cellphone to call a girl so he can make his plan work, since Light is famous with women he didn't needed to worry about taking one specific girl, any person would be enough for his plan as long as it's a girl, the chosen person being Yuri, one of light friends from the school.

(FRI=[Logical reasoning], Fluid intelligence, Social skills, Charisma, Self Management, ER, Intra EM, Observation, connecting the dots, information control, critical thinking, convergent thinking, analytical thinking, Holistic thinking, deductive reasoning, abductive reasoning, inductive reasoning, Logical reasoning)

(Chapter 7, 8 and 9 of the manga)

Light has prepared a date with yuri, one of his many friends from the school, both Light and Yuri are going to take a bus so they can go to a place called “Spaceland”, exactly the way Light has predicted, the person who is following him assumed he is a normal student or a very serious college bound student and can't think about him being Kira. Light alongside Yuri enters the bus and Light’s shadow enter inside it too so he can continue his investigation on Light, after some seconds passed the man who Light written the name in the death note finally appear in the bus, he points a gun to the person who is going to drive the bus and he says that the bus is going to be Hijacked, everyone inside the bus starts to feel unquiet and anxious by the situation, the man orders for the driver of the bus to call the spaceland and reveal what is happening for them, the driver did as the man with a gun asked and say that the bus was hijacked, the man with a gun also says that if someone moves a inch he will kill them, he then orders for the spaceland to take all the money they did yesterday and bring everything to Yuhihama Bus stop, he also orders for a woman to deliver the money and nobody else.

Light then grab a piece of paper and draw something on it, he then shows it to Yuri in a way that the person who is following Light can also see what is written on the piece of paper, in the paper was written that Light is going to try to grab the guy arm and pin him, the man who was following Light naturally said for him to not do such a thing, as a member of the FBI it was predictable he would stop Light since if he actually tried to pin the guy with a gun in hands he will definitely end up dead. Light purposely makes it looks like he doesn't trust in him at all, managing his own emotions and forcefully making a tense facial expression, the man who is following Light notices how cautious he is being and say that if they talk with their voices down the guy with a gun won't hear them, Light then says that the accent of the man is slight and ask if he isn't Japanese, he perceived that the man’s accent was slight by merely hearing him talk once, demonstrating impressive perception. Which he responds saying that he's American but his mother was japanese, Light then purposely ask if the man had any proof he isn't helping the Hijacker as a accomplice, judging by the current situation it would be normal for a person to suspect about such a thing, the man who we are going to refer to as “Raye penber” deduces that Light can't be Kira since he could give an heart attack on the guy with a gun, he then decides to show his ID from the FBI to prove he isn't at the Hijacker side, at the ID was the name and face of Light’s shadow, Raye Penber gave to Light his ID exactly as predicted by him, after all, this entire situation was orchestrated in order to make Raye give to Light his ID.

He then gives the ID back to Raye penber and proceeds to say he trust on him now, Light ask if he has a gun which Raye penber responds saying yes, but he think inside his mind that he will only use a gun as a last resort since he don't want the japanese police knowing what a member of the FBI is doing in Japan, as a member of the police Raye penber top priority right now is to guarantee the safety of everyone in the bus, Light then purposely drops a piece of paper and tries to catch it in a way that the Hijacker can see him, the Hijacker stop Light from picking the paper suspecting it can be some kind of trap, the man goes and catch the piece of paper that Light dropped, but since it was merely a paper with nothing important written Light’s life was spared, the man then looks back with a scared face, the piece of paper he just grabbed right now was from the death note and now that he touched it he can see Ryuk, he desperately tries

to shoot bullets at Ryuk but it's useless, so he decides to run away from the bus door to save his life and is hit by a car.

All of this was part of Light's plan, Light has written all the things that were made by the Hijacker in the death note and he did everything as Light has planned, he also purposely dropped a piece of paper that was actually a piece of paper from the death note and make him catch the piece of paper so he can see Ryuk, the death note isn't capable of making impossible things so Light had to make the Hijacker death into something possible, it's impossible to make someone see ghosts without any apparent reason even for the death note, so he used Ryuk as the "ghost" to scare the Hijacker and make his death possible following the limitations of the death note, all of this was part of Light's plan to discover the name and face of his Shadow.

Raye Penber asks Light to not tell anyone about his presence there saying he is at a top secret mission, Light responds saying he won't tell anyone including his own father, and after hearing this, Raye runs away with a smile in his face being certain that Light wasn't Kira. After some time has passed, we see the NPA POV and they discover that multiple FBI agents were killed, not only this but all of them were doing investigation at the NPA, the boss of the FBI decides to tell to the NPA that they were investigating them by direct orders coming from L, this heavily damaged the trust relationship between L and the japanese police, the fact that the FBI agents who weren't criminals died merely by trying to catch Kira made the vast majority of the NPA tremble in fear since they value their life, during a family meeting convoked by Light's father to reveal to his family about the current situation of the NPA and the death of 12 agents of the FBI, after hearing that his father won't give up of the investigation, Light says that he's proud of him and if Kira ends up killing him, Light would make him get death penalty by all means necessary, after hearing this Light's family gets unquiet and only observes as he goes to his room.

Obviously, this was merely an act. After some time Light goes to the same train station where Raye penber is located, he goes next to him staying at his back and says that if he turns around he will kill him, Light proceeds to reveal he is Kira but since Raye penber can't see him he don't know that the person behind him is light, Light then says that he will first prove that he is Kira, he orders for Raye penber to look to a coffee shop next to them, he says that the man with glasses will die in 2 minutes and it really happens confirming to Raye penber that the person behind him is Kira, Light says that he doesn't think Raye penber will trust he is Kira with merely only one death, so he says that like L said he can only kill someone if he see his face and right after this he says that Raye penber can choose any person close to where they are and Kira will kill them to prove he really is Kira.

as expected by Light Raye Penber says that it was enough and he believed that the person behind him is Kira, Light has anticipated that he wouldn't let another person die like this since as a member of the FBI he has the purpose of avoiding meaningless deaths as much as possible, Light then says that he has taken someone that is a loved one for Raye penber as a hostage which is a lie, Raye responds asking if he has taken "her" as a hostage, Light didn't had anyone as a hostage but then after hearing Raye say "her", he decided to act like he really knows who Raye penber is referring to saying that he has been studying about Raye and if he do anything

slightly different of what Light is about to ask him to do, he will kill “her” and his entire family, Raye penber agrees to do whatever Kira wants asking what he want for him to do, Light ask if Raye penber had his laptop with him and if he has a file with the names of the everyone who works for the FBI, Raye confirms that he has his Laptop with him but reveals he don't have any files about the other FBI agents, Light then gives an envelope to Raye and orders for him to take out the transceiver that it's inside the envelope, and put the earphone in his ear, Raye notices that the transceiver is like a toy and thanks to this there will be no communication records, as long as he stays close to the underground it will continue it will work normally.

Light orders for Raye to go to the yamanote line at any direction he wishes, Light orders for him to enter inside a train and take a corner seat by the door, Light then ask a question for Raye saying that if he answers slightly different from what he expect his loved one will die, the question being how many FBI agents are in Japan ordering for Raye to respond in the transceiver with a low voice, Raye then responds saying it's four teams with a total of 12 FBI agents, after hearing this, Light give orders for him to call someone with a lower rank than Raye and make sure that Light can hear the conversation over the transceiver, in their conversation, Light give orders for Raye to ask the name and face of all the FBI agents that are in Japan, and send a file containing all this information to Raye’s laptop, Raye do exactly as Light orders and receives the file containing the name and face of the FBI agents, Light then gives instructions to Raye ordering for him to open the envelope and there he will find smaller envelopes and a ballpoint pen, in the smaller envelopes there are open slots on the front, Light then orders for him to look at the photography of each agent and write their names in each one of the open slots of the envelope.

Light once again threatened Raye saying that if he write a name wrong his loved ones will die, Light orders for him to not leave the train before he finish writing every single name, Light says that if Raye penber follow the instructions correctly he will at least ensure his family safety, after hearing this Raye penber deduced that Light was going to kill the families of the other members of the FBI and felt a little guilty about helping him with that even if he don't want to do it. After noticing Raye finished writing everything Light orders for him to put the smaller envelopes together with the transceiver back inside the larger envelope, place on the overhead rack of the train, sit back down and stay inside the train for at least 30 minutes with his hands in his lap ordering for him to not move, after the 30 minutes have passed and when he makes sure that no one in the train will notice that he left the envelope behind he can get out of the train, Raye penber do as ordered and when he is going out of the train he falls to the ground and dies by a heart attack.

Inside the envelope where Raye write the name of all FBI agents in Japan was a page of the death note, all of the FBI agents acted the same way and died of a heart attack after receiving the File, the only difference was the order they received the File which was totally random, in the end Light manipulated Raye into killing his own partners from the FBI without him even knowing about it. Due to the fact that all the 12 FBI agents investigating the japanese police died, L and the NPA wouldn't know which one of the people that these FBI members were following was Kira. Concealing Light's identity as Kira while being capable of making all the people that these

FBI members were following continue being suspects. With this, L and the japanese police would have at least 12 different people as suspects of being Kira.

(FRI=[Problem Solving], Fluid intelligence, Emotional manipulation, mass manipulation, indirect manipulation, direct manipulation, Logical manipulation, individual manipulation, Gaslighting, persuasion, Misdirection, Non-Verbal deception, Guilt Tripping, bluffing, verbal deception, acting skills, concealment, empathy, Inter EE, cunning, self regulation, charisma, EU, EF, Inter EM, Hot reading, Psychological warfare, Prediction, Anticipation, Trap Setting, Perception, Problem Solving, Improvisation, Strategy, Planning, Methods, Tactics)

(Chapter 10, 11, 12, 13 and 14 of the manga)

Thanks to the revelation that Kira not only is going to kill criminals, but also everyone who tries to stop him of doing this all the members of the NPA are completely scared, Soichiro Yagami says that the members of the NPA who are too scared to fight can leave while those who are ready to sacrifice everything to stop Kira should stay. After returning from his meeting upstairs Soichiro enters in the NPA place and see that only five people decided to continue defying Kira counting with Soichiro it's six people, all the rest leave the NPA to avoid their death, the remaining members of the NPA, after hearing L saying that he has great Faith in them, replies saying they don't have any faith in him, they are completely exposed against Kira but L merely gives orders to them without even showing his face, they say that they are going after Kira but are not going to work with L, they then start to suspect that L is Kira since he was the one who convoked the FBI and it's logical to think he might know their identities, the fact that L never showed his face and he is a genius who can solve any case makes them suspect more of him, Light's strategy to isolate L caused big damage in the trust relationship between L and the NPA. After some talk, L decides to go in person to the task force and promise to be part of the team, thanks to the fact they are still suspicious of L the NPA questions if the person they are going to meet is truly L or merely a proxy, demonstrating how efficient Light's manipulation was.

When Light is going to the task force place to give a change of clothes to his father and discovers that there is no one at the task force office, he see a woman talking with some guys of the reception, she is insisting to talk with the members of the NPA questioning why they aren't there, Light then say that he's the son of the head of the task force to the woman(who we are now going to call Naomi) close to him and ask if she want for him to call his father for her, Light says that he can trust on Naomi since she's a very cautious person, he comes to the conclusion by the fact that the FBI murders indicates that there are problems within the NPA and that's why she wanted to speak directly to the task force. Light acts as a friendly person to deceive Naomi and improve her trust in him, he manipulates Naomi into staying close to him by saying that she can talk to his father using his Phone, Light did this to discover what she wants to tell to the task force and if what she wants to tell to them could be something lethal. Light notices how the NPA building is filled with cameras and suddenly reveals to Naomi how he suspects Kira has more

powers than people think, he only said this to indirectly manipulate Naomi and develop a chat between them, while being capable of getting some information from her and giving an excuse for them to go outside.

Naomi says that she also thinks that Kira's power is greater than the task force thinks, Light says that talking about such a thing inside the NPA might be dangerous and suggest for both of them to talk outside, Light ask for Naomi's name and she lies saying that her name is Shoko Maki, Light then tells her that he thinks Kira can not only kill people, but also control their actions before their death. Light looks back noticing the change in Naomi's facial expression suggesting that she already knows this. It's possible that Light purposely said this to indirectly manipulate Naomi into unconsciously showing a reaction to this statement. With this, he would be capable of figuring out how much she knows about Kira while being capable of getting even more information from her. After hearing what Light said, Naomi say that she also thinks the same thing about Kira being capable of controlling his victims actions before their death, not only this, but she also says that Kira might be capable of killing people using means other than heart attacks, this causes a tension in Light since he knows that if L discover about such a thing it would be a problem for him, Light continues talking normally with Naomi until she reveals someone she know met Kira. Light is taken by surprise after hearing this and questions her with a loud voice, any person that heard such a thing would most likely react in the same way so Naomi wouldn't find this suspicious.

After hearing that Naomi's friend was one of the 12 FBI members who died and that he got mixed up in a bus hijacking, Light immediately deduced that the person Naomi was talking about is Raye Penber since he was the only one spying Light and the only FBI agent that had contact with him, he figured this out even before Naomi mentioned that Raye Penber, who is her Fiancé, was involved in a bus hijacking, Light already had suspicion that she was talking about Raye Penber by merely hearing her say that he was a member of the FBI, and his suspicions were confirmed after hearing the bus Hijacking part. When Light was talking with Naomi in the task force place, he made sure that his back was blocking the view of the security camera just to guarantee they wouldn't read his lips from that angle, being sure that they wouldn't be capable of figuring out what they were saying. Light then takes one piece of paper from the death note and asks Naomi what was the time the Hijacking happened, Naomi would look at Light writing what she said on the paper and think he's really writing the details of the Hijacking, when in truth, he's writing Naomi name in the death note to kill her. Light notices how Ryuk is laughing more than usual and thinks inside his mind what's so funny, the time passed and Naomi didn't die as Light expected.

Noticing this, Light tries to discover a motive as to why Naomi didn't died, first, he excludes the cause of death being the motive as to why she didn't died, the cause of death chosen by him was suicide and since he has already tested it multiple times with prisoners, it can't be the motive as to why she didn't died since it didn't violated the limitations of the death note. He then excludes the details of the death since it is totally within reasonable bounds, Naomi literally lost her Fiance to Kira so the idea of her commiting suicide was totally possible, and he already proved that details of death like suicide are between reasonable bounds multiple times. After

thinking for some time, Light remembers how Ryuk was laughing like crazy when he wrote Naomi's name in the death note, not just when Light wrote the name, but also when Naomi Misora revealed her name to Light. After thinking about this, Light comes to the conclusion that there's something wrong about the name. After thinking for some few seconds he comes to the conclusion she is using an Alias, Ryuk's eyes can see Naomi's real name and that's why he was laughing when she told her name to Light, it wasn't her real name and Ryuk knew about this thanks to the Shinigami eyes, since she knows that Raye Penber was killed for showing his ID to Kira, she will keep her identity as a secret to avoid dying. Light reasons that if he asks her name again it will make him look suspicious, not only this, but how could he possibly know the name she gave him was false if he wasn't Kira.

Light current situation is extremely bad but he is still acting surprisingly calm, Light thinks about using force against Naomi since she's a woman(Biologically speaking, Man's are stronger than women Physically, so Light thought he could deal with Naomi even if she is an adult), but he quickly decides to not do this since there is still some people around and he can't cause a disturbance, not only this, but the security cameras recorded him with Naomi 10 minutes ago so. Even in the desperate situation where he is right now, Light continues refusing Ryuk's eye proposal. Suddenly Naomi ask if Light is going to the NPA too and say that she can go there by herself, but this is a problem since if she escape without Light discovering her name, it won't take too much time before he is sent to jail by L, Light continues walking behind Naomi for some minutes until he decides to approach her and tell a lie saying that she can't talk directly with a member of the task force, Light decides that he needs to act naturally, talk about something that keep her interested and by doing this, giving him enough time to discover her real name, he ask if Naomi didn't find strange that there was no one in the task force office which she responds saying she found it strange, Light then says that the Kira investigation task force is using a new system to keep their members identity a secret, he says that if detectives on the case go around meeting with anyone who comes to the office the same thing that happened to Naomi's Fiancé could happen to them, he says that's why they keep telling her that there's nobody there independently of how many times she go there.

Naomi suddenly ask why Light know about all this and he says that he is a member of the task force, Light says how the task force lost a lot of its members, how many detectives has been quitting the Kira case and how L was concerned about not having enough people, he then says that even if he is still in the High School, he already solved two other cases all by himself and he says he agreed to join the task force in a flexible basis. After hearing that Naomi was a former member of the FBI and not only this but she also worked directly with L, Light ask if she doesn't want to join in the investigation, he says that if she joins the investigation she can not only work directly to L but also personally bring Kira to justice, Light thought that since Naomi lost her Fiancé to Kira she would most likely accept this offer and have revenge for Raye Penber, Light says that the only thing she needs to join the investigation team is proof of her identity, recommendation of the current members of the Task force and L's permission.

During their conversation Light says that their meeting was work of fate and after hearing this, Ryuk says how brilliant Light is, saying how female humans tend to fall for the word "fate".

Demonstrating Light's impressive VCI and abstract thinking. Light manipulates Naomi engaging her emotions and making she notice how bad her current situation is, now that she lost her Fiancé to Kira she doesn't even know what to do anymore and since she was so determined to get Kira for her Fiancé she decides to accept Light request to join the Task force, Light then ask for some kind of proof for Naomi's Identity and she reveals the name she gave before was false which Light acts surprised at first but says that it's ok, she gives Light a driving license and he writes her name in the piece of the death note, he ask for how long she has been in the FBI to misdirect her into thinking that he's really writing the information she is giving to him, Naomi notices how Light tends to look to his watch asking why and he reveals at the last second that he is Kira, causing a big emotional impact in Naomi's mind to the point she wasn't capable of controlling her surprise expression. Light provokes Naomi while she is going back to find a place where she could commit suicide which showcases how much the death note corrupted him. This entire situation wasn't expected by Light and he still managed to quickly adapt to it in order to manipulate Naomi.

(FRI=[problem solving, Logical reasoning], VCI, Linguistic intelligence, Fluid intelligence, Bodily kinesthetic intelligence, Mass manipulation, emotional manipulation, Gaslighting, persuasion, individual manipulation, direct manipulation, Logical manipulation, indirect manipulation, misdirection, verbal deception, Sophistry, bluffing, acting skills, concealment, EU, EP, Intra EM, Intra EE, Inter EE, Inter EM, EF, influence building, Charisma, Cunning, Empathy, communication, social skills, Psychological insight, Psychological warfare, critical thinking, Linear thinking, Non-Linear thinking, Holistic thinking, convergent thinking, divergent thinking, deductive reasoning, abductive reasoning, inductive reasoning, Logical reasoning, Observation, Cold reading, adaptability, problem solving, improvisation, connecting the dots, information gathering)

(Chapter 15, 16 and 17 of the manga)

Ryuk reveals that Light has been writing the name of criminals for 4 entire hours without a single break, he also says that Light hardly slept, even after hearing this Light continues to write the name of criminals in the death note to achieve his goal to create a new world, demonstrating his impressive determination to create a new world. Light is now thinking about possible mistakes he made, he firstly think that he made Naomi commit suicide in the afternoon of january third and since anything happened to him until now, she made exactly like Light wrote in the death note and she didn't revealed any of the information about Kira. He also thinks about how he told Yuri to not tell anyone about their date saying it was their little secret and he wanted her memories of that day, and everything else she had in her heart to belong to him alone, he himself said how Girls tend to like these kind of romantic things and that's why he said that. The next day we see Light's POV and he is talking with some other students he's friends with.

Light enters his house and goes to the door of his room, but he stop after looking at the piece of paper he always put in the door opening and after checking another thing he suspects that someone entered inside his room when he wasn't in his house, he enters in his room and does nothing suspicious until he decides to go to another place, he passed through his room door and put the paper back, since it's kind of normal for teens to not want their parents or any other person to look at their things L(or Ryuzaki) wouldn't find such a thing suspicious, when walking together with Ryuk outside his house Light verifies if there is any bugs in the jacket he's using, Light then tells Ryuk that there might be cameras or microphones around his house probably both actually as he says, Ryuk question Light about how he knew someone entered his room if the piece of paper was still in the door opening and Light reveals to Ryuk that the piece of paper is merely a Red Herring to make people think he's using the piece of paper to check if someone entered his room. He says that what he really checks is the door handle.

Light explains that the handle is designed so that when you close the door it returns by itself to the horizontal position, Light says that every time he leaves his room he waits until the door handle does that and then lower it about a quarter inch, so before he enter the room he always lift the handle first before lowering it to open the door, if it doesn't go up then it means that someone might have entered his room, but only this isn't enough to be sure so he also have a piece of mechanical pencil lead in place on top of the upper Hinge, after he close the door he set it so the pencil hardly shows from the outside, but if anyone opens the door it will end up breaking, usually he removes it before going in but today when he came home it was broken. Ryuk asks if Light doesn't think it was his mother or sister who entered his room but he completely denies that possibility since they both wouldn't notice the paper and definitely wouldn't bother putting it back in place. Light then questions Ryuk about his apples saying that since he can see Ryuk, it wouldn't look weird for him, after thinking about what Light said Ryuk notices that if there is cameras in Light's room he can't eat apples there since it would look like there is an apple floating in thin air(Shinigami's can't be seen by humans who didn't touched the death note, but the same doesn't applies to the things they are holding). After this, Light says that since Ryuk can't die he won't just starve to death saying he can stop giving apples to Ryuk at least for now. Light could just straight up say he's not gonna give apples to Ryuk for now, the fact that he questioned about Ryuk's apples wasn't necessary since he could just directly say he won't give apples to him anymore, Light purposely avoided saying it directly to indirectly manipulate Ryuk into being more comprehensible about the current situation, if Light just said he's not gonna give apples to Ryuk anymore, he would be angry about it since he wouldn't know why Light decided to do such a thing, but by making Ryuk himself notice the reason as to why Light needed to do such a thing, he would be more susceptible to accept this. Light then uses Ryuk's love for apples to persuade him into checking the location of all the cameras in Light's house which he agrees to do.

After a little time skip we are shown to Light seeing some magazines containing some naughty images about girls(you know what I'm talking about), this also is something normal for a 17 years old teen to do so Light thought that L wouldn't suspect such a thing. After some time Ryuk finally find a camera and since there are cameras in his room there's probably bugs too, Light comes to the conclusion that the NPA wouldn't go so far on their own since doing such a thing

would put their jobs at risk and he starts suspecting it was L's idea, if it was really his idea then how far has he narrowed it down, at least it got to be down to the people Raye Penber was probing, Light deduces they had put cameras in the houses of everyone Penber investigated, until now every time Light saw a criminal who was reported in the news, he eliminated them in the same day or in the next day, that means if Light turns his TV now and there's a criminal in the news, if that criminal dies today or tomorrow L might suspect of Light being Kira, on the other hand if Light never turn on the TV and fresh criminals are reported in the news during that time, if the perpetrators suddenly stop dying while Light is now watching TV that would turn him into a suspect as well, but if he never turned on his TV or computer and criminals featured during that time died while Light has no way of gaining information about them, L would have no other choice but to conclude that Light isn't Kira, since L knows Kira needs to know his victim's appearance and that all of his victims were shown on TV or in the internet, if Light have no access to these kind of information and criminals continue dying L would have no reason to suspect of Light being Kira, Light is called by his mother for dinner and during this L orders for all the TV stations to run special news, these special news is that 1.500 detectives from various countries are going to help solve the Kira case, this information is false but there's no way for Light to know that, even after seeing this information Light maintained control of his emotions.

Light easily comes to the conclusion that there's probably cameras in the place where Light and his family are eating the dinner, Light then deduces that L ran such news to see his reaction, Light then uses his acting skills and says for everyone to listen that the Interpol is stupid, he questions what was the point of announcing it like this, saying they should keep quiet about it and let them work in secret, he talk about how the FBI agents were on a top secret mission and they all ended up dead, he says that if Kira discover about these guys he's gonna deal with them too, he also says that he bets this information isn't even true and it's merely a trick to put pressure on Kira. Light goes back to his room and Ryuk already finished finding the location of all the cameras, he reveals to Light there is a total of 64 cameras and told Light which way the cameras are pointing, Light then memorized in his mind the location of all the 64 cameras and now he finally starts his strategy to misdirect L. Light is apparently studying normally as a model student preparing for his entrance exams but in truth he is using the death note to kill criminals. Light was eating some potato chips while writing names in the death note, but inside the potato chip bag there is a mini TV device that shows the name and face of criminals so Light can kill them, the mini TV won't appear on any of the cameras above or to the side, Light's back will also block the view of any cameras behind him.

Here, Light is multitasking, he is easily solving mathematical equations using his right hand, while he reaches the potato chip bag with his left hand to write one letter of a criminal's name, while at the same time pulling out a potato chip each time and eating it. Light has written the name of three criminals and in 40 seconds two of them died, this information was given to L by watari, after finishing writing these names Light crushed the potato chip bag, containing the mini TV inside it and threw it inside the trash can while he continued to study, he did this to destroy any possible evidence of what he did. Thanks to this, Light has an alibi, by L's perspective Light didn't watched the TV or saw anything in the internet, Light was merely studying during all this time and doing nothing suspicious, he didn't had any opportunity to see the name or face of a

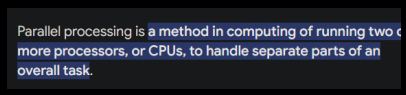
criminal and nobody in his family has a cellphone that can receive TV broadcasts, thanks to this L would have no other choice but to admit that Light can't be Kira. During the potato chip strategy, Light uses something that we call parallel processing, this is a tech term but basically he is processing two or more things simultaneously during an overall task, in this scene Light has to:

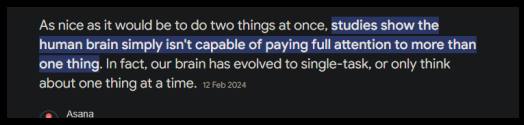
1- visualize all the cameras and his POV.

2- Write university level questions, answering them.

3- memorize and write down the amount of names on the TV live.

Although this may seem not impressive at first, multitasking is actually impossible for any human being to do, what Light did here is an insane demonstration of CPI. This fear also demonstrates an impressive Crystallized intelligence feat since Light demonstrated to be capable of solving complex mathematical calculations. After doing all this, Light continued to act normally despite being observed by multiple cameras and knowing about this, his acting skills throughout this time were so efficient that L himself, who possesses great sensory skills, didn't notice anything strange about Light's actions.





(CPI(PSI+WMI), VCI, VSI, FRI=[Logical reasoning, problem solving], memory, Logical Mathematical Intelligence, Fluid Intelligence, Linguistic Intelligence, Crystallized intelligence, Trap Setting, Trap evasion, Observation, information gathering, Multitasking, connecting the dots, Intra EE, Inter EE, Intra EM, EU, EF, Cunning, social skills, communication, empathy, Charisma, hot reading, deductive reasoning, abductive reasoning, inductive reasoning, Logical reasoning, critical thinking, convergent thinking, analytical thinking, Linear thinking, associative thinking, Holistic thinking, Strategy, Methods, Tactics, misdirection, concealment, acting skills, Non-Verbal deception, Mass deception, indirect manipulation, Gaslighting, persuasion, Seduction, Love bombing, direct manipulation, emotional manipulation, Logical manipulation, individual manipulation)

I recommend that you read this document for a better explanation of the potato chip strategy: potato chip strategy(not made by me)

(Chapter 18, 19, 20 and 21 of the manga)

In the beginning of the chapter Light says “Now I already know where all the cameras are” which confirms he memorized the location of all 64 cameras. Light writes the name of criminals while he is studying using pieces of paper from the death note hidden around his desk while watching the name and face of criminals in the TV, when he's outside he writes the name of minor or major criminals whose name and face he memorized, and using a piece of paper hidden in his wallet he will write their names giving them various times of death. By doing this criminals will die both when Light is watching TV and when he isn't, which will misdirect L into thinking he's not Kira. In the next day all of the cameras put by L were removed, Light continues trying to understand what L is thinking about this whole situation, if L is still working with the NPA then one of the person's he's using is Light's father, did L install the cameras on his own or he got permission from the members of the NPA, Light's father would never agree if the relationship between L and the task force was as shaky as it seems, which means the trust between L and Light's father is stronger now. During the standard university entrance exams Light's attention is attracted by a strange guy sitting in a very strange way and not only this but that guy is looking directly at Light, Light ends up concluding the standard entrance exams and becoming a university student. Which demonstrates his impressive VCI=[Vocabulary].

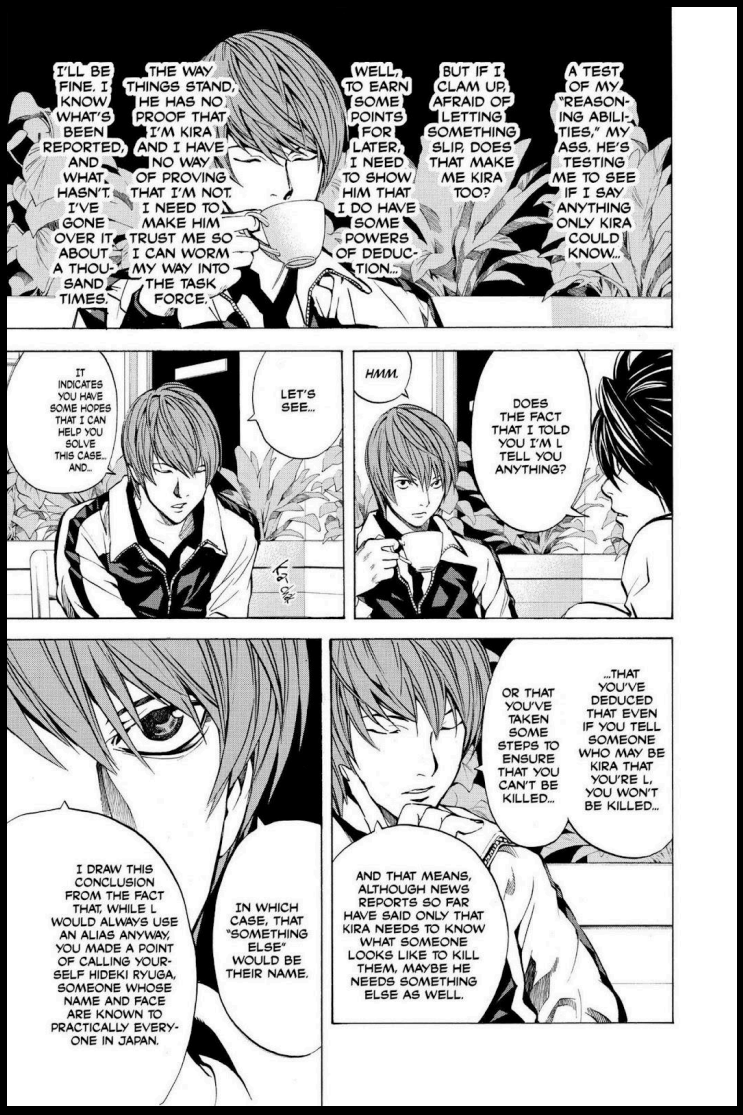
Je is called as the freshman representative for a freshman address, not only this but the same guy who was looking at Light was called as the second freshman representative, it's revealed that Light scored 100 percent in every subject of the standard exams which demonstrates his insane academics. Light is now walking back to his chair and is being followed by that strange guy, suddenly he says things about Light and his interest in the Kira case, after saying this he tells Light that if he don't tell anyone he will reveal useful information about the investigation, Light get's cautious about this but promises he won't tell anyone asking what is the useful information. Suddenly the strange guy says he is L, he did this to try to implant fear in Light since his enemy, L, is right behind him, anyone would unconsciously demonstrate to be surprised by this, but Light was capable of containing his emotions and keeping his composure. Light deduces that if this guy is truly L, then he most likely already revealed himself to Light's father and now that he revealed himself to him, if he dies immediately after revealing his true identity to Light, he will immediately be under suspicion of being Kira. Not only this, but he's also using the fake name of Hideki Ryuga a famous Pop star, there's a good chance the real Hideki Ryuga’s face might unconsciously come to Light's mind when he's writing L’s name and if the Pop star dies, L will infer that Light is Kira, Light don't know how much L suspects of him but for him to appear like this, Light is definitely under suspicion.

After coming back to his house Light loses his calm expression and gets completely furious about how L humiliated him. Light even called the death note useless and screamed at Ryuk for how angry he was. Light was holding back all this anger ever since L revealed himself to him until he returned to his room. Some seconds later Light starts laughing like crazy by realizing that the fact L will be going to the same school as Light everyday means that he doesn't have any proof against him and is desperately trying to gain any proof against Light. After some time,

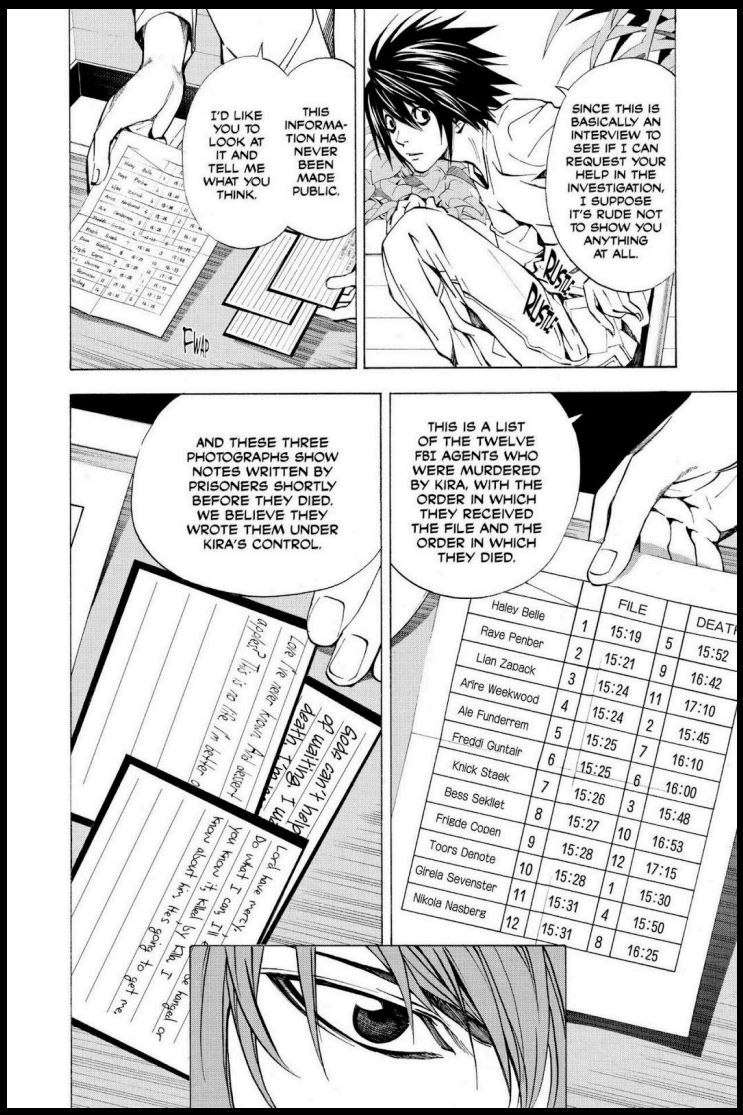
L invites Light to a match of tennis, their battle in tennis against each other dragged the attention of the students, it is then revealed to us that Light was the National Junior high champion of 1999 and 2000 in tennis and is stated to be a great athlete. Light comes to the conclusion that this tennis match is merely a pretext to say “now we're friends”.

He also comes to the conclusion that the moment they finish the match, L will bring up the Kira case and try to make Light say things only Kira would know, but if they're going to talk about the Kira case, it's obvious Light would want some proof that L really is in charge of the investigation and then if L shares the details of the investigation to Light, that would give Kira an advantage and not only this, but gaining such information would reduce the risk of Light saying something only Kira would know, what Light would most likely do in that situation would ask to meet a reliable third party to confirm L’s identity, Light then comes to the conclusion that if he wasn't Kira he would most likely suggest for them to go to the task force headquarters together and that's what L expects for him to do. Throughout this entire tennis match, Light managed to read L’s mind by figuring out his true intentions while observing his actions in order to form conclusions about what's his aim, doing all of this while playing tennis with L. This feat also demonstrates an impressive psychoanalysis feat from Light.

The tennis match ends in Light's victory and now both him and L are going to take a drink since they're thirsty. Suddenly, L reveals that he suspect that Light is Kira, even after hearing this Light is capable of maintaining his cool and he even act like the idea of him being Kira is ridiculous, after hearing how L has only one percent of suspicions in Light, he thinks about how one percent is a smart way to put it, if L says that Light is a suspect even if it's only one percent then Light's freedom would be finished, since it isn't zero percent if Light ask to meet with the task force, L will have a reason to refuse, merely by playing tennis Light's influence increased significantly, the way how he played and his athletic capabilities brought attention of many other students. Light and L then go to a coffee shop, in the coffee shop. Suddenly, L ask to make a little test for Light's reasoning capabilities, which he easily deduces that the truth behind these tests is to make Light say something only Kira would know, the way things are right now, L don't have any Proof Light is Kira and he(Light) don't have any way to prove he isn't, so it's better if he make L trust in Light so he can worm his way into the task force. L then makes his first question “the fact I told you that I'm L tell you anything?”, to avoid making a unnecessarily large text I will just show an image of Light's reasoning and his answer to L’s question:



Light's answer is confirmed to be correct by L. Light then thinks that the person in front of him might not be L, he says that if he was L, he would send another person to approach someone he suspect of being Kira and say he's L, he says that the real L needs to stay someplace safe at all times and even when using the police, he needs to do that from the shadows. Suddenly L shows some confidential information to Light and ask for him to look at it and tell what he thinks:

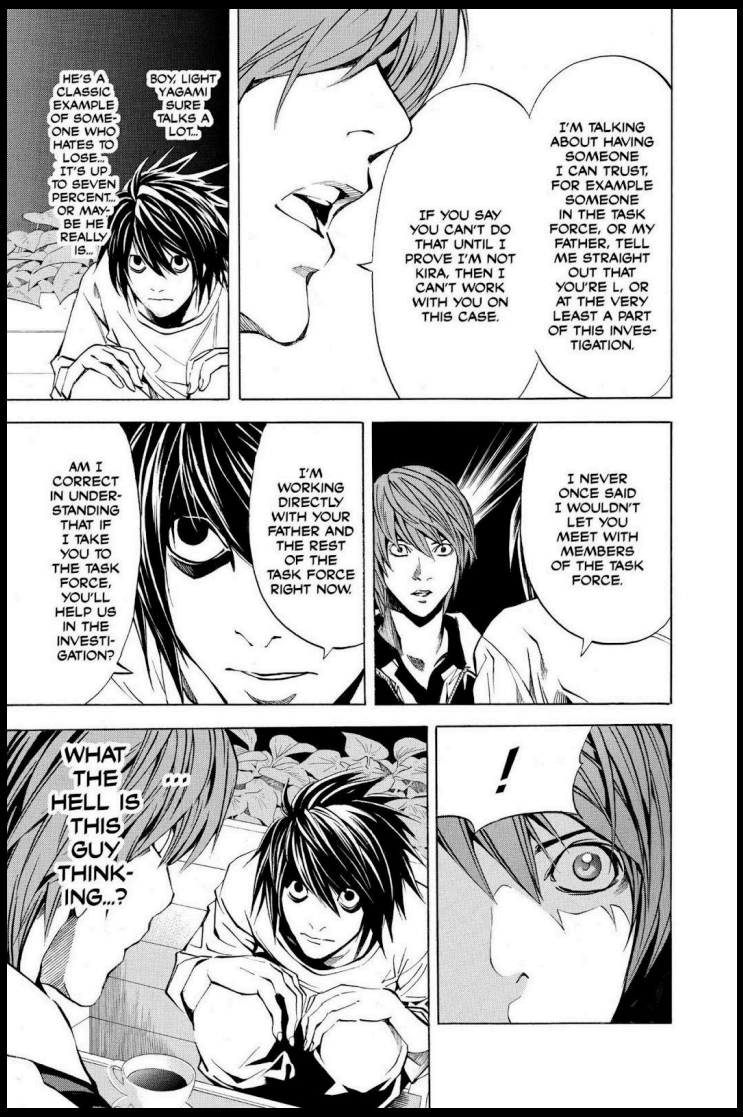


Light then questions L about what is the file that the FBI agents received saying that if he doesn't know he can't make sense of it, Light purposely said this to conceal the fact that he knows that these are the hidden messages that he sent to L by using the criminals, whose actions before death he manipulated using the death note, forcing them into writing little puzzles for L and the NPA. The reason as to why he did this was to confuse L and the NPA, making them try to find a hidden message in these papers despite them not being useful at all for the investigation, the only purpose of these papers being to make L and the NPA lose their time meaningless. L then says that it's a file containing the name and photography of all the 12 agents of the FBI so they can identify each other, he also says that the day they received the file all of them died, while looking at the notes, Light thinks about how the photos had print numbers in their back and he think that if he didn't noticed it and came up with “L did you know Shinigamis love apples” it would make him suspicious.

Light then says what he thinks about these three notes but L says that his deductions are incorrect he also says there is a fourth note, but as stated before Light made only three notes, if the fourth note is added the code “L do you know love apples? Shinigami's have red hands”, after hearing how Hideki Ryuga(or L) found it strange how Light deduced there were only three notes and didn't infer the existence of a fourth note, Light notices what he's trying to do. He abducts that L don't want to see how smart Light is, he wants to see his reaction, Kira know there was no fourth note so he would find this situation ridiculous or get pissed off, so if Light insist in his version of existing only three notes, L will be more likely convinced that Light is Kira. Light then deduces that L’s main aim was to make him come up with “L do you know Shinigamis love apples?”, saying that Light decided there were only three notes is just a way to challenge him.

After some talk, L invite Light into joining the investigation team, no one would find such a thing strange or bad, but Light was capable of seeing through this, if Light help L, the investigation will move forward and at the same time if he is Kira then he can slip up and betray himself, in other words L can kill two birds with only one stone. After this Light says the following things:


WHILE IT'S TRUE I'M VERY INTERESTED IN THE KIRA CASE, AND EVEN IN HELPING TO SOLVE IT...
I THINK YOU'VE GOT ME ALL WRONG, RYUGA.
SO YOU AND I ARE IN THE SAME POSITION, BASICALLY. THINK ABOUT IT FROM MY PERSPECTIVE. IS IT FAIR THAT YOU GET TO QUESTION ME BUT I CAN'T QUESTION YOU?
AND ANYWAY, YOU CAN'T PROVE TO ME THAT YOU AREN'T KIRA, EITHER.
I'M NOT GOING TO HELP SOME-ONE I CAN'T EVEN TRUST AND END UP GETTING MURDERED BY KIRA. I'D RATHER THINK ABOUT THE CASE ON MY OWN.
I'M NOT KIRA, AND I SURE AS HELL DON'T WANT TO GET KILLED.
BUT IF YOU'RE L, RYUGA, OR EVEN A STAND-IN FOR L, YOU OUGHT TO BE ABLE TO PROVE THAT.
NEITHER OF US CAN PROVE WE AREN'T KIRA.
IN FACT, MOST PEOPLE WOULD PROBABLY SAY YOU'RE MORE LIKELY TO BE KIRA THAN ME.
ANYBODY LOOKS AT US, ALL THEY SEE ARE TWO COLLEGE STUDENTS.
TOILET



Light thought that L would decide to not let Light talk with someone in the task force to confirm his identity, after all, L cares a lot about his anonymity, so accepting Light's proposal would be bad for him. After L's proposal both Light and L cell phones start to ring and they receive the news that Light's father suffered a heart attack, but in the end it was nothing serious just some stress caused by overwork, during all of this Light has been acting like a chill and nice guy when in truth he's not like this, especially towards his main enemy, L, he acted so perfectly that L himself didn't noticed anything strange on him, which is really impressive considering that Light is face to face with his rival and how insane L's observation skills are. All these chapters were filled with impressive trap Evasion feats from Light due to how he managed to read L's intentions and avoid all his mind games and traps.

(FRI=[Logical reasoning, Problem Solving], memory, Bodily kinesthetic intelligence, Fluid intelligence, Deductive reasoning, abductive reasoning, inductive reasoning, Logical reasoning, Holistic intelligence, critical thinking, divergent thinking, Linear thinking, Non-Linear thinking,

analytical thinking, Methods, Tactics, Observation, Cold reading, influence building, EU, Inter EE, Intra EM, charisma, cunning, seeing through people, hot reading, psychological profiling, psychoanalysis, misdirection, concealment, acting skills, verbal deception, Fabrication, Non-Verbal deception, gaslighting, indirect manipulation, Mass manipulation, individual manipulation, logical manipulation, Trap Evasion, connecting the dots, analysis, problem solving, Mind reading, information control, information gathering, adaptability)

(Chapter 22, 26 and 28 of the manga)

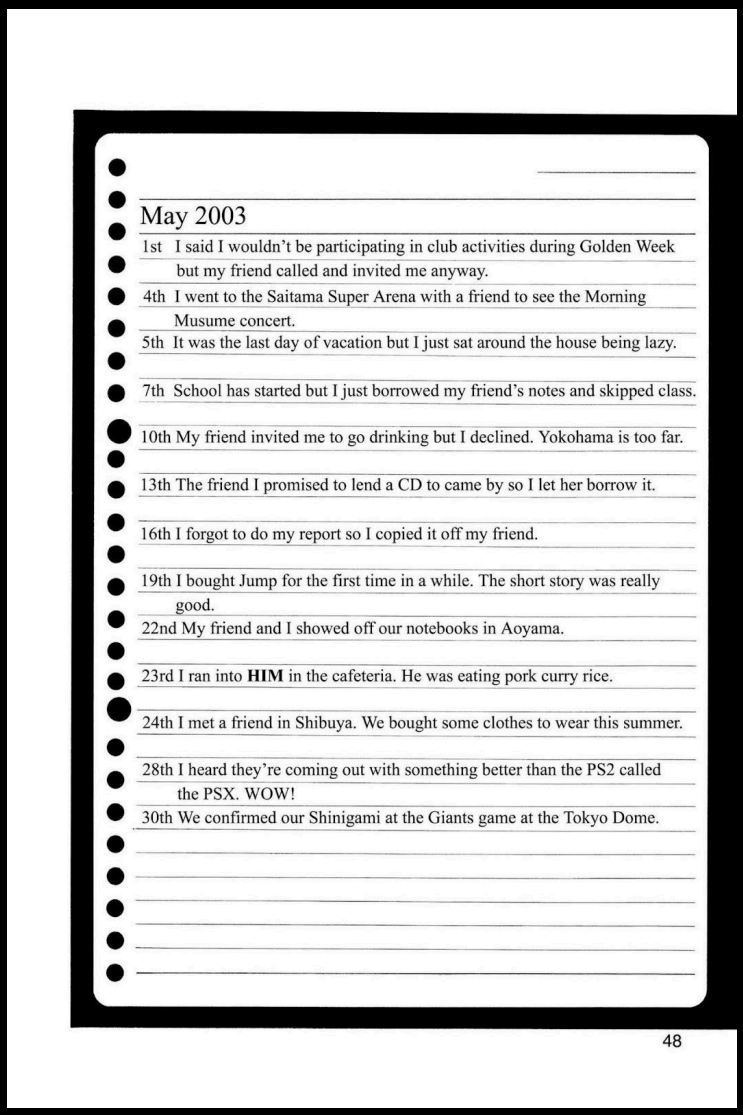
(There's no feats in chapter 23, 24, 25 and 27)

Outside of the hospital Light question L asking if there wasn't any way to prove that he isn't Kira which L says that since he isn't Kira he shouldn't worry about it, Light then, unsatisfied, proposes something like being locked in a place with no TV, internet or any communication for one month which L almost immediately refuses since it would violate Light's Rights to privacy and freedom of movement. Light has already anticipated that L would refuse it since as the representant of justice he wouldn't do something like breaking laws, and not only this, it wouldn't make sense for Light to propose such a thing with the intention to be locked up for real since it would be a problem for him, he merely said such a thing to misdirect L's suspicions on him since Kira would never propose such a thing. After discovering the existence of a second Kira, Light decided that the best situation for him right now is to work with the Task Force to discover the identity of the second Kira and use him/her. While trying to think of a way to join the investigation that doesn't look suspicious, suddenly Light receives a call from his Dad asking for him to join the investigation and obviously he accepts. After receiving the information about the existence of a sixth person in the investigation team that can only be directly contacted by L, Light deduced L's plan with this, if everyone except one person in that room where Light is located ends up dying, then the only survivor must be Kira.

L ask for Light to watch one tape of the second Kira video tapes, at first Light doesn't understand the purpose of this, he finds it suspicious how differently from the other evidence no one is explaining about the video tape, after L ask Light what are his thoughts about the Video Tape, Light understands L's trap, if Light doesn't mention the existence of a second Kira, L would consider Light as being suspicious of being Kira since Kira doesn't know for sure if the Task force knows that the second Kira is merely a person pretending to be Kira, in this case the real Kira would prefer to maintain the second Kira's existence a secret and would say they didn't found anything strange in the tape. After noticing this, Light mentions the existence of a second Kira, completely avoiding L's Trap. Light then used convincing arguments such as the fact that Kira wouldn't use subjects in the way the second Kira did to show he can predict their deaths, not only this but he also says how Kira needs a name and face to kill someone, if that's the case then how the cops who showed up in the TV station died? It could only be the work of a second Kira.

He did this to try and convince everyone that he didn't know about any of this at all and merely deduced it. After hearing that L called Light to strengthen his theory about the existence of a second Kira(which is a lie since he called Light to see if he falls in the trap about deducing the existence of a second Kira), Light deduced what was L's plan with all of this. He planned to investigate this as a second Kira no matter what Light said, if Light didn't had suggested the existence of a fake Kira, L's suspicions against him would have only increased and even if Light don't fall in L's trap and suggested the existence of a second Kira then it would only strengthen his theory about the existence of a second Kira even more, L then suggest for them to send a message to the second Kira pretending to be the real Kira and Light is chosen to act like the real Kira, Light perfectly made a text containing something that Kira would say with 100% certainty to the second Kira, L also said that the text was very good and accurate, he even said that from Kira's(or his own) view he would want L dead in this situation, which demonstrates Light's understanding about his own wishes and emotions.

After two days, the second Kira responds to the video made by the task force and in the video the second Kira mentions the eyes of the Shinigami's and the Shinigami's, this alone reinforces Light's mission to deal with the second Kira as fast as possible. After some time the second Kira sends a diary to the Sakura TV which is taken by the task force.



May 2003

1st I said I wouldn't be participating in club activities during Golden Week but my friend called and invited me anyway.

4th I went to the Saitama Super Arena with a friend to see the Morning Musume concert.

5th It was the last day of vacation but I just sat around the house being lazy.

7th School has started but I just borrowed my friend's notes and skipped class.

10th My friend invited me to go drinking but I declined. Yokohama is too far.

13th The friend I promised to lend a CD to came by so I let her borrow it.

16th I forgot to do my report so I copied it off my friend.

19th I bought Jump for the first time in a while. The short story was really good.

22nd My friend and I showed off our notebooks in Aoyama.

23rd I ran into **HIM** in the cafeteria. He was eating pork curry rice.

24th I met a friend in Shibuya. We bought some clothes to wear this summer.

28th I heard they're coming out with something better than the PS2 called the PSX. WOW!

30th We confirmed our Shinigami at the Giants game at the Tokyo Dome.

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After looking at the 22nd day Light discovered a secret way to meet with the second Kira, "My friend and I showed off our Notebooks in Aoyama", Light easily deduced that with "Notebooks" the second Kira was actually referring to the death notes they have, the task force will focus on the 30th day since it mentions the word "Shinigami" which was mentioned in the second Kira video Tape, with the word "notebook", Kira wouldn't assume that the Tokyo dome part was real and would see the real message hidden in this diary. Light then decides to go to Aoyama with Matsuda so he can meet the second Kira there. after some time Light return to his house and questions Ryuk if two Shinigami's see each other in the human world are they allowed to acknowledge each other which Ryuk respond saying that it's a good question, according to him a Shinigami who is attached to their human wouldn't do such a thing without their permission but there isn't any rule saying that Shinigami's can't acknowledge each other(this will be used by Light soon so keep this information in your mind). After thinking for some time Light perceives that the second Kira might be smarter than he initially thought. On the 22nd day there will be a concert at a club called The Note Blue, in Japanese, the word "AO" in Aoyama means Blue plus

the word note. This, alongside Light's past deductions about the hidden message inside the diary, demonstrates his impressive skills to solve verbal puzzles. During the day of the investigation, Light called a total of seven friends from the college to go with him to Aoyama.

Matsuda thought that Light did this to avoid someone noticing Matsuda is a policeman, after all, nobody would think a policeman would be among some teenagers, Matsuda even thought that Light couldn't be Kira since he's so helpful, but in truth what Light was actually aiming for was to avoid the second Kira discover Light's identity as Kira, even if the second Kira's Shinigami saw Ryuk there would be no way for the Shinigami to tell who Ryuk is attached to, this is also a good defense against L's security cameras, the only thing Light needs to do is look around the Note Blue building and find someone holding a notebook then touch it without them noticing. The only motive as to why this plan failed was due to the fact that Ryuk didn't said to Light that someone who has the eyes of a Shinigami and the death note can't see the name of another death note user, this applies to user who both have the Shinigami eyes and those who don't, thanks to this Misa was capable of identifying Light as being Kira since he was the only one between the teenagers who she couldn't see the Lifespan.

(FRI=[Problem Solving], VCI, Fluid intelligence, individual manipulation, Gaslighting, indirect manipulation, Logical manipulation, mass manipulation, Misdirection, Non-Verbal deception, Bluffing, Acting skills, mass deception, concealment, Hot reading, Psychological insight, Seeing through people, EU, Inter EE, social skills, Prediction, Trap Setting, Trap Evasion, Observation, Decision making, mind reading, analysis, abductive reasoning, deductive reasoning, inductive reasoning, critical thinking, convergent thinking, Non-Linear thinking, Linear thinking, analytical thinking, Holistic thinking)

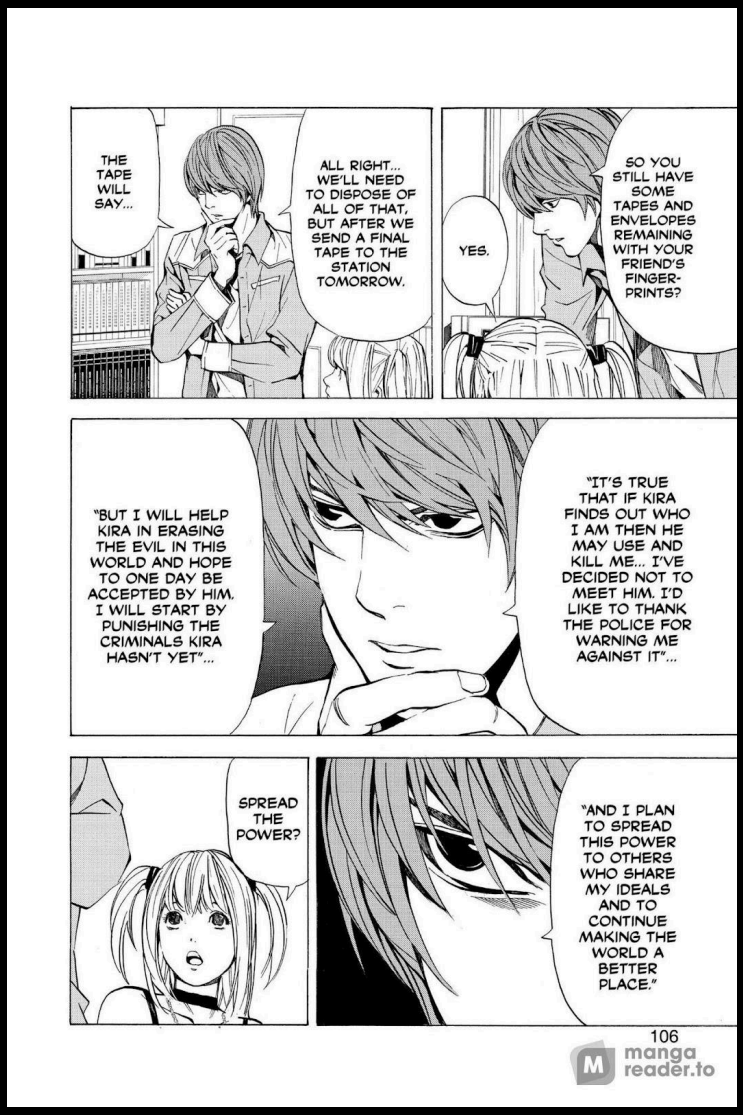
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(Chapter 29, 30 and 31 of the manga)

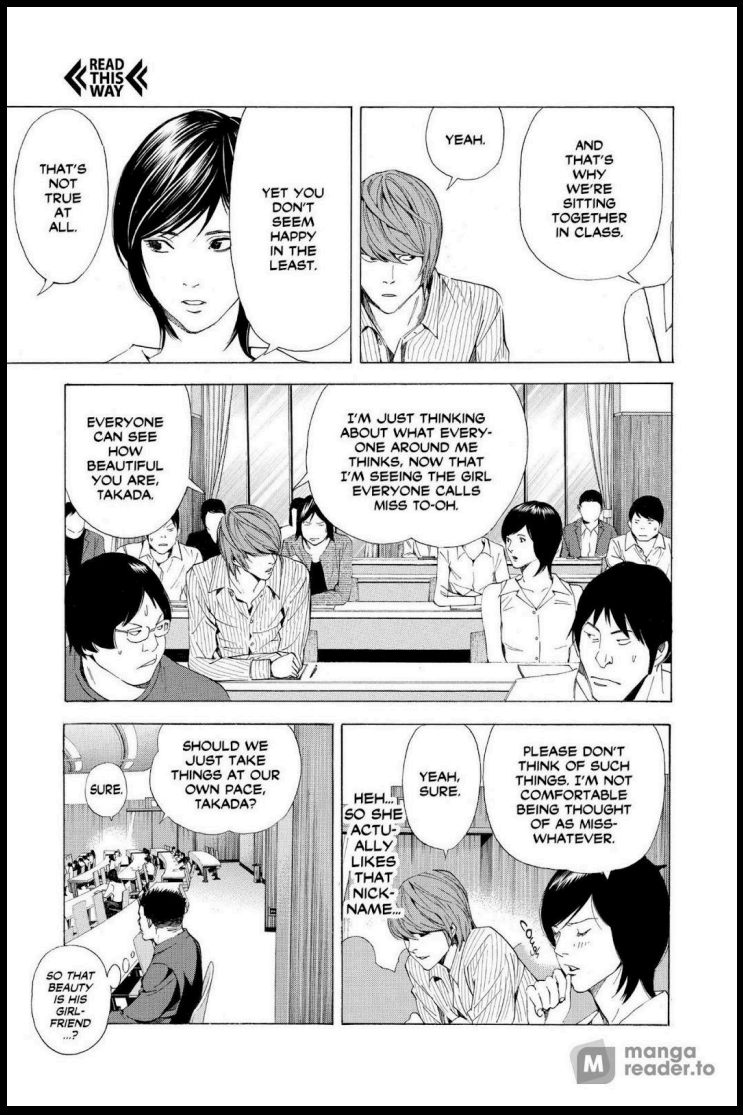
Even after hearing that the second Kira had met the original one which Light didn't expect since he didn't see anyone in Aoyama with a death note, Light was still capable of maintaining his composure. While in his room Light is called by his sister who says that a friend brings Light's notebook to him. After hearing this, Light quickly comes to the conclusion that it might be the second Kira and his suspicions are confirmed after he opens the door and touches the notebook that Light's "friend" is holding. Now, Light has finally met the second Kira and this situation is good for him, Misa amane(or the second Kira) parents were murdered by a burglar a year ago, his trial was delayed again and again, some people even thought he would end up getting off, but this Burglar was killed by Kira and that's why Misa admires Kira and wanted to prove her loyalty to him no matter what she need to do, the only thing she asked for Light was for him to be her boyfriend, Light then hugs Misa saying that he can't become her boyfriend, but he can act like her boyfriend, he then flatters Misa, saying that the half of her life she sacrificed will be of good use for him. Now, both Kira and the second Kira are working together which is a good outcome for Light, Misa reveals to Light about how to kill a Shinigami, basically you only need to

make them use the death note to extend a human's lifespan, Light then ask Misa about how much of a person face she needs to see to discover their name and after the end of her explanation he flatters her saying she's good in explaining things, doing this in order to make Misa be dependent on him so he can manipulate and use her for his plans. After this, Light says that they should send another tape from the second Kira saying this:



The "spread this power" part of the tape will merely be a bluff to confuse the task force since there's already two people with Kira's powers, so it's unnatural to think more people could possibly get Kira's powers too, this part of the tape will merely be used to put some pressure in the task force and possibly make them give up on trying to capture Kira. After Light says that he will need to talk with other girls to avoid suspicions Misa completely refuses it saying she wouldn't allow such a thing, Light then holds Misa's shoulders with both his two hands looking directly at her, he calls her sweetie and says that they're both risking their lives to make a better world, but Misa continues to refuse letting him walk with other girls, Light tries to intimidate her

by saying that he can kill her at any given moment, but Rem(Misa's Shinigami) threatened Light, saying that if he let Misa die he will Light him, which means that Light can't kill Misa and can't let her die for the rest of her life. In school Light decided to go out with Takada one of the students from Light's college and his friend, during their chat he calls Takada Miss TO-OH that's how everyone in the college calls her since she's extremely beautiful, Takada demonstrates herself to be embarrassed by Light's compliment about her being beautiful, by seeing her face, Light noticed that she actually liked being called like that, she didn't showed any high change in her face but Light was still capable of noticing she liked being Called Miss TO-OH and liked the fact that people think she's beautiful, here's an image taken from the manga:



During a talk with Ryuzaki(or merely L) Light showcases how much knowledge he has about his personality, he says that no matter the threat L would never appear in TV even if Kira himself ordered for such a thing and L would never let another person take his place, Light says that L would definitely find a way to deal with that situation. Suddenly, L says that he wouldn't want to

accept that Light is Kira since L feels like he is his first friend ever, this was merely a trap set by L to get any reaction from Light, the kind of reaction only Kira would give in this situation, but Light was still capable of managing his emotions and avoid L's trap. After some time, Light goes back to his house and meet with Misa there, both of them enters inside Light's house and goes to his room, he questions Rem that if he make Misa happy he will be happy, which Rem responds saying yes. Light then pulls Misa close to him and says that her happiness would be his happiness. Girls tend to like these kinds of things, so Light said it to seduce Misa and once again make her become more dependent on him. He then ask if Misa can ask for Rem to kill L for him, he says that if L catches one of them they can't be happy together, he says that if Misa ask for Rem to kill L he would love her more, feel grateful to Rem and most importantly, they both can live happy together. Rem accepts to do this for Misa and even Light wasn't expecting it would be so easy.

(VCI, Linguistic intelligence, Direct manipulation, indirect manipulation, seduction, love bombing, Gaslighting, Individual manipulation, emotional manipulation, mass manipulation, bluffing, misdirection, mass deception, Observation, Cold reading, EU, EP, Intra EM, Inter EE, Inter EM, seeing through people, psychological insight, Trap Evasion, Improvisation, decision making, Inductive reasoning, critical thinking)

(Chapter 32, 33 and 34 of the manga)

Misa gives to Light one of her three phones so that he can call her when needed, Light ask for Misa to get out of his house which she refuses since it was still kinda soon, Light then kisses Misa and ask for her to go back to her home in a nicer way compared to how he asked initially, thanks to Light's kiss she decided to do as Light ordered and go back home. Light then sights on his chair and thinks if he should really kill L tomorrow like he asked for Rem to do, Ryuzaki claims himself to be L, but there is also an L-ESQUE person in the laptop too, so maybe Ryuzaki might not be the real L. No, it's clear that the person leading the investigation is Ryuzaki, now that Ryuzaki is talking about going back into hiding to protect himself, if he does that and Misa is captured, then Light could be in trouble, if he can't kill Misa, then rather than worrying about protecting her the whole time, he should take advantage of her and Rem to kill L, if L dies right now from an accident almost nobody will suspect Light and even if they do there's no evidence, with Misa involved he can't take his time to uncover everything about the task force. After some time thinking, Light decides that tomorrow will be Ryuzaki's final day of life, in the next day Light is walking with Takada in his college and he sees Ryuzaki there, he ask to talk with him alone and after some chat, Ryuzaki says that "L" is a group of investigators and not only one person, Light sees through this and notices that this is a lie.

While talking with Ryuzaki, Light thinks about what he said about L being a group of investigators. Should Light really kill him today?, the L on the other side of the Laptop, it may be true that he's not L, plus there's Light's dad, killing him right now would be a bad move? No. He

just suddenly appeared as Light was thinking of killing him and has disrupted his resolution, Ryuzaki came there to prevent Light from killing him in the case that he's Kira so he would be doing exactly what Ryuzaki wants, with this, Light comes to the conclusion that killing L right now wouldn't be a bad move at all. Suddenly Misa appears and sees Ryuzaki's name which is an advantageous situation for Light, after some time, a manager from Misa comes to take her back for her studio, while both are walking away from each other L mentions that both him and Light are going to study Psychology today in their classroom, demonstrating that Light has knowledge about psychology. after some hours passed after Misa being captured by L, Rem appears in Light's room and reveals that Misa gave up of her death note ownership, when the owner of a death note give up of their ownership they lose their memories about its existence so now Misa didn't had any knowledge about the death note, and now we will finally start the explanation of the Memory Loss Plan.

(Crystallized Intelligence, Indirect manipulation, individual manipulation, persuasion, seduction, love bombing, emotional manipulation, Inter EE, EF, Seeing Through People, Observation, Inductive reasoning, deductive reasoning, critical thinking, divergent thinking, Holistic thinking, analytical thinking, Knowledge, academics)

MEMORY LOSS PLAN

(Duration: Chapter 34-Chapter 58 of the manga)

Light accompanied both Rem and Ryuk to a forest, there he took his death note and Misa's death note which turned him into the owner of both death notes, he did this thanks to one of the death note rules "As long as you keep the ownership of a death note, the memories of all the previous related notebooks won't disappear", this means that it doesn't matter if Light took Misa's or his own death note his memories would still return. After this, he relinquished the ownership of his own death note and he buried Misa's death note in a forest, Light gave Ryuk's death note to Rem and said for him to give it to an ambitious person who would use the death note for his own benefits, he also said to give one condition for the person that Rem chooses, they should punish criminals to keep the ownership of the death note, Light also said to Ryuk that if he say the words "get rid of it" what he's trying to say is that he wants to relinquish the ownership of the death note, if he say these words independently of the context this means that Light abandoned his ownership of the death note, before giving the death note to Rem, Light gave orders for Ryuk to write two fake rules on it, these rules are: "if the user of the death note don't kill someone in 13 days he will die", "if the death note is burned or destroyed all the people that touched it will die", these both are fake rules set by Light to cause a huge misdirection in L. After this Light goes to the place where the task force is hidden this time, there he asks for L to put him in confinement and Ryuzaki does it. After seven days have passed, Light says "This pride… I should get rid of it", he gave the signal to Ryuk and after saying "get rid of it" Light

completely lost all his memories about the death note Which would make impossible to get any information from Light, even if Light himself wanted to give anything useful, he wouldn't be capable of doing such a thing, the same thing also applied to Misa who also lost her memories.

After some time criminals would start dying again thanks to the new owner of Rem's death note, this would happen when both Light and Misa are contained, which would make L and the task force believe that neither Light or Misa are the second Kira or the real Kira, they would believe that the real Kira was still committing crimes, when in fact, he already had been put under surveillance by L, so without any other choice L would need to release both Misa and Light exactly as anticipated by Light, Light predicted that he would decide to help L in his investigation trying to catch Kira since he understands that he has a huge sense of justice, the fact that Light would help L during the investigation would make him question if Light really is Kira, if he was Kira he would never decide to help in the investigation so genuinely, if he's doing such a thing then he can't be Kira. During the investigation, Light noticed something, he started to search for victims that died of heart attack that haven't been linked to Kira yet, while doing a research he noticed three suspicious case involving Heart attacks, three people that were considered to be in important positions in the japanese business world died of heart attack, when he researched their names he found out that the Yotsuba group stock has been rising steadily after their deaths, then he decided to search other deaths involving the business world, thirteen deaths that were beneficial to the yotsuba group happened in only three months, but from other companies point of view only two or three deaths were beneficial for them, besides these earlier three, the rest died by accidents or diseases, one committed suicide and two of them were killed by Kira after being indicted for corruption, this heavily hints that Kira is in the Yotsuba Group and is using the death note to benefit himself, but if Kira is really supporting the Yotsuba group then this also means Kira can kill by using means other than Heart attack, all of this was inducted by Light merely by making a little research.

After some time the task force would finally catch the new owner of the death note and Light would have a chance to get the death note in his hands which would make his memories return to him, after getting the death note back Light would use a piece of paper from the death note hidden in his watch to kill the new owner which would make the ownership of the death note return to him, that watch was a gift from Light's father and he only took it off when he goes to sleep, not only this but since no one saw Light writing the new owner's name using a needle with a bit of his blood hid in his watch and thanks to the fact that they didn't knew that someone can be killed by writing a person's name in a piece of paper from the death note there's no way someone would suspect he did it, the Light before the death note would be such a chilling and cool guy that no one would believe such a person could be Kira, after the new Kira is killed by Light he ordered for Misa to go to the same forest where Light hid her death note and take it, there was also a note there telling for Misa to kill L when Light gives her a signal, but the problem is that she forgot his name, but this wasn't any problem since Light predicted that even if Misa didn't remember L's name she would definitely make the eye trade again, this would be possible since she already made the eye trade with Rem but not with Ryuk, the fake rule of 13 days would clear almost all the suspicious L has for Light being Kira since he was contained for 2 months and is still alive which in L's POV wouldn't make sense and there was no way he could

know that the rules are false, the fake rule of destroying the death note would avoid for the task force to destroy it and make impossible for Light to regain his memories as Kira, they obviously wouldn't try to burn the death note due to the destroying the death note rule, the fact that this rule was written using a pen that didn't existed in the human world would make them believe even more that it is real.

Before burying the death note Light gave orders for Ryuk to write both these fake rules using his strange pen, the pens that the Shinigami uses are not from the human world so anyone who saw it would think that it's real, as stated by Light, he predicted every single possible outcome this plan could have and the current one was not so bad.
Light gives some orders for Misa to punish criminals in her bathroom were there's no possibility of cameras being there and she did as told killing multiple criminals in the next day. in truth this would seize some suspicions on Misa since Light is there with Ryuzaki and everyone it can't be him, Misa was freed close to that day so it was highly probable that L would suspect that she's the one making these punishments, L suspicions for Misa would make Rem get worried about what might happen to her, since Misa is now acting as Kira it doesn't matter how things continue she will eventually be captured, the only way Rem can save Misa would be writing Ryuzaki's name in the death note, under these circumstances Rem would end up affecting Misa's lifespan resulting in Rem's death, right now there's no point in killing Light since it wouldn't save Misa and not only that but there will be no one in Misa's side which will result in her being captured anyway, if Light Yagami dies Misa will lose the purpose to live since he already become an essential part of her life, if Ryuzaki is gone, then Light will end up becoming the one leading the investigation and make sure that Misa never gets captured. In the end, both Ryuzaki, who is trying to capture Kira(or Light) and Rem who intimidated Light into keeping Misa's life safe and if Light wasn't capable of such a thing, Rem would write his name in the death note killing Light. Both of them who put Light's life and goal in danger will end up dead, the fact that Ryuzaki still suspects of both Misa and Light would influence Rem into killing him even more, this way Rem has only two options, kill Light and let Misa be captured or kill L and allow for Misa to continue staying alive, Light was indirectly threatening Rem into doing what he wanted.

Rem then ends up killing both Watari and Ryuzaki exactly like Light planned, when holding L's dead body Light uses his acting skills to scream like any normal person would do in such a situation, he also lies saying that everyone will end up dying as well which inevitably caused a big emotional instability in every agent of the task force, he did this to create a chaotic atmosphere to make everyone panic, but right after this Light regains his composure and says that he will solve the case as a farewell gift for L, Watari and the other victims of Kira, he said this to make everyone trust him even more, Light then goes to the adjacent room where Rem writted watari and Ryuzaki's name and took the death note from the ground, if the task force wanted to continue investigating the Kira case they would need to keep Ryuzaki's death a secret, Light is chosen to act as L since he is the only one who could act exactly like L, initially he acts like he doesn't want to pretend to be L, but after some few arguments he decides to pretend to be L and deceive the whole world, becoming the new L was exactly what Light wanted since as L, he can control the investigation of the task force and at the same time hide his identity as Kira from them, but he only opposed to this idea initially to make it look more

likely that he isn't Kira. In the end everything happened almost exactly like Light has planned, this plan was only possible due to a huge understanding of the emotions of the people involved, understanding of both their personalities and psychology, with a lot of anticipation and prediction of multiple different outcomes, the memory Loss Plan had a total of 3 months of duration and Light was capable of formulating this entire plan in some few hours.

(FRI=[Problem Solving], Fluid intelligence, ER, EU, EF, Inter EE, Inter EM, social skills, empathy, influence building, self awareness, charisma, cunning, Psychological profiling, Psychological warfare, hot reading, Planning, Methods, Tactics, Trap Setting, Anticipation, Prediction, Observation, connecting the dots, analysis, information control, problem solving, abstract reasoning, inductive reasoning, critical thinking, convergent thinking, Holistic thinking, Linear thinking, emotional manipulation, indirect manipulation, individual manipulation, fear inducement, direct manipulation, scapegoating, mass manipulation, Logical manipulation, Mass deception, persuasion, Gaslighting, Goalpost moving, misdirection, fabrication, Non-Verbal deception, verbal deception, concealment, acting skills)

Second Part Of The Manga

(Chapter 60, 62 and 63 of the manga)

(No feats in chapter 61)

Thanks to Kira's punishments, people around the world are afraid of their neighbors witnessing their evil actions and have begun to treat each other better, but soon nobody will commit premeditated crimes or acts that make people suffer exactly like Light planned. Light is right now trying to understand the actions of who kidnapped the director Kitamura of the task force. Someone out there knows about the existence of the death note and that the NPA has possession of it, though the fact that the director was kidnapped means that they don't know that Light's father is holding it, but the director would know who's working with L if they make him reveal that and conclude that one of the members has the death note under their possession… no, L is thought to be alive they would assume that he has it under his possession. Even after hearing that his sister was taken as a hostage, Light was still calm compared to his father even when facing such a stressful situation, when discussing with the others about the death of the director Light says that it was probably Kira's doing, the kidnappers don't get any benefits in killing the director when they wanted to exchange him for the death note, maybe they wanted to demonstrate to them that they're serious by using a show of brutality, but there was no need for them to kill the director, not only this, but in the phone call they got the kidnapper said “the director is dead” not “we killed the director”.

Light says that all he can conclude is that when they send a word out about the kidnapping of the director it must have leaked from the police to Kira, with Higuchi dead it's highly probable that Kira knows that the japanese police have the death note since even the FBI and the kidnappers know about it, Kira is a murderer but he poses as an icon of justice, he doesn't want the death note to get into the hand of criminals, to him, the death note is better off in the hands of the police and Kira already have a death note so he probably doesn't need the one they already have, in truth this wasn't Kira's doing since the director committed a suicide without Kira doing anything, but Light used logical arguments to misdirect the task force into thinking it was Kira's doing. And by doing this, Light manages to persuade the task force into completely focusing the investigation in searching for Sayu since Kira is also involved.

After seeing the image of Sayu as a hostage, Light noticed a monitor containing a show in the background, he search for it and discover that it is a show that it's a real show that is playing in Los Angeles now, abducting that they included it on purpose to show that Sayu is alive, Light is going to Los Angeles so he can make the adequate preparations for the trade between Sayu and the death note that will occur, since Light is registered as a mere graduated student so it wouldn't make sense for them to suspect of him, he says that Aizawa and the others will go to Los Angeles as well but they will take different flights and to be safe Ide the most unknown of them will take the same flight as Light's father, they will use something called the cell phone number sharing system for this which is a cell phone system that enables a specified group of cell phones to overhear calls made to any phone in the group, Light has no idea about how they are going to contact his father in the hotel, but for the moment they're going to have to call his cell phone, after hearing his father say that it doesn't matter if it costs his life, Light should save his sister's life.

Light says for him to not be a fool, he says that his father might be contented with that but he ask if he have any idea of how the others would feel if he die, Light says that his father can't die in front of Sayu no matter what, he says that his father might lose contact with him and have to make his own decisions, but he should make the right decisions so both him and Sayu survives asking for his father to promise he wouldn't die, by doing this, he made his father feel guilty about this decision and made him rethink it, after hearing Ide ask Light if he should arrest the person who intercepted Light's father, he says that Ide should calm down since doing such a thing would be of no help for them and say that he must only focus in don't losing sight of Light's father, after Ide reveals that the man who intercepted Light's father made him enter on a different flight from his flight and that he plans on showing his police badge to enter in the same plane with them, Light tell him to calm down saying that if he do that and the man who intercepted Light's father finds out, it will blow everything and he ask what is the destination of the flight his father and the man took which Ide responds to be the same flight Aizawa is taking.

(EU, EF, Intra EM, Inter EE, Inter EM, self regulation, self management, social skills, empathy, communication, resource management, Leadership, Cunning, Charisma, psychoanalysis, psychological insight, Psychological warfare, cold reading, abstract reasoning, deductive reasoning, abductive reasoning, inductive reasoning, critical thinking, convergent thinking, analytical thinking, Linear thinking, Non-Linear thinking, Holistic thinking, associative thinking,

Observation, analysis, connecting the dots, improvisation, indirect manipulation, direct manipulation, individual manipulation, mass manipulation, Logical manipulation, emotional manipulation, scapegoating, Gaslighting, guilt tripping, persuasion, misdirection, Sophistry, verbal deception, mass deception)

(Chapter 64, 65 and 66 of the manga)

After Misa questions Light if something is wrong he screams with her telling for Misa to shut up and just do what he told for her to do, Light continues screaming with her causing an emotional impact and making her continue what she was doing without questioning, Light then decides to cooperate with Near to discover exactly where the plane that was supposed to land in Los Angeles would land now and to get his help during all this, after seeing that the group of kidnappers had an underground route Light deduces that they already figured out that they would try to use a satellite to find their location, Light demonstrates to be prepared to kill his own sister just for the sake of his goal to create a new world. But he decided to not do this since only some few people would be left as possible Kira suspects, suddenly after the exchange the perpetrator is seen getting into a helicopter, Light tell Near to keep both helicopters on his radar, he tells Near to track their helicopter until it lands saying that the perpetrator may try to drop the death note out of the helicopter or hand it to someone else in midair. After hearing from Near that the perpetrators had prepared a missile that can't be tracked by radars, Light deduced that they put the death note inside it, he also deduces that the Kidnappers are connected to the United States thanks to the missile since it's strange for them to have such a thing under their possession, he says that probably the United States found out that the Japanese police had the death note and decided to acquire it, and everything that happened until now was all arranged.

After seeing the Helicopter that the perpetrator was using suddenly exploding. Light quickly deduces that the death note is on the missile and not on the helicopter since they had all the trouble to get it, it wouldn't make sense for them to had all this trouble to get it just to destroy it in the end. Suddenly Light's reasoning is interrupted by Aizawa who reveals that the person who got on the plane with Light's father and the pilot of the airplane died of heart attacks. After hearing this Light deduces that both of them had their names written in the death note, the pilot was killed after the landing so that the passengers would be safe, the only person who could have written the names was the man who escaped on the Helicopter, but the helicopter exploded and everyone connected to the kidnapper are dead, this means that both father and Sayu are probably going to die, no, if they wanted to kill them they would have just written their names down in the death note already.

Suddenly, Light receives a phone call from his father, in the phone call he reveals that after all this, he would resign from the task force, Light understands that he was feeling extremely guilty for exchanging something as dangerous as the death note for his daughter's life. But this situation is bad for Light and he wants to avoid such an outcome, Light then tell to his father that

it's not like him to say such a thing, he also says that what his father is saying is no different from a detective trying to take responsibility for his gun being stolen by handing in a resignation letter. Here, Light makes an association between his father feeling guilty for giving a dangerous weapon to a bunch of terrorists and a detective feeling guilty for being unresponsive and letting his gun be stolen.

After some time Near reveals to Light that he's gonna take his father to ask some few questions, Light understands that his father wouldn't reveal that he's L and he also comprehends that it would be strange if he tried to stop this. After hearing Near's plan to get the death note back, Light questions Near that for his plan to work they would need to find out the names and faces of all the kidnappers, he says that they are clearly against a large organization, they may even try to sacrifice some of the members just to assure that the gang remains intact. Hearing how Near was interrogating his father for information about the kidnapper, Light deduces that he already has an idea of who the Kidnapper is, after all, why would he be making such specific questions if that wasn't the case, after Near reveals that he won't work with Light now, Light is trying to think about what he know about N or Near, so far, everything that Light know is that the director of the FBI is with Near and so is the FBI agent Larry Conners, there must be a way to control these guys with the death note to smoke Near out, any murder that happens now could be either Kira or the kidnappers. No, if the kidnappers get arrested first then it'll only help in narrowing down who Kira is.

After hearing that some members of the SPK were killed using the death note the kidnappers exchanged by Light's sister, he tells Near that he was acting all tough a moment ago, but that is the reality of the murderer book, Light tries to Guilt Trip Near saying that he is responsible for the deaths of the innocent people of the SPK. But he doesn't even demonstrate to care about it, Light takes advantage of the situation to propose to Near the idea of merely sharing the information they have, Normally under Near's current situation, no one using Logic would refuse Light's offer which caused Near to accept it, Light says that if Near gives information about who he think the kidnapper is, Light and the task force will give information about the death note to him. Judging by the fact that the death note is the main factor and the fact that literally all the events revolve around the notebook, Near would most likely accept this offer since there would be no way for him to solve it if he doesn't even know what he's dealing with. After Near reveals that Mello was from the wammy's House which Light remembered to be the orphanage that Watari founded he ordered for his companions from the task force to search for information about it.

During a talk with Ide about mafia thugs being killed, Light says that if the kidnappers are trying to kill everybody that may have even the slightest connection with them, then they can assume that they are a mob-like organization. During his conversation with Ide, Aizawa and Matsuda appear revealing to Light about the wammy's House. After hearing the name Near and how he was the one in the top of all the children of the wammy's House, Light deduces that Near and N are probably the same person thanks to the fact that Near starts with the letter “N”. Near is L’s Heir and there's no doubt about that, he's the person leading the SPK. No, Mello would also have wanted to become L’s Heir since he is the top 2 of the wammy's house, that means Mello

would take any means necessary to outfox Near to get hold of the notebook, this Mello is definitely the guy behind all of the events including Light's sister kidnapping, the trade between the death note and Light's sister and multiple other things. Then this means that they're both after Kira.

(FRI=[Logical reasoning, abstract thinking], VCI, Fluid intelligence, Linguistic intelligence, Deductive reasoning, inductive reasoning, Logical reasoning, abductive reasoning, abstract reasoning, associative thinking, convergent thinking, Holistic thinking, Linear thinking, analytical thinking, Analogical thinking, information gathering, analysis, Observation, connecting the dots, decision making, methods, Logical manipulation, emotional manipulation, Gaslighting, persuasion, direct manipulation, individual manipulation, negotiation, Guilt Tripping, Leadership, communication, empathy, social skills, Charisma, EF, EU, Intra EE, Inter EE, resource management, Hot reading, Psychological insight, Psychological warfare)

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(Chapter 67 and 68 of the manga)

In the beginning of the chapter Light's father receives a call from Mello who questions him about how Kira kills by only seeing his victim's face, thanks to Light instructions, Light's father says that they don't know about how Kira can do this, concealing information from him to give Light an advantage against both Near and Mello. Due to the current false idea, that both Near and Mello think to be true, about the present L and the task force are complete incompetents, Mello would believe in this, after all this Light receives a call from N(or Near) and during a call with Near, he ask if the information about the notebook that Light gave to him was everything and Light said yes, but in fact this is a lie since Light didn't mentioned the existence of the Shinigami's, the Shinigami eyes or the ownership of the death note, he purposely concealed this so he can maintain an advantage against him as both Kira and L.

It's aggravating that the Japanese police and the present L are considered to be incompetents but this is good for Light since thanks to the "fact" that the new L is a complete incompetent they would end up underestimating him, they will end up finding themselves in a dead end since they can't figure out how Kira kills by looking at a person's face. Light tells Near that they don't know how Kira kills merely seeing his victim's face, Light says that maybe Kira's notebook is different from the one that the Kidnappers have under their possession, he says that it's only an hypothesis, but maybe Kira's notebook only requires for him to see his victim's face, he also says that Kira's powers might not even come from a notebook, Light told this lie to Near to both strengthen the idea that the new L is a complete incompetent and to misdirect his thinking.

suddenly Light ask a question to N if he really is Near as he was already suspecting and Near responded yes without thinking two times, Light understood that even if he had the information that N was Near, he couldn't kill him yet since both his name and face are a secret, he also says that it isn't different from him saying he's L through the computer Near didn't had anything to

fear by revealing his identity as Near to Light. Light then continues to ask questions to Near about Mello which he responds without thinking twice since revealing such a thing it's not gonna give any information that might be bad to Near and Light knows this. Light is now talking with the U.S president. Suddenly, he ask Light if there is a way to avoid the power of the death note to kill, after hearing this, Light abducts that Mello is definitely threatening the U.S president using the death note and the president is desperately trying to find a way to survive, the fact that he is the leader of the united states and the fact that everyone knows his name along with his face also suggest to Light that Mello is threatening him.

Light then asks if it was Kira or the kidnappers who are threatening him and considering his current situation, he would have literally no reason to avoid answering. Light is then capable of making the president calm down by saying that Mello still didn't write his name on the death note, and even if he did Mello wouldn't be capable of making the president launch a nuclear strike since the death note doesn't allow its user to control the actions of someone to make them kill others, the result of such a thing would be the controlled person dying of a heart attack, Light bluffs to the U.S president saying that he already discovered the identities of most of the kidnappers and their whereabouts, Light says this while pretending to be confident, by doing this he can pretend to know everything so he can use the U.S president against both Near and Mello. Light gives orders for the U.S president to provide him a team with a total of 30 loyal men to help during the investigation, considering the current situation of the U.S president and Light's bluff he would definitely accept this request since.

1- Thanks to Light's bluff the U.S president would think that he's more competent than he originally thought and would trust him even more, this would persuade him into accepting Light's request.

2- The U.S president is literally being threatened of death by a bunch of criminals, his life is literally at danger and he can literally die at any given moment, facing this situation he would desperately try to deal with the kidnappers as fast as possible accepting any request that will help him into dealing with them(the kidnappers)

3- The SPK is literally hiding information from the U.S president, he knows that he can't trust them for such a mission, also the SPK would probably be more focused on taking the death note than securing the president’s life.

Misa found someone allied with the kidnappers which the lifespan she couldn't see, which means that guy was the owner of a death note, Light clearly announced that he was giving up the ownership of the death note that Light's father gave to the kidnappers, his father handed it to one of the kidnappers with the strong desire to let it go which means that the ownership of the notebook must have passed from his father to the person he handed it, but the guy who his father handed the death note was killed when the helicopter exploded, so whoever picked up the death note next is the new owner but if that person dies the ownership is passed once again, if the guy who Misa found owns the death note, that means he's either written the names down or is near the person using the notebook, and since he's still alive there's a good chance

he's one of Mello's top men, since so far all the mules have been killed. This is all the information on the mafia that Light was capable of collecting from the FBI, if he can find this guy, then he can find the notebook.

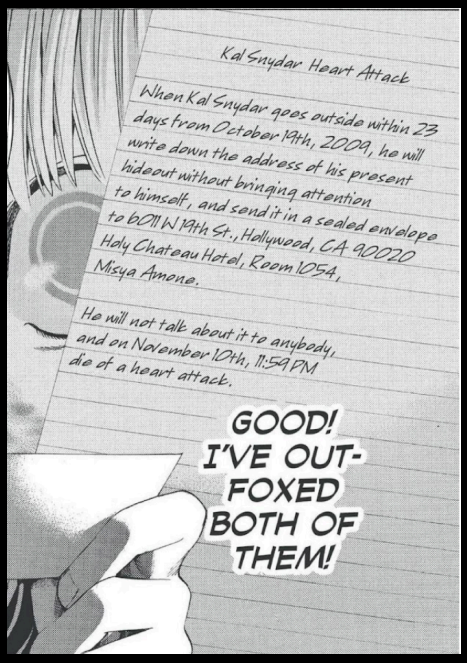
(FRI=[Logical reasoning, abstract thinking], Fluid intelligence, Direct Manipulation, individual manipulation, indirect manipulation, Logical manipulation, Gaslighting, persuasion, Bluffing, verbal deception, Misdirection, acting skills, Non-Verbal deception, concealment, EU, EF, Inter EE, Inter EM, social skills, empathy, influence building, Psychological insight, psychoanalysis, psychological warfare, Hot reading, cold reading, Deductive reasoning, inductive reasoning, abstract thinking, abductive reasoning, Logical reasoning, critical thinking, abstract thinking, analytical thinking, Linear thinking, Non-Linear thinking, convergent thinking, analogical thinking, Holistic thinking, observation, connecting the dots, Mind reading, information control, information gathering)

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(Chapter 69, 70 and 71 of the manga)

After some time Light decides to use the death note to control the man named Kal Snydar who is Mello's ally to find where Mello is hiding. Light found out about Snydar using Misa's eyes, so there's no evidence that he's a high ranking member of the organization that Mello is cooperating with, as far as Mello is concerned, neither L nor the SPK have any reason to suspect of Snydar and Near have no way of knowing about him, even if Snydar dies, Mello will have to suspect that Kira was the one who did it, since the FBI has a large file on the mafia, it wouldn't be impossible for Kira to get the information therefore Mello won't be capable of narrowing down who Kira is based on Snydar's death, all Mello will have is pressure from the fact that one of his men was killed by Kira. But even with this plan there's still one problem, how Light will be capable of controlling Snydar? The easiest way would be to get him to bring the notebook to a certain place, but he probably can't move the notebook around freely, it would be good if he was capable of at least taking a picture of Mello but that's difficult too, if Light press Snydar to do something hard he'll either be killed or die of a heart attack because his stipulations on the death note are impossible. The way Light found to do this was writing Snydar's name on the death note, controlling him and make him write the address of his present hideout in a letter without bringing attention to himself, then he would send it in a sealed envelope to Misa amane, after this, he wouldn't talk about it with no one and would die of a heart attack 23 days after this.



Snydar would still continue alive for 23 days which Light thought to be enough time to kill both Near and Mello before they even realize what's happening, avoiding any possible counteraction to his plan, Light then burned the piece of paper containing the address of Mello's hideout since he memorized it. By doing this, he would erase any information that the members of the task force could find on accident and use against him, Light give orders to Misa saying she shouldn't tell anyone about the letter containing the piece of paper she received. But normally no one would ask about it, and there's nothing wrong with an anonymous Fan letter since Misa is famous now and Light knows this. When Misa asked Light if she did a good job helping him, Light said that she helped him a lot and told her that he loves her which obviously is a lie.

Which results in Misa being happy. A time skip occurs and the invasion of Mello's hideout is starting, Light deduces that Mello wouldn't decide to come outside alone and just killing Mello wouldn't bring the notebook back to his hands, the only way Is to catch them with their guards down, before Mello finds out more about the death note and before Near catches Mello. Light then lead the U.S task force who was going to invade the hideout, telling them that it seems to be safe to proceed with the invasion, neither the kidnappers or the SPK are looking at satellite images of that place which means they are vulnerable, he gives orders for them saying that when they go in, their top priority would be getting the notebook back, Light then gives the final order telling them to initiate the invasion.

Suddenly, the helmets of the members of the task force are being yanked off and those whose faces were revealed are dying. After seeing this, Light starts to suspect that Mello discovered about the Shinigami eyes trade and the only possible way for him to discover such a thing would be if he met a Shinigami face to face. When the members of the task force suggested that maybe Rem had returned when Light mentioned that there was a Shinigami sabotaging them, he quickly debunks this idea since if it was Rem, they would be capable of seeing her due to the

fact that they touched her death note many years ago. After Light's plan failed he's now talking with Misa and Ryuk, he tells Misa to abandon her job as a famous person, light asked for her to do such a thing because the enemy now has the Shinigami eyes under their possession, they might see Misa's past photos and notice they can only see her name but not her lifespan which would make it obvious that she's the owner of a death note. So he decided to do this to conceal her identity as the owner of a death note. Luckily for Light they are in the U.S where Misa is hardly known, her retirement would never bring any big news there, as long as their enemy is in the U.S they are fine. Light decides to take Misa's death note and act as its hiding place, the ownership of the death note will continue with Misa, but Light will maintain all the memories of the death note even if he relinquishes the ownership of the death note he has under his possession. He decides to use a corset or something like that to bind the notebook to his body so it won't show, by doing this, Light can use the death note whenever he wishes but other owners of death notes that made the eye trade will be capable of seeing his lifespan and would be misdirected into thinking that he's not the owner of a death note.

After this, Light gives his own notebook to Ryuk and tells him to possess the person who will become the owner of the death note, that person being Matsuda(this will be important for Light's plan in the future). He also tells Misa to continue acting as Kira, some time after this, Light's father receives a call from Kira(Misa) and everyone is capable of listening thanks to the number sharing system, Kira reveals to Light's father that in some few days he will receive his notebook which will prove his identity, Kira reveals to Light's father that in November 10, 11:59, all the members of the mafia members will die which will be their greatest chance to get the death note back, Kira also sends them the location of the Gang's hideout together with the death note, Light quickly formulated this plan in some few seconds or in less than a minute at max, Light acted surprised after all this like he didn't had any idea that such a thing would happen. When the notebook finally comes, everyone is capable of seeing Ryuk, who is Kira's Shinigami. After this, Light says that the Shinigami definitely won't say anything about Kira, the fact that he's right there in front of them must mean that the death note is real. This was a method that Light thought to indirectly send a message to Ryuk, something like: "bro, don't tell them anything important about me, okay?", he would send this message to Ryuk in a way that no one would notice, while confirming to everyone that the death note they received is real.

Exactly like Light has predicted Matsuda volunteered himself to make the Shinigami eyes trade, thanks to Light's knowledge about Matsuda''s emotions and behavior, he was capable of predicting such a thing which is confirmed by him thinking inside his mind "this is just like Matsuda". Light's plan here was to make Matsuda, who is the least useful member of the task force, sacrifice half of his lifespan in exchange for the Shinigami eyes, since Matsuda was the least useful member of the task force, in case he ends up getting hurt, it wouldn't be much of a problem for the task force since he almost doesn't help with anything, after Matsuda receives the eyes according to Light's plan, Light would make a full scale invasion with the members of the task force in Mello's hideout and inside that place, they would have an opportunity to write Mello's name in the death note, killing him. This was Light's plan to eliminate Mello, but differently from what he expected, his father chose to make the eye trade instead of Matsuda.

(FRI=[Logical reasoning, abstract thinking], WMI, Fluid Intelligence, EU, Inter EM, Intra EM, leadership, social skills, communication, self management, empathy, Hot reading, psychological profiling, deductive reasoning, abductive reasoning, Logical reasoning, abstract reasoning, critical thinking, Holistic thinking, abstract thinking, convergent thinking, analytical thinking, Linear thinking, Non-Linear thinking, Prediction, Trap Setting, information gathering, connecting the dots, Observation, acting skills, misdirection, concealment, Non-Verbal deception, emotional manipulation, Logical manipulation, indirect manipulation, direct manipulation, love bombing, Planning, Methods, Tactics)

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(Chapter 72, 73 and 74 of the manga)

After Light's father tell him that he will kill the gangsters who are cooperating with Mello and die 13 days after due to the 13 day fake rule, Light think that it's so like his father to say such a thing, his and sayu's lives are at constant danger, and the fact that he's being kept alive by the kidnappers must be extremely humiliating for him, there's nothing surprising about his choice, Light think that if the need arises and his father decides to write a name in the notebook, then Light would kill him to maintain the false idea that the 13 day rule is real, but his thinking process is interrupted, suggesting that even Light was uncertain if he wanted to do such a thing. During the day of the invasion of Mello's hideout, Light gives orders for Ryuk to talk with the Shinigami who is helping the Gangsters and convince him to not interfere with the invasion.

After this Light tells his father that it's time to make the eyes deal and he made it, Light tell his father to look at the photographs of some few Gangsters so he can confirm if they really died like Kira promised, he would be capable of discovering this by seeing their names and lifespans disappearing, after the confirmation that Kira really killed them, they started the invasion, during the invasion Light's father meet up with two Gangsters who are firing at them, and due to the fact that they're names are on English, Light's father can't kill them quickly while avoiding being killed. Light then questions where is Mello, neither of the guys who are shooting at his father are him, he could easily kill these guys by showing images of them to Misa, but this could lead to some trouble later, and even if he send the image for his father to kill them, the situation isn't serious enough to make him write their names yet. Light tells his father that the Gangsters are using normal handguns and he should be capable of dealing with them by using tear Gas. Coincidentally for Light, these Gangsters had the death note in their hands and now he only needs to hunt down Mello.

Light says that Ide and Aizawa doesn't need to guard the entrances anymore and he would keep a watch on them using the cameras, telling them to go in and assist the others, after hearing that Mello was planning to blow up the whole place, Light comes to the conclusion that Mello's objective is to capture Kira, so in order to reach that goal he would use any means necessary, even the mafia. Light then tells to everyone that getting caught and dying is basically the same thing for Mello, so he may be actually serious about exploding everything, he tell them

that the least they should do is try to see Mello's face, they can pretend to follow Mello's orders and wait for the opportunity to see his face, they should talk to him into letting them see his face. After Mello asks for them to destroy the cameras that Light is using to see everything that's happening, he tells everyone that Mello doesn't know that his father has the Shinigami eyes, the fact that he's telling them to destroy the cameras might mean that he's willing to show himself to them.

After hearing Mello telling them to make one of the members of the Japanese task force that participated in the invasion hold the death note and the rest to back away. Light tells everyone that Mello is planning to get the death note back and he's threatening them with the bomb so he can take a hostage to escape, then Light tells his father to take the death note and have the others back away since he had the Shinigami eyes. After this, Mello ask for Light's father to take off his helmet, Light say to his father that even if he show his face to Mello, he won't be capable of killing him since Mello doesn't have the death note under his possession, furthermore, Mello doesn't have knowledge that Light's father has the death note eyes. Now that Mello allowed for Light's father to meet with him, Light's victory was inevitable.

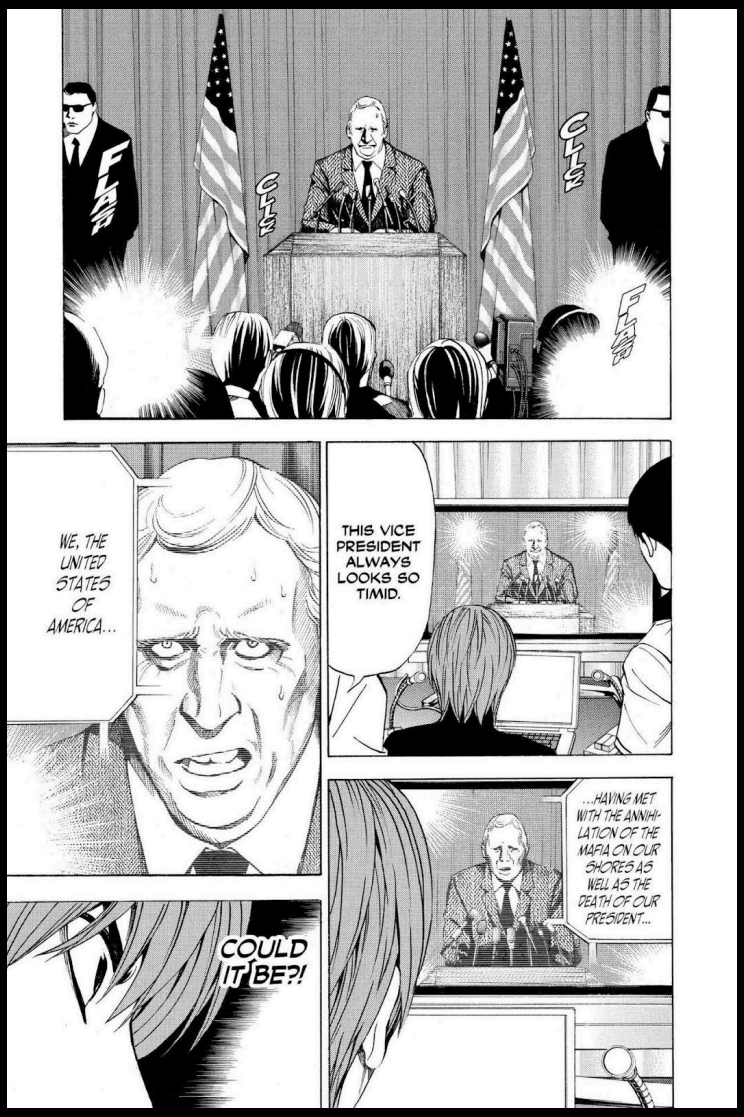
After the failure of Light's plan, he's now thinking about the whole situation, if Mello didn't found out about the fake rules, then Light shouldn't worry too much, but from what Ryuk said, the Shinigami that was working with Mello doesn't seem very smart, so Light should assume that Mello already knows about it, Mello also knows about the notebook and it's obvious that he's out to get Kira. Thanks to the fact that Misa had the ownership of the death note even if he still had the memories of being Kira, Light's father said in front of everyone that his son wasn't Kira since he could see Light's name and lifespan, this would serve as a good way to conceal Light's identity as being Kira since Light's father himself confirmed it while using the eyes of the Shinigami. Light then thinks about asking for his father to write Mello's name in the death note while demonstrating panic, this way it wouldn't look suspicious. Sadly, it was never implied if Light was acting when his father died, but the way he was capable of regaining control of his emotions and being calm some few minutes after his father's death kind of suggest that. But since there's no way to directly prove it, then I will refrain from saying that he was merely acting. Even if things didn't occur like Light had planned, he was still capable of adapting his plan to the situation and almost had success on killing mello if his father didn't try to act like a friendly guy.

(FRI=[Logical reasoning, abstract thinking], Fluid Intelligence, Empathy, cunning, social skills, leadership, Intra EM, Intra EE, EU, self management, Psychoanalysis, psychological insight, psychological warfare, cold reading, Psychological profiling, Hot reading, acting skills, misdirection, Fabrication, concealment, logical manipulation, indirect manipulation, mass manipulation, Gaslighting, Setting Traps, observation, decision making, connecting the dots, deductive reasoning, inductive reasoning, Logical reasoning, abstract reasoning, critical thinking, convergent thinking, Holistic thinking, Linear thinking, analytical thinking, Strategy, Methods, Tactics)

(Chapter 75, 76 and 77 of the manga)

In the beginning of the chapter it's shown that Light tried to make the children of the wammy's house write Mello's name in the death note, after all, Light knows Mello's real name, but not his face while the wammy's house children knows Mello's face but not his real name. But he also reveals that he couldn't enter in contact with them, which he infers to probably be Near's doing, Light quickly figures out that the motive for this is because for him Mello is a source of information to capture Kira, so he doesn't want for him to be killed before he reveals something to Near, even with the stress caused by his father's death and despite the fact that Near has been bugging him ever since Light's father died, Light was still capable of acting normally and maintain focused on discovering a way to deal with the current situation he's in right now.

Light understands that it will be suspicious if L suddenly stopped his actions with the Japanese task force after Light's father's death, he understands that if such a thing happens, Near will definitely discover his real identity. When seeing the U.S vice president mention the Mafia annihilation and the U.S president death, Light abducted that the U.S vice president would decide to accept Kira before he even finished revealing it. After the president revealed that the U.S won't interfere with Kira's doing anymore, Light acts extremely pissed in front of everyone there, to make his acting convincing he hit the table where he was watching that video in his laptop, he does this while saying that the U.S president was a fool, but in truth he was extremely happy with such news.


FLASH
CLICK
CLICK
FLASH
WE, THE UNITED STATES OF AMERICA...
THIS VICE PRESIDENT ALWAYS LOOKS SO TIMID.
...HAVING MET WITH THE ANNIHILATION OF THE MAFIA ON OUR SHORES AS WELL AS THE DEATH OF OUR PRESIDENT...
COULD IT BE?!



Thanks to the massive amount of deaths and intimidation made by Kira, even the U.S government decided to bow down to Light, the creation of a new world was happening as planned, thanks to Kira's punishments of evil people, the members of the task force were facing some internal problems with Matsuda questioning if Kira really is evil as they think, “Kira” helping the task force in the invasion, the fact that the world has become a better place for the weak and earnest makes Matsuda even more confused about what he think about Kira, due to Kira's support made by Matsuda, the task force was in a state of conflict. Noticing all this, Light says that there's nothing wrong about Matsuda's way of thinking, he says that Kira is a mass murder, an evil person, but there are also many people who support Kira, Light tell to Matsuda that he think that Kira understand this, Kira understands that what he does is evil, but Kira decided to sacrifice himself to change the world for the better, that's the true justice Kira chose, he says that it's not their business to debate if Kira is evil or not, as members of the task force they have no other choice but catch him, if they catch Kira then he is evil, if Kira rules the world then Kira is good, in the end “good” or “evil” will depend only of who wins in the end.

Here, Light purposely talked in a way of impartiality, he wasn't either condemning Matsuda for supporting Kira or supporting Kira himself. By saying this Light was capable of making everyone calm down and stop the conflict that was happening between everyone, the U.S accepting their defeat against Kira caused a huge uproar in Japan and raised the number of Kira followers significantly, seeing everyone talk about Mello not being a threat to them anymore, Light says that he thinks that it's correct to assume that Mello knows all their names, except Ide's because he avoided doing anything that brings attention to him by Light's orders, so he isn't a person who is too known and Light's name since he never participated directly in any of the investigations or strikes against Mello, not only this, but Mello also thinks that Matsuda is L because of something that isn't too relevant for Light's scaling. Light tells everyone that he don't think Mello will tell Kira about them, and there aren't any people like the mafia left for Mello to join forces with, no matter what he says, since he no longer has the death note, nobody would believe on him, after finishing saying this, he think that Near would probably believe in Mello.

Light then decides to make an anonymous call to the new U.S president, requesting for him to exterminate the members of the SPK, he told him to look for people in the CIA, FBI or any other organization whose data has disappeared around the time of the creation of the SPK, he also threatens the president saying that if he doesn't do that, Kira would have no other choice but kill him exactly like he did with the past U.S president. After all this, Light tell Misa to act as Kira and declare the person known as Demegawa, the director of the Sakura TV, as being Kira's spokesman, he would act like the representant of Kira's will and act under Misa's orders, Demegawa says that if the majority of people is against Kira then he will become something from the past, but now that the majority of people see Kira as being righteous, defying him is an unforgivable sin and a crime, he says that everyone should send names and faces of people who defy Kira whether they are from the police, average citizens or criminals, he says that everyone should send word to Sakura TV and they will indict them. By using the TV, Light was capable of manipulating millions of people into following him like an untouchable God, and at the same time, manipulating people into destroying Kira's enemies, avoiding for Near to be capable of doing anything against him. With this, Kira's influence in the world would grow to a Global scale.

(FRI=[Logical reasoning, abstract thinking], Fluid intelligence, Strategy, methods, Tactics, Observation, connecting the dots, Mind reading, Trap Setting, mass manipulation, gaslighting, persuasion, emotional manipulation, direct manipulation, indirect manipulation, individual manipulation, fear inducement, Brainwashing, acting skills, Non-Verbal deception, Psychological insight, Hot reading, Psychological warfare, EF, EU, social skills, influence building, empathy, Inter EM, Intra EM, Inter EE, communication, relationship management, charisma, cunning, deductive reasoning, abductive reasoning, Logical reasoning, abstract reasoning, critical thinking, Holistic thinking, Linear thinking, abstract thinking, analytical thinking, convergent thinking)

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(Chapter 78, 79 and 80 of the manga)

After hearing from Near that he caught Mello but he ended up escaping, Light sees through Near's lies and say that he let Mello get away on purpose, Near was in a situation where he could question Mello, but he was still capable of escaping, even with all the technology and agents of the SPK on Near's side, that's just too unbelievable to be true, thanks to this Light deduced that Near allowed for Mello to escape on purpose. After Near asked if Light or any members of the task force saw the original L's face, Light tell to all the members of the task force working with him that he can only guess that Near suspects that one of them is Kira due to that question, after Near suggest writing Mello's name on the death note to test if the "13 day rule" is real or false, Light recognizes that if he refuse this proposal on his own he will end up giving a bad impression to the other members of the task force. After hearing Near saying that he was already expecting that they would refuse his offer, Light comes to the conclusion that his real objective was to cause suspicions on the others towards Light, this plan of Near makes it clear that he suspects of Light as being Kira, he must be desperate to get information from the task force and the new L(Light), but he doesn't have the guts to come down there and join them on the investigation, since he suspects that Kira is there.

When talking with the other members of the task force about how Mello knows Matsuda"s and Mogi's phone number, Light says that Mello would probably call Mogi's phone since they had revealed that Matsuda was L, due to the fact that Mello would most likely try to avoid talking with the new L since Near suspects he is Kira which Near himself revealed to Mello, thanks to this he would most likely contact Mogi, during Mogi's call with Mello, Light realizes that Mello didn't even tried to disguise his voice. He probably did it on purpose so Mogi can recognize that it's really Mello since he knows Mello's voice. Suddenly, Mello asked if Mogi was alone and he answered saying "No", Light told Mogi to say "No" because he understood that Mogi saying he was alone right off would only make him look suspicious.

After Mello suggests for Mogi to come to New York to meet him, Mello tells Mogi to not turn off his phone until he comes to New York to meet with Mello. After this, Light thinks that Mello is asking for Mogi to use his cell phone so that they won't be able to prepare any plans, Mello is probably going to get a communication device ready which he'll hand to Mogi later. But this was part of Light's plan, he already told everybody beforehand what they should do when Mello gets in contact with them, they wouldn't give any information about the headquarters no matter who they're talking to, with this, Light would conceal any information regarding the death note and the Shinigami's that might give an advantage to Near. After Mogi left the headquarters going to the meeting place, Light give orders for Aizawa and Ide to tail Mogi as previously arranged, Light was sharing the images of the monitor cameras which he's using to observe Mogi to Misa, so if Mello appears in one of the cameras Misa can quickly identify Mello and kill him, Light give orders for Aizawa and Ide to stand at a point as far as possible of the building Mello specified, but where they can still see the building that was specified by Mello, up to this point everything was happening exactly according to Light's predictions.

After hearing Near's voice from Mogi's cell phone, Light quickly deduces what happened, Mello already had contact with Near, that's why he sent Mogi directly to Near's place, now Mello can overhear the conversation between Near and Mogi to get information from Mogi since Mogi's cell phone is still on a call with Mello, not only this, but Mello doesn't need to worry if Mogi is wired, in truth, it's possible that Near is allowing for them to overhear the conversation on purpose to shake them up by allowing for them to hear their conversation, but this situation was still not a guaranteed loss to Light because now he can use his strategy countermeasure, Light recognizes that differently from Matsuda, Mogi isn't the type to let Near trick him into revealing some information, but it's likely that both Near and Mello have an idea that Light is listening to their conversation through Mogi's cell phone, they might even put this into consideration and use it against him, Near probably knows that Light now know his location, so he can't afford to take his time, he's going to do whatever it takes to get Mogi on his side, noticing how bad and unexpected the situation was for him. Light gives orders for Misa to leak the location of the SPK hideout to Demegawa and the other Kira's followers.

Due to the fact that Misa is acting as Kira, Demegawa would give priority to her orders and do exactly as told by “Kira”, Demegawa and the other Kira followers decided to cause a huge invasion to the SPK hideout and force Near to get out, if he decided to stay there Near would be captured by Kira's followers and would have his face revealed to the TV and internet for Kira to kill him, if he decided to leave the SPK hideout he would quickly be killed by the death note, hearing Near's reasoning about Light's plan to deal with him, while calling him Kira, Light acts like he is totally pissed by the fact that Near is calling him Kira, he also acts extremely pissed when Near says that Light was trying to kill Mogi to conceal any information which is true. Light's plan with all of this was to kill both the members of the SPK and Mogi to conceal any possible information, after this part of Light's plan was finished, he would kill all the remaining members of the task force to conceal more and more information, after all this was finished only Mello would remain trying to find Kira, but at least Light will be capable of dealing with Near which was causing much more trouble to Light than L himself which Light directly reveal to be true in chapter 78 or 79(probably chapter 78), Light not only told Misa to leak the location of the SPK. But he also told her to ask for information about the other members of the Kira cult, Light wanted this information so he could choose a person he could possibly use for his plans in the future if Misa wasn't available.

(FRI=[Logical reasoning, abstract thinking, problem solving], Fluid intelligence, EU, social skills, empathy, leadership, seeing through people, psychological insight, psychological profiling, psychoanalysis, psychological warfare, deductive reasoning, abductive reasoning, Logical reasoning, abstract reasoning, critical thinking, Holistic thinking, abstract thinking, convergent thinking, Linear thinking, Non-Linear thinking, Trap Setting, Prediction, Observation, information gathering, problem solving, analysis, connecting the dots, indirect manipulation, mass manipulation, acting skills, Non-Verbal deception, concealment, Strategy, Methods, Tactics)

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(This one is gonna be short because the following one after this is gonna be kinda large)

(Chapter 81 and 85 of the manga)

(No important feats in chapter 82, 83 and 84)

After hearing Near's lie about Mogi dying of a heart attack, Light quickly discovers that it's a trap set by Near, if Mogi dies now everyone will think that Kira killed him so he wouldn't reveal information, and the people who had the chance to kill him will be narrowed down to those who knew that Mogi had gone to the SPK, Light can quickly discover if Mogi is dead by questioning Misa about it, but Near even said that he's going to hand over the body, it would be strange if Light knew that Mogi was alive. This is all to have the task force suspecting of Light, if Light tried to kill Misa to avoid any kind of information leak, he would only drag more suspicions to him. After all this, Near's call comes to an end, Light is now thinking about Near's actions. The fact that Near is pressing so hard means that whether Mogi is alive or dead, he hasn't said anything important for the SPK, about those who have the chance to come in contact with Near, Ide doesn't know about Light's confinement, Matsuda completely trusts Light, by process of elimination the one with the highest chances to contact Near would be Aizawa.

Light then decides to send a message to Misa telling her to destroy any evidence that points out to a possible relationship with her and the Death Note, and after this, she would relinquish her ownership losing all her memories about the death note and send it to Teruo Mikami address, which Light chose to be the next person Kira is gonna use for his plans, he also told her to write as many criminals names as she can over an extended period of time, after all, it would be suspicious if Kira's killings suddenly stopped without any apparent motive, he did this to make impossible for anyone to discover any relationship between Misa and the death note, while at the same time choosing a new second Kira to help Light in the creation of his new world. After seeing Mikami talk in the Kira's kingdom program, Light easily identifies that Mikami wanted to get orders from Kira, he understood that his loyalty towards Kira was unmatchable due to the fact that he risked himself just to get permission from Kira. This feat also demonstrates Light's impressive verbal reasoning.


I BELIEVE THAT FOLLOWING YOUR ORDERS AND TEACHINGS IS THE QUICKEST WAY TO ACHIEVE WORLD PEACE. KIRA, PLEASE LET US HEAR YOUR VOICE.
WE WOULD VERY MUCH LIKE TO HEAR KIRA'S VOICE AGAIN. WE INTEND TO FOLLOW YOUR IDEALS AND GOALS.
22
21
19
TH-THAT'S RIGHT, WE WOULD ALL LIKE TO HEAR KIRA'S WORDS AGAIN THROUGH SAKURA TV.
Through Sakura TV
Don't forget to include that!
KIRA WORSHIP-PERS ARE SO SCARY...
MIKAMI... YOU WANT ME TO GIVE YOU ORDERS...



(FRI=[Logical reasoning, abstract thinking], VCI, Fluid intelligence, Seeing Through People, hot reading, psychological insight, Cunning, deductive reasoning, inductive reasoning, abstract reasoning, Logical reasoning, critical thinking, abstract thinking, Holistic thinking, convergent thinking, analytical thinking, Linear thinking, Tactics, Methods, Observation, connecting the dots, mind reading)

(Chapters 86, 87 and 88 of the manga)

After some days have passed, Light starts a reunion with all the other members of the task force, there he says that they should return to Japan, he uses the argument that capturing Mello

is important and it doesn't mean they will stop trying to get him, but their main focus is capturing Kira, in truth what Light wanted with this was to return to Japan so he can meet Mikami there and give orders to him, trying to catch Kira was merely a lie made by Light to return to Japan. Light reveals to everyone that he was at the same university as Kira's new spokesperson chosen by Mikami, Kiyomi Takada, he suggest for them to try to get information about Kira directly from her, when in truth what he truly wanted was to contact Mikami using Takada, returning to Japan would also prevent Aizawa and Mogi to meet Near face to face to avoid them both leaking information to Near, the only possible way they could talk with the SPK would be using their cell phones which would limit a lot their contact with each other. Light reveals to everyone that during the university he and Takada talked a lot about Kira and that she was a Kira worshipper, he purposely revealed this to make the members of the task force decide to use her faith on Kira to get information about Kira. Light says that presently, the japanese police claim to be on Kira's side, but actually, they are just not taking any action so that they won't make Kira angry.

After saying this, Light reveals to everyone about his plan to get information from Takada, First he will reveal to her that now he is a member of the police. Actually, Light says that Takada is a smart person and he's sure that she's already aware of that, he will say something like “the police have publicly claimed to be at Kira's side, but actually have not done anything, I would like to call upon Kira to give us orders as to what they should do”, she is a Kira admirer, so this should sound like a good offer to her, then they wait for Kira to give orders for them, it may even be through Takada, but it still will give the chance to get that much closer to Kira, Light also says that he will let them hear the conversations. Not only this, but he also tell them to maintain their whereabouts a secret from Kira saying that if Near finds out about it, then Mello might also discover their new location, but this wasn't the full purpose for this after all by doing this, Light can make sure that both Aizawa and Mogi won't be capable of entering in contact with Near unless they use their cell phones, when they finally return to Japan, Light calls Takada and tell her that he have something very important to discuss asking for her to go to his room.

When Takada said she didn’t feel comfortable with going to Light's room since he's living with Misa, she asked if Light was on good terms with her and he answered saying that in truth she lacked the intelligence to be his partner, he didn't said directly that he abandoned Misa but the way he said it made Takada came to the conclusion that Light and Misa aren't together anymore, during a call with Takada, Light says that she is a woman whose the whole world pays attention to now, he then ask if it's impossible for a person like him to have a conversation with her. Light is aware that Takada has a very prideful personality and decides to use this for his plan. During his call with Takada, Light once again says that meeting her was the work of destiny, which as already stated before during Light's little strategy to deal with Naomi, is a word which is capable of easily catching woman's attention, when Takada questioned what was Light's work, he quickly saw through this, noticing she was pretending to not know, after all, Light already said that she was a smart person and she probably already knew he was working with the police.

Light tells her that he can't talk on the phone since her cell phone can possibly be tapped and everyone has their eyes on her, he then suggests for them to meet each other. Also, when we manage to see Light's thoughts, it's shown to us that he was aware that Mogi was together with Misa for some reason. In the manga it isn't demonstrated how he knew about such a thing, probably he had already predicted that Mogi and Aizawa would do such a thing due to the fact that alongside Light, Misa was also suspected of being the owner of a death note, if this is true then everything starts to make sense, Light must be using Misa to draw the SPK members attention meaninglessly, after all, Misa lost her memories about the death note and won't be capable of giving any information about it. Following this reasoning, Light purposely encouraged Aizawa into meeting with Near so he can reveal information about Misa to Near who would try to get information about her.

Light decided to let Aizawa come to the hotel where Light's meeting with Takada will occur so he can put cameras and wires, this way everyone can keep up with the investigation and keep an eye on him. Hearing Takada saying that Lazy people who don't contribute with society will also be killed by Kira, Light thinks that lazy people who do not bother to find a place for themselves in society will only have a bad influence on Society, understanding the reason as to why Mikami decided to do such a thing flawlessly, when both Takada and Light meet each other. Light says that he missed her a lot, making her feel like she's special for Light which can be noticed by the sudden brightness on her eyes when he said that and by taking what Light said before about Takada's personality into consideration.

During their meeting, Light does as planned and says that the police should not go against Kira, and should instead work with him, he says that during the university he wanted to catch Kira, but now, he notices how the world became a better place, Light also says that Kira was right. Before the meeting, Light warned everyone that when he talked about Kira with admiration he was merely acting to attract Takada and make her trust him, so they think that what Light is saying right now is merely an act with the only purpose to get information from Takada. The first reunion between Light and Takada comes to an end with Light making great progress in achieving one of his main goals, making Takada slowly fall for him. Thanks to the first reunion between Light and Takada, in the next day Takada gave her own opinion about what Kira should do to create his new world which she never did before, Light told Takada that she's the kind of woman who shouldn't be satisfied by merely being Kira's spokesperson, she should also question Kira's actions and give her point of view about it.

When Aizawa questioned why Light seemed down he answers using his acting skills to act like he's feeling pity from deceiving Takada, the fact that Takada called Light's cell phone before he does that definitely demonstrates that Light's love bombing and seduction on her worked as planned, when they finally met. Light hugged her giving more affection to Takada while thanking her for coming to meet him again today. After hearing Takada suddenly say "Kira" after answering a call from her cell phone, Light abducted that Mikami probably called Takada directly. Takada gave her phone to Light saying that Kira(Mikami) wanted to talk with him, when Mikami asked Light to confirm his identity as Kira, he said "November 26th? Five Sheets? What are you talking about?", "November 26th" is the date of the postmark on the envelope that Light

used to send the death note to Mikami, and there were 5 sheets of paper inside the envelope, this is the kind of thing only Kira or Mikami could possibly know.

This confirmed Light's identity as Kira to Mikami, and by saying this, Light managed to conceal any suspicious actions to avoid being discovered by the other members of the Task force, the fact that even if Kira knew Mikami's name and where he lives, he didn't came to contact him personally, made Mikami deduce that Light can't move freely at the moment, Mikami deduced why Light did all this exactly like he wanted. He confirms Mikami's Deductions and when Mikami asked if he was being watched, Light confirmed that Mikami's deductions were correct, the way he confirmed it wouldn't sound suspicious since Mikami asked something for Light and he confirmed with a "that is right", there's nothing suspicious about this at all, Light then decides to take a note and write on it revealing to the other members of the task force that Kira was asking for him to remove any wires in the room which isn't true, giving the task force team no other choice but to remove the wires in order to gain direct information from Kira.

Now, the members of the task force wouldn't be capable of seeing what happens inside that room. After breaking the wires, Light reveals to Takada that he is Kira, the way how Light talked with Mikami, who Takada thought to be Kira, made her come to the conclusion that Light must be the real Kira, Light seduces Takada saying that when they create the new world, he will be the God of that new world and Takada will be his Goddess, once again strengthening Takada's prideful personality and love bombing her even more. Now Light's strategy was completed, he came in contact with Mikami and seduced Takada using his knowledge about her prideful personality against her. Even if Mikami contacting Light so soon wasn't completely planned beforehand, he was still capable of dealing with the situation smoothly, demonstrating Light's impressive adaptability.

(FRI=[Logical reasoning], VCI, Fluid intelligence, Linguistic intelligence, EU, EF, Inter EM, Inter EE, communication, social skills, empathy, Social awareness, Psychological insight, cold reading, Hot reading, psychological profiling, seeing through people, psychological warfare, Strategy, Methods, Tactics, emotional manipulation, logical manipulation, indirect manipulation, direct manipulation, Mass manipulation, individual manipulation, Gaslighting, love bombing, seduction, moving the Goalposts, misdirection, concealment, mass deception, Non-Verbal deception, acting skills, abductive reasoning, Logical reasoning, critical thinking, creative thinking, Holistic thinking, Observation, analysis, information control, Mind reading, problem solving, improvisation, Situational Adaptability, Trap Setting, Prediction)

(Chapter 89, 90, 91, 92 and 93 of the manga)

During a call with Near where he reveals that he's going to start investigating Takada and Misa amane, Light reveals to him that he has already personally gotten in contact with Takada, and is making headway in the investigation, this makes Near get tense, there is a motive as to why

Light said that, even if Near find out that Light is getting in contact with Takada or Misa, he can just claim that it's a part of Light's investigation. Hearing Near's proposal about Light revealing to Takada that the members of the SPK who survived the Kira's kingdom followers invasion are now in Japan, Light quickly understands what's Near's plan with this, Near is inviting Light by purposely telling him where the SPK members are, exactly as Light is doing with Near, the SPK members on Near's side and Takada, Mogi and Misa on Light's side, they're both using them as a bait to lure each other out. in the car with Aizawa going into a hotel where Light is going to meet Takada once again, Light is thinking about Near's challenge to him.

Near said that for Kira to win, he have to kill everybody who knows about the death note, and for Near's to win, he had to get rid of Kira and the death notes, then the easiest thing for Near to do would be to kill both Mikami and Light, and then take the notebooks. By killing Light and Mikami, the criminals will no longer be killed, and that would be the proof he needs, or he could kill Light after he pins him with some kind of solid proof, but if Near is going to try and find proof to pin on Light, then the only way is to capture Mikami and Light when they actually write a name in the notebook, or force them to confess, both Mikami and Light obviously would never confess, but sooner or later Light must write Near's name on the notebook and kill him, for Near's side, catching them red-handed would be the proof he needs.

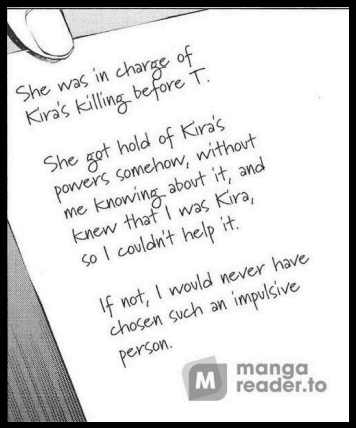
During his meeting with Takada, Light is talking with her while using the fact that the members of the task force can only hear what happens in the room, but not see what happens, in his favor. While talking with Takada he is writing on a piece of note information that could indicate to him as being Kira, but since the members of the task force can't see anything he doesn't need to worry about it, he tells Takada to suspect of anybody who comes near her as being a member of the SPK, Light warns Takada using the notes that Mikami will send a fan mail to her, he says that just by looking at it she will notice that it's him, inside it, will be 5 blank sheets of notepaper. Mikami will continue punishing Criminals as usual, but when Takada receives the notification that she received the fan mail, he will stop using the real notebook and will create an exact duplicate, which he will keep using, as if he is still using it to bring justice to people. The people who should be brought to justice will have their names and photographs announced at NHN, the report TV channel where Takada is acting as a reporter and as Kira's spokesperson.

Light then reveals to Takada the power of the death note saying that she should use this power to punish the criminals whose names are announced at NHN. Takada was obviously taken by surprise by what she read on the note, but while she was reading it, Light was asking Takada who in NHN Kira is sending emails to, he asked it in a way that all the members of the Task force could hear it, Light had already predicted that Takada would be extremely surprised and would panic after hearing about the power of the death note, already knowing about this, he made this question before she finished reading what was written on the note on purpose to make the members of the task force think that the reason as to why Takada screamed in surprise was because she is scared to reveal who was receiving emails from Kira, when in fact this wasn't true.

In the next day, the NHN report TV channel revealed that Takada received four new bodyguards, Light easily abducted that Hal Lidner was the member of the SPK who was disguised as being one of Takada's bodyguards. Near isn't trying to hide her, as a matter of fact, he made sure that Light would notice her. Of course, Near must not have told her his whereabouts, in case she is controlled by the notebook, furthermore she's become Takada's bodyguard as a Kira worshipper, if Light kills her, then Near, Aizawa and the others will definitely figure out he is Kira. Near is well aware of that and is going to have her investigate Takada, so he decided to not kill her at least for now to avoid Near's trap, Light easily anticipated what was Near's plan with this and successfully avoided his trap. The lovers "relationship" between Takada and Light made Misa feel envious about how Light and Takada were always together, their constant meetings, dates and everything made Misa develop a hate towards Takada and envy which is clearly shown in the Manga, their relationship was capable of inciting conflict between Takada and Misa amane, and even if it wasn't part of Light's plan to do such a thing, he was still the main factor that influenced this conflict between them.

During a investigation of a member of the SPK on Mikami, there was a guy implicating with a girl in the train, Mikami saw this, send the name and an image of that person to Takada so she can write the name on one of the five sheets of the death note paper, after sending the message, Mikami quickly took the fake death note he made under Light's orders and wrote that guy's name on it, and after some few second that guy died. From the perspective of the SPK member who was investigating Mikami, he wrote that guy name on a REAL death note and after some seconds he died, this would make the SPK member logically deduce that the notebook that Mikami used was a real death note and not a duplicate without any power, when in fact, it was only a false duplicate and the real notebook was hidden somewhere else. This fact would cause a huge misdirection on Near and will be extremely important for Light's final plan to defeat Near.

During a talk with Takada, she asks what Light's relationship with Misa is. He says that she is old news for him now. He purposely said this to make the members of the task force think that Light is still focused on trying to make Takada feel special for the sake of the investigation. With this, he would be capable of easily concealing his actions from them. while saying this he writes in the piece of note and show what's written to Takada.



Light mentioned that he only chose Misa because she had the powers of Kira, the fact that Light only used Misa because he didn't had any other choice, but he had another choice when using Takada and he still decided to use her for his plans, ended up strengthening her prideful personality, making she think that she is special for him which isn't true. After this, Light writes another note saying “when I saw you on campus, I have wanted to be with you and the more I talked with you, the stronger my feelings grew”, this note had the purpose to influence Takada's prideful personality even more than before and make her dependent on Light.

After this, Light writes two more notes and give it to Takada making her read in a loud voice what's written on it, what was written on the notes were Anti-Kira comments, things like “Kira should be arrested”, this would cause a confusion in the mind of the members of the Task force since Takada as Kira's spokesperson normally wouldn't say such a thing about him, Takada continues reading the notes and say that she would help Light in capturing Kira. With this, the task force members would think that Light used his relationship with Misa and the seduction/love bombing he made on Takada on his advantage to make her change her opinion about Kira in order to get information to make her cooperate with the investigation, when in fact this was exactly what Light wanted for them to think. This concealed Light's actions completely, concealing his cooperation with Tadaka and Mikami, while making the task force think that Light was on their side.

(FRI=[Logical reasoning, abstract thinking], Fluid intelligence, Social skills, Charisma, cunning, EU, EF, Inter EE, Inter EM, communication, psychological warfare, psychological insight, Hot reading, trap evasion, Anticipation, prediction, trap setting, Observation, connecting the dots, information control, Mind reading, methods, deductive reasoning, Logical reasoning, abstract reasoning, critical thinking, abstract thinking, Holistic thinking, convergent thinking, associative thinking, analytical thinking, Linear thinking, emotional manipulation, individual manipulation, concealment, misdirection, verbal deception, Non-Verbal deception, Mass deception, Fabrication, Gaslighting, love bombing, seduction, indirect manipulation, triangulation, logical manipulation, mass manipulation)

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(Chapter 95, 96, 97, 98 and 99 of the manga)

(No significant feats on chapter 94)

Noticing that Misa wasn't picking her phone when Light tried to call her on her cell phone, he deduced that Takada couldn't have done such a thing, she's not stupid enough to kill Misa with the death note for mere envy, the only possible reason for this would be if Near kidnapped Misa amane and Mogi who also wasn't picking his cell phone, after hearing Near confess that he was the one who bring both Misa and Mogi into custody, Light think about his actions, Near doesn't know about the ownership of the notebook, so, of course he doesn't know about those who strike a deal for the Shinigami eyes lose their sight when they give up the ownership of the

notebook, since he doesn't know about it, he decided to put Misa away for the time being, he believes that she was the second Kira, so he may also thought about getting some information from her. Near then reveals to Light that both Mogi and Misa agreed to help in the investigation and ask if Light wanted for Near to connect him to them, but there's the possibility that Misa might reveal Light's identity as being L. The current L is Light Yagami, Near already knows about this, Misa knows that she shouldn't call him “Light” because of his job as being the new L, Mogi already know that he can't reveal Light's identity as L and is already experienced with this kind of situation, so he definitely already know what to do in this situation, by making these observations, Light comes to the conclusion that there's no risk in talking with Misa and Mogi. Light demonstrates to be aware that Near purposely revealed to be getting rid of those who are not needed for the investigation in order to set the stage for the final battle between him and Light Yagami, Light discovered this without Near having to say it directly to him, he merely thought about Near's actions until now and came to this conclusion.

In the beginning of the 96th chapter of the manga, the member of the SPK who was investigating Mikami found the duplicate of the death note hidden in a locker of a gym that Mikami frequently goes for training, he didn't knew it was a duplicate yet and even if he didn't saw any Shinigami, the fact that it was hidden made him believe that the notebook he had on his hands was the real one, when in fact this wasn't the case, after receiving Mikami's “confirmation” which I will talk about later, Takada send a message to Light saying that she want to see him as fast as possible, exactly as Light planned. Some days passed and after hearing Near's proposal to meet with Light and bring with him all the members of the task force while Near will bring with him all the members of the SPK. Light starts to think about all this, including Near there is a total of four members of the SPK, so unless Near is lying about bringing all the members of the SPK to their meeting, Mikami won't have a tail on him at that time, the only problem left is Mello, but he's probably making his own moves and Light find it hard to believe that he joined forces with Near.

No, even if he had joined forces, he's nothing but a criminal once Light kills Near, so nobody's going to believe him anyway, after all, Light has his real name. After hearing about the fact that Takada was kidnapped by someone, Light at first, thinks that this was made by Near due to the fact that he was investigating Takada before, but he comprehends that doing such a ruthless thing isn't his style, that's the kind of thing that only someone like Mello would do, and Light was in fact correct, Mello was the one who did that. when Near revealed to Light that he didn't want for Mello to interfere in their final confrontation, Light comprehended that Near was telling the truth, after all, his plan doesn't call for such actions, Mello's interference is probably nothing but a nuisance to Near.

Light had already anticipated that someone would try to do something with Takada, so he told her to write that person's name in one of the sheets of the death note he gave to her, and the unlucky person who got his name written on it was Mello. After figuring out where Takada is located at. Light, Matsuda and Ide are on the car going to the place where she is, Matsuda and Ide are on the front seats, giving Light the chance to write someone's name on the piece of the death note he keeps hidden on his watch, Light then decides to write Takada's name and

manipulating her actions, Takada would burn to death by setting fire to everything around her and by doing this she would end up burning the sheet of paper from the death note where she wrote Mello's name.

By doing this, Light would destroy any evidence about Takada having the death note and avoiding for anyone to suspect of him being Kira due to the fact that he told for Takada to do something if someone tried to do anything bad to her, the members of the task force wouldn't know what Light was referring to, but if they found the sheet of the death note, they would easily connect the dots and figure out that Light was telling Takada to write Mello's name on the death note, with this, they would easily figure out that he is Kira. This action from Light demonstrates how he was willing to kill anyone in his path so he can achieve his goal to create a new World. Mello kidnapping Takada wasn't part of Light's plans but he quickly adapted to the situation to eliminate all evidence.

(FRI=[Logical reasoning, abstract thinking, Problem Solving], Fluid intelligence, Deductive Reasoning, Logical reasoning, abductive reasoning, inductive reasoning, abstract reasoning, critical thinking, Non-Linear thinking, Holistic thinking, convergent thinking, analytical thinking, Linear thinking, associative thinking, psychological profiling, psychoanalysis, Seeing through people, Psychological Warfare, Cold reading, psychological insight, Hot reading, Intra EE, EU, Cunning, empathy, Observation, Trap Setting, Anticipation, Planning, Tactics, Methods, Situational Adaptability, connecting the dots, improvisation, decision making, problem solving, misdirection, Non-Verbal deception, concealment, Fabrication, indirect manipulation, individual manipulation, Logical manipulation)

Fake Notebook Strategy

Light had already anticipated Near's plan to reveal to everyone that he is Kira, obviously, Light would never confess to be Kira, so the only way to build sufficient evidence to expose Light is by making Mikami write down the names of Near and the SPK members in the death note, but in order to do that, he needed to create a situation where he won't die even if his name is written in the notebook, in other words, the only way to succeed was to replace the pages of the death note. But the problem with all this is that the notebook that Near tampered with was a fake death note that Light made Mikami prepare for his strategy to kill Near. Now that Light, every member of the task force alongside Near and the members of the SPK are all reunited in one single place, it's the perfect time to put Light's strategy into action, Mikami who saw all their names from the opening of the door of the place where they are right now would be writing their names on the real death note which he was hiding until today, Light had already predicted that Near would find out about Mikami and would make a member of the SPK follow him until Near could get his hands on the notebook. But Near didn't have any knowledge about the ownership of the death note and the fact that its user can kill people even by writing their name on small snippets

of the pages, Light made Mikami prepare a fake notebook and made him send five pages from the real one to Takada, later.

Light considered the different situations that could possibly occur and had Mikami send more pages to Takada so she would have enough to write on for some time, in other words, Takada was the one who actually facilitated the killings, and while Mikami and Takada continued to contact each other, Light had Mikami write the same names that he send for Takada to write at her pages of the death note inside the fake notebook, which one of the members of the SPK saw. Light gave strict orders for Mikami to use the fake notebook outside on purpose to have Near's agents witness in plain sight, Mikami would send the name and face of the person whose name he was gonna write on the notebook to Takada, and after this, they both would write the same name to deceive Near's agents, Mikami would write it in his fake notebook and Takada on the pages of the real death note she had. That's how Light was capable of misdirecting the entire SPK into thinking that the death note that Mikami had under his possession was the real one.

Mikami's life style gave the perfect situation for Near's agent to get his hands on the notebook, he has been attending the Gym in an immutable routine, the Gym turned out to be the only place Near's agent could possibly confiscate the notebook, Mikami is an extremely methodical person, he always fills an entire page of the death note per day, Near obviously would notice such a thing and would set the date of their meeting when Mikami would be writing on a page of the fake death note at the right side, and replace that and all the subsequent pages with false pages, the fabricated death note was similar to a normal notebook, so it would be easy for Near to replace all the pages, but Light had already predicted this and made Mikami analyze the Notebook every single day, with this, Light would easily be capable of avoiding Near's trap. It would be impossible for Near to replace the pages of the death note without leaving any traces or tampering. After confirming that the death note was altered Mikami would tell Takada that he confirmed it and she would send a message to Light asking for them to meet as fast as possible, this would serve as a confirmation for Light that Near really altered the death note as he had already predicted.

Near definitely would have no intentions of changing the date of their meeting since he believe the notebook he altered to be real, he could not afford to risk it, he would be too afraid that Mikami and Light might find out about the tampered pages if they were to write the names down and realize that their targets didn't died, the fact that Near really didn't changed the date of their meeting even after what Mello did was a confirmation for Light that he really hadn't any idea that Mello would do such a thing. Even when everything was happening exactly according to Light's plan, he was still capable of holding his laugh for some minutes, imagine yourself in Light's place at this situation, the SPK think that they are safe and that they have the situation under their absolute control, when in truth everything was happening according to Light's plan, hardly someone would be capable of managing their emotions on such a situation but Light was capable of doing such a thing. When things started to come to an end, Light was having even more difficulty in containing his laugh since there were only a few seconds remaining for him to win, even in such a situation he was capable of regulating his emotions.

Light plan would be finished when Mikami write everyone's names on the death note excluding Light's name, Mikami would be capable of discovering that Light is Kira by noticing that he couldn't see Light's lifespan which according to what Ryuk told Mikami, can only happen if a user of the Shinigami eyes is looking at a owner of a death note, since Light was the only one whose Lifespan couldn't be seen by Mikami because of his ownership of a death note, Mikami then would logically deduce that Light is Kira and would kill everyone there except him. With this plan, Light would avoid all Near's traps and create a certain-win situation for him. Right now, the SPK, Near and the task force are the only ones actually trying to oppose Kira, if he manages to kill them, then it's done, he will successfully become the God of the new world and there will be no one to stop him.

(FRI=[Logical reasoning, abstract thinking, Problem Solving], Fluid intelligence, Strategy, Methods, Tactics, Trap Setting, Trap Evasion, Prediction, Anticipation, Decision Making, Mind Reading, Problem Solving, Logical manipulation, Gaslighting, indirect manipulation, individual manipulation, mass manipulation, misdirection, concealment, mass deception, fabrication, Psychological insight, psychological warfare, psychoanalysis, Hot reading, Intra EM, EU, EP, Self Regulation, cunning, deductive reasoning, abductive reasoning, Logical reasoning, abstract thinking, critical thinking, Analytical thinking, Linear thinking, Non-Linear thinking, Holistic thinking, divergent thinking, convergent thinking, associative thinking)

This is the end of the Light Yagami doc, thank you if you read until now and if you notice any wrong wording or some feats I may have possibly overlooked, please tell me.