Light yagami Feats Buffs
(Part I)

Fan Made recreation canon Light yagami death note but with the feats revised and optimized, strengthening multiple cognitive domains, and evaluated through the WAIS framework to achieve a more realistic and psychometrically grounded representation.

Narrated Feats of Light (Before Measurement)

First of all, Light's strategy is clear from the very beginning.

He initially tests the Death Note on one or two minor criminals, using deaths framed as accidents and suicides, such as the kidnapper and the stalker shown in the anime. This confirms the notebook's functionality. As in canon, he stores the Death Note inside a desk drawer with a false bottom, leaving a different, irrelevant book visible. The notebook also retains the manga's security mechanism: if the cover is removed without the "key" (a pen), an incendiary liquid ignites and burns the notebook completely, erasing all evidence.

With this in mind, Light constructs a strategy designed to avoid capture.

He begins writing names with times of death adjusted to a European time zone, specifically Russia. He selects a specific city and starts eliminating criminals according to a time zone that does not match his school schedule or local region, but instead aligns with European activity patterns. To reinforce this illusion and make it plausible for Interpol to suspect that Kira is Russian, he spreads the killings like a virus: first within one city, then expanding to other Russian cities, then Moscow, and later to neighboring countries whose political tensions and cultural conflicts fit a stereotypical Russian psychological profile. The logic appears consistent with a nationalist motive: "cleaning the trash of my country," followed by criminals from culturally adjacent regions such as Turkey, Ukraine, Kazakhstan, and others.

All victims die of heart attacks. This serves two purposes: it speeds up the writing process and establishes a clear, recognizable pattern, signaling to the world that a single "judge" is eliminating criminals. For Light, evil is defined as a combination of maladaptive traits that shape a person's thinking and behavior. A thief who steals and kills is not a victim of society in his view, but someone acting out of inherent malice. The same logic applies to abusers, murderers, and similar offenders.

His plan unfolds in stages. First, the systematic elimination of criminals. Later, a far more ambitious phase requiring global political influence.

Following this strategy, Light empties Russian prisons, then Ukrainian, Syrian, Romanian, Turkish, and Slovenian ones, expanding outward from Russia. After that, he targets major global powers: China, the United States, England, Germany, Japan, and Brazil, later including Korea and Thailand. As in canon, Interpol eventually reaches a deadlock. In this version, however,

Interpol stalls for six months, while L spends a month and a half designing the trap involving the fake Lind L. Tailor. The outcome is similar to canon, but far more complex. Unlike canon, Kira is not localized to Japan simply because of an early heart-attack death there.

Light's Strategy Against Raye Penber(post Feat of the bus and capture name of raye penber for the kidsnapper)

Inside the envelope prepared for the operation are three items:

1. a voice imitator similar to the one seen in *Scream 3*, capable of recording and mimicking voices,
2. an untraceable, disposable communicator, and
3. a pen.

The "fake Kira" is a convicted abuser released with a minimal sentence and controlled via the Death Note. He instructs Raye Penber to contact his nearest colleague using the communicator and asks how many agents are involved. Raye answers that there are twelve agents. Before making the call, the fake Kira tells him to activate the communicator to record the conversation. This confuses Raye, who simply calls his colleague and turns the device on. He reports on the mission's status and then hangs up.

The fake Kira tells Raye that this is sufficient and orders him to get off the train. When Raye exits, he collapses. He does not die but enters a temporary coma. Light had written that Raye would collapse and suffer amnesia, remembering only that Light was innocent, that he had been cleared along with other suspects, and that a man in his forties had claimed to be Kira before Raye collapsed.

Using the recorded device, Light then contacts an FBI superior, impersonating Raye's colleague(His name is Harry, the Chicago, short pronuciation and accent, Light plan learn accents americans early of the asault). After listening briefly, Light flawlessly imitates both the man's voice and personality, speaking fluent regional English from Chicago(Chicago accent: short pronuciations in vocals words, rhytmes). This level of accent precision is notable given Light's background. Through a fabricated "data inconsistency" excuse, he obtains the names and identification details of all involved agents. These names are then written into the Death Note. The agents suffer convulsions and fall into comas, but without amnesia. Only Raye's colleague remains conscious afterward.

Light boards the train having already written Raye Penber's name to ensure his presence. He also brings another Death Note–controlled criminal in his forties, who approaches Raye from behind and claims to be Kira, threatening to kill him if he turns around. Light remains in the adjacent car while Raye, effectively kidnapped, opens the envelope. Inside are seven sheets

with cut-out name quadrants. The hidden sections already contain death instructions; the exposed quadrants are meant for writing names.

The FBI agents do not die. They enter temporary comas without memory loss. The device is used to record the data manager's voice so Light can contact others without Raye's involvement.

Background Abilities and Profile

Light is 18 years old and entered university at age 12. He speaks ten languages at an advanced level, with near-native proficiency in several and the ability to distinguish regional accents in at least three. These languages include Spanish, English, French, German, Korean, Mandarin Chinese, Russian, Japanese, Portuguese, and Italian.His academic background includes completed degrees with perfect grades in literature, criminology, and psychology.

Naomi Misora vs. Light

Naomi Misora, highly intelligent, notices something suspicious. A critical incident occurred at a train station she had visited without disclosing her purpose, while other agents were engaged in surveillance and suspect elimination. She begins an independent investigation and goes to Japanese police headquarters to report information directly to L.

Light coincidentally arrives and is seen speaking with her about the Kira case. This immediately alarms him. He claims he is there to deliver clothes to his father, the police chief, and states that no detectives are available that day. He speaks without turning his head, maintaining eye contact with Naomi while facing the receptionists, preventing the rear camera from reading his lips or facial movements. He politely suggests waiting outside for five minutes, which she accepts. The timing is intentional, making it appear that Light simply dropped something off and left, while Naomi exited later after failing to find anyone.

Outside, Light initiates casual conversation and analyzes her psychological profile. He notes low neuroticism, but also a momentary emotional explosiveness inconsistent with her baseline behavior. He hypothesizes trauma or grief. Through subtle behavioral tests, including directional gestures and a mild application of the Benjamin Franklin effect, he rules out abuse-related triggers.

As Naomi explains her reasoning, Light realizes she suspects that Kira is someone followed by the FBI, specifically her husband, Raye Penber. Light understands that if she reports this to L, he will be caught. Naomi cannot be killed, but she must be neutralized. His goal becomes obtaining her real name.

Noticing her Asian features, he asks in fluent Japanese whether she is Japanese. She is surprised by his near-native diction. He modestly downplays his skill and accurately infers her regional background through linguistic and thematic cues, unsettling her with his precision. He compares to other countries, framing himself as observant and open-minded.

As the conversation ends, Light asks her to recount everything she has discovered. He takes out a notebook, pretending to record case details and dates, while in reality writing her death using a hidden piece of the Death Note. The notebook's power ensures that, as long as the instructions are realistic, the person will act them out exactly.

He specifies a natural death and instructs that she abandon the Kira investigation and devote herself solely to caring for her husband. Alongside this, Light performs logical manipulation, praising her intuition and claiming the interaction was a test or simulation. He fabricates a plausible explanation involving his father and L working from a secret base and claims his visit was merely an errand.

To finalize the process, he convinces Naomi that she must formally join the task force and obtain a new identification. In doing so, she reveals her real name. When she had initially introduced herself under a false name, Light attempted to write it and failed, hearing Ryuk laugh, confirming it was an alias.

Surveillance Detection and the "Potato Chips" Scene

As in canon, Light uses a door-handle mechanism. He leaves the handle slightly lowered. If it moves freely before hitting resistance, no one entered. If it immediately hits the stop, someone did. He observes that his clothes remain on the bed and the desk chair is neatly positioned, ruling out his mother and sister. Within seconds, he deduces that surveillance cameras have been installed.
His deduction is precise because he did not rely on a single trap, but two. In addition to the door handle mechanism that detects whether someone entered, he placed a thin wire across the door gap, which would be crushed if the door were fully opened. Light saw that everything appeared exactly as he had left it, yet the door handle felt slightly lower than before, even though it was in the same position.

When he removed his shoes, he noticed out of the corner of his eye that half of the wire fragment was already on the floor before he entered. Why? Because the door had been opened only slightly. If the door is opened about 45 to 60 degrees, the wire does not experience pressure and does not get crushed. This leads to a single conclusion: someone other than him entered the room, why? The uknown Open the door in normal range(96°-120°) the cable crush.

Nothing was taken, or at least nothing was searched for. The door handle confirmed his suspicion. Someone entered and carefully tried to restore everything to its original state so no one would notice, including something as subtle as the position of the handle. From this, Light deduced that someone had entered, and the only plausible reason was to install surveillance cameras.

He acts normally and asks Ryuk to investigate. Ryuk later reveals there are 58 cameras. Light requests exact locations, but Ryuk refuses without additional apples, casually revealing partial information. Light coldly accepts this, stating he already has what he needs.

He enters the house, notices an already-open bag of potato chips, ascends the stairs, and deduces camera placement based on behavioral profiling and architectural logic. He estimates 18–24 cameras in common areas and 24–30 in his room alone.

At his desk, ostensibly working on Advanced Mathematical Analysis II, Light simultaneously performs three tasks: visually scaling his room, deducing camera angles and blind spots, and executing killings while under constant observation, without turning or changing posture.

He uses his body measurements as reference units: shoe length, forefoot width, combined measures, and height. Through rapid visual estimation and proportional reasoning, he reconstructs the room's dimensions within seconds. From there, he infers camera placement using geometric coverage patterns and identifies blind spots formed by overlapping but non-360-degree fields of view.

He positions the potato chip bag precisely within a blind spot and uses his torso to block remaining lines of sight. Inside the bag are a miniature TV, a shortened pencil, and a scrap of the Death Note. While solving equations, he intermittently writes names without looking, then eats chips to maintain the illusion. He successfully kills 17 individuals, attempting 20, making minor spelling errors.

In this version, Light preemptively shortens the pencil for efficiency. With Ryuk's partial confirmation, he visualizes the angles of all 28 cameras in his room and completes the operation without leaving evidence.

Face-to-Face Confrontation: Light and L, The Café Scene

Light and L meet in person for the first time at their graduation. L directly tells Light that he is the real L. Light does nothing in response, aware that any reaction could be part of a trap.

They later meet at a café, where L proposes a deduction test. Light calmly agrees. L presents several letters supposedly sent by Kira and asks Light to identify the hidden message. In reality, L is observing Light's reactions rather than seeking a correct answer. L also shows him a

photograph of a blood-drawn pentagram beside a dead criminal, an image that Light himself had previously staged using the Death Note to test mental control at a distance.

The letters contain poetic fragments. Internally, Light immediately recognizes the message but pretends to analyze it. He notices subtle alterations and embedded numbers. Rearranged one way, the letters form:
“L, did you know Shinigami like apples?”
Reordered numerically, they form an incomplete sentence:
“L, did you know Shinigami are puppets with ha—”

Light realizes that choosing either interpretation outright would be suspicious. He explains that he found two possible messages but dismissed the first because it lacks symbolism. He points out that the second appears incomplete and asks whether another letter might be missing.

After a brief pause, L admits there is a fourth letter and shows it:
“—nds red like apples.”

At that moment, Light understands the true nature of the test. L was not measuring deductive skill, but whether Light would fixate too strongly on one interpretation, which could imply authorship. Light immediately reframes his conclusion using the photograph.

He explains that the complete message is:
“L, did you know Shinigami are puppets with hands red like apples?”

Light argues that this version is symbolic and coherent. The pentagram and blood suggest ritualized control. The criminal was forced to draw the symbol with his own hands, like a puppet, through an unknown, almost psychic power. He links the Shinigami imagery to Kira’s mentality and ideology. L accepts the explanation, unsettled but without proof.

Manipulation of Misa

Light approaches Misa strategically. He understands that she is highly neurotic and impulsive. To gain access to her Shinigami Eyes, he shifts his demeanor to one that is warm and emotionally attentive without appearing fake. He lowers her defenses.

He tells her he can be her boyfriend, but only if he is the center of her world. Misa immediately agrees, declaring that no one else matters to her. Light kisses her, securing her loyalty. He feels no emotional bond, but remains gentle and utilitarian.

Rem views Light as a potential threat. To prevent suspicion, Light subtly frames his behavior as paranoia caused by constant persecution, making his anxiety appear natural rather than malicious.

He then instructs Misa to strengthen her bond with Rem. He asks her to use her charm and kindness to become closer to her, presenting it as friendship, while concealing his true objective.

The Memory Loss Plan

To stay far ahead of L, Light executes a long-prepared plan involving memory loss. He relinquishes ownership of the Death Note and transfers it through Rem to another person, intending for both himself and L to later capture the new Kira, Higuchi, deduction of yotsuba company: Yotsuba's financial analysis raises suspicions that they are using the Death Note. The maximum economic growth expected is around 15%, taking into account economic advantages, a boom in a product they produce, or a lack of competition. However, Yotsuba registered an upward trend with a peak of 47%. This raises alarms because it is the only company that benefits from the decline of other companies due to deaths. Competitors fall because their CEOs and members die from accidents and illnesses. This is strange since supposedly one can only kill by cardiac arrest. Then I see what I suspected: 3 deaths by cardiac arrest. I take this as a mistake on their part, since if they had the Death Note, they were killing with other methods so that L and he wouldn't suspect anything. But because of these cardiac arrests, it was proven that not only was Yotsuba involved in the deaths of other businessmen, but also that the Death Note can kill in any way. Light, after seeing the members, quickly profiles the two possible suspects of being Kira: Higuchi (his comments denoted greed and ambition, he was approaching 40, he has melomaniac behaviors and always wants to be in control, he assigns him a 43% probability of being Kira (his profile This aligns with the simplicity of the murder and the objective, which is to increase the company's demand and wealth. The second is Namikawa, the most intelligent and calculating. He tends to be the calmest, even though one of the members is Kira and could kill them if they don't follow orders. Even so, he only has a 17% probability of being Kira, while the rest have less than a 10% chance due to a lack of motive, their pawn-like personalities, and the fact that those who die are all within this group. The most dominant members are Higuchi and Namikawa.

However, Light anticipates that suspicion will persist even after Higuchi’s arrest. To resolve this, he fabricates the existence of a previous Kira.

He writes the name of a criminal in his forties. Under Death Note control, the man writes 36 names, all assigned deaths by traffic accidents dated three months before Light ever touched the notebook. The pages used are ordinary paper, and the victims are random. After providing handwriting samples and fingerprints, the criminal writes his own suicide note and dies. The note contains a poetic farewell with a psychological profile distinct from Light’s.

Four days before the first Kira killing in Russia, Light writes the name of a programmer involved in illegal files and abuse. Using the Death Note, Light forces him to create a news website

documenting the staged Japanese accidents, complete with exact dates, names, and fabricated photographs. A coded headline directs investigators straight to the site.

The narrative now implies that a master plan existed long before Light, and that the original Kira is already dead. Light appears to be a manipulated successor. The supposed original Kira even writes Light Yagami's name, instructing him to carry on the mission, claiming heart disease as the reason for stepping aside.

The Trap for Rem and L

Despite this, L still lacks evidence against Misa and considers imprisoning her indefinitely. Rem becomes desperate and begs Light to save her.

A flashback reveals Light's true intent. When Ryuk once asked why Light had not created an alibi for Misa, Light replied that he had a better plan: using Misa as bait to force Rem to kill L.

Light had subtly encouraged Misa to deepen her bond with Rem, framing it as a special friendship. Misa followed this advice innocently, and their connection grew genuine.

Back in the present, Rem watches Misa suffer in captivity. Overwhelmed by fear and guilt, she begs Light for help. Light turns away, eyes hollow and tearful, silently conveying that he is powerless.

Rem understands immediately. To save Misa, she must act. Even though killing to protect a human violates Shinigami law and results in the Shinigami's death, Rem accepts the cost.

She enters the other room and writes L's name.

As Rem departs, Light realizes the plan has succeeded perfectly. In one move, he eliminates suspicion, a Shinigami, and his greatest enemy.

L dies at Rem's hand.

Light watches L's body fall and smiles.