this is what i'm rebunking:
https://docs.google.com/document/d/1WPCSvv9QrZGZsiQBRDylHoebkw_yV_LQw1g9twNG-Bw/edit?tab=t.0

when i write "page 1, 2, 3, etc" i am referring to the pages in the debunk doc above. if something is --- *italic* --- then i'm quoting the debunker/OP

page 1:

the first scan OP focus on (https://imgur.com/a/AbM08K7) can easily be interpreted as more or less meaning that yes there's a risk factor / degree of uncertainty regarding ichika's intent, but honami ultimately decided on a course of action on how to deal with ichika and this situation. there's no specifics implied there on when she made that decision, at least within that line

what OP claims to be a sequence isn't as linear and they make it out to be. their own scan proves it. there's nothing wrong with their #1, but the scan they inserted disprove their framing for #2 and #3
OP ignored the "from early on" of their #2 line of their so-called "sequence". it's extremely important because the narrator discussed honami having anticipated ichika's dropping the innocent kouhai mask because she was "too calm". this proves hona sensed ichika's malice before she dropped the mask. likewise, honami showed no agitation when ichika dropped the accusation "bomb". this completely changes the implications of the #2 line

scan: https://imgur.com/a/8oW13Pm

their framing of #3 is no better, since "because the other party had ill intent" and " after reconsidering her decision" are two extensions OP created that gives a much more specific time frame and cause that aren't stated in the source text, so it distort the actual line

all the aforementioned corrections of OP's framing of the sequence of events matters, since OP is trying to use that framing to evince honami couldn't have used her sexual admission as "credibility bait":

It is logically impossible for Ichinose to have used her sexual admission as "credibility bait" to set up the White Room bluff when, at the exact moment she made that admission, she was still trying to be kind and, according to the narrator himself, hadn't even decided to go on the offensive.
---

page 2:

hona thinking the WR was some sort of high-level school, something sci-fi or a sand castle does not really change anything. again, when honami asked kiyotaka about it he refused to answer. shiba told her to her face he would 'dispose' of her and she overheard him and tokinari say they would eliminate kiyotaka. not to mention the acting director and teacher vanishing for after UIE somehow
the bigger problem with assuming hona didn't actually think much of the WR is common sense. why would she brag to ichika about knowing the white room if she truly believed it was nothing special in the first place? it was a bluff of course, but that just further proves the point; there's nothing to be gained bluffing about something you believe to be ordinary and irrelevant. not just special, but something special enough that kiyo telling her about it is special in its own right obviously, the WR, however how important it is or any other circumstances around kiyotaka, honami could at least understand that they're confidential and meant to be big secrets

next argument ~

Also, look at Ichinose's supposed "contingency plan" in Image 3:

https://imgur.com/a/JA2sal6

That reasoning is very weak: seconds earlier, Amasawa had laughed in Ichinose's face, accusing her of making things up and overestimating her own worth. If Ichika hadn't been from the WR, she would have said "White Room? Sounds like something you made up," and the bluff would have failed instantly. The play only worked out of pure luck, and that is the strongest reason for this feat's weakness, because the two words Ichinose happened to overhear on the uninhabited island (Y2V4) turned out to be Ichika's one exact blind spot.
---

first off, you don't understand what a contingency is. a contingency would be if she had another way to extract information about or to confirm the WR from ichika. if she knows nothing of the WR, then it's impossible for honami to extract any information about it out of her. ultimately, honami would still consider this interaction a win, as your scan shows, because it'd mean she knew something ichika didn't, who bragged about knowing so much more about kiyo than her

claiming the play only worked out of pure luck is a strange criticism to make. ichika approached honami out of blue, which is luck since honami didn't plan at all for this to happen, same for overhearing the words "white room" for the same reasons, but the play itself didn't involve some kind of dice roll or an outside context event getting involved during their conversation to facilitate things for her. it's literally just hona reading ichika's character very quickly and manipulating her into revealing information, if she had said information

next argument

Let's continue with the claim that in “0 lines” Ichinose is shown acting reactively, and he accuses me of a chronological contradiction because Ichinose looks around a page before Ichika says “nobody at this school knows more about him than me”

Right before Image 2, which was left out of the cropped scan, but which is further up in this doc, the narrator says she acted “even if the true intention of the claim wasn't clear, she decided it was better to face it head-on without running away.”, and in Image 3 it explains that Ichinose deduced Ichika's connection at that very moment from the arrogant way she was speaking (“from the way Amasawa spoke, as if she knew him better than anyone, Ichinose supposed...”). Deducing something on the fly from what your rival has just said and changing tactics in the middle of the conversation is the textbook definition of being reactive and improvising.
---

your framing of the image 2 line (https://imgur.com/a/AbM08K7) was something i addressed to page 1 at the start of this reply

image 3 line (https://imgur.com/a/JA2sal6), was also countered at the start of the post, but i think this warrant a slight clarification to reinforce my point. "amasawa's attitude" could refer to her attitude even before she dropped the cutesy act - as previously mentioned, honami saw through ichika's malice from "early on", anticipated her "are you getting carried away" mask drop and didn't show any surprise when ichika dropped her sex allegation "bomb". furthermore, it has to be mentioned that part of her cutesy act involved ichika approaching honami (to start the conversation) to ask for advices on how to get closer to kiyotaka. combining all of this and it's more likely than not the "amasawa's attitude" line can encompass ichika's behavior throughout the whole conversation and not just when it deteriorated

obviously hona thought of this on the spot since ichika approached her, not vice-versa, but she wasn't reacting on a retort-to-retort basis like OP said

page 3:

Ichika had already mentioned the secrets and her superiority right before Ichinose's gesture: “Yeah, well, probably even more than you Ichinose-senpai, yeah? He's the type to keep a lot of secrets, you know?”

And looking around the Keyaki Mall on a Saturday at noon (full of students having lunch) before saying “There are no more secrets between me and Ayanokouji-kun.” is basic acting and common sense. If you're pretending that someone entrusted you with their greatest secrets, you don't shout it out without checking whether there are people listening around, because you would ruin your own performance.
---

ok, so OP went from arguing in page 2 honami didn't think the WR is a secret & serious subject to arguing the next page that honami thought WR was something that could be kiyo's greatest secret. if someone's going to defend this with something along the lines of "honami didn't think the WR mattered all that much she was just acting like she thought it mattered" - why bother bluffing about the WR in the first place? it run the risk of ichika actually knowing what's the WR and being like "oh the WR? idgaf". at that point honami might as well make up a fancy sounding term that doesn't actually mean anything and confuse ichika with that for fun

the rest isn't worth replying to because it's essentially what i described in my analysis. checking your surrounding communicate you think and understand what you're about to say is a secret

page 4:

the exact reason ichika initially approached honami doesn't matter with regards to what you're going for. even if she underestimated honami, ichika clearly wasn't joking starting when hona began to talk about "deep bond". she was definitely being defensive and wasn't playing along those "delusion". ichika talking to herself about getting "carried away" when she was alone is essentially the nail in the coffin here. ichika also noticed hona's slight change of expressions, thought about hona anticipating her comment about getting carried away as an analysis, and after listening to the cake analogy ichika felt like she saw signs of honami's true nature. en bref, regardless of what ichika thought of hona, there's plenty lines proving she remained analytical and focused on the person she was talking to, so honami is to be credited to any extent ichika was taken by surprise

scan: https://imgur.com/a/cafy5Q2
https://imgur.com/a/8oW13Pm

the second argument made on this page is poor comprehension. the reason i mentioned the katakana difference was to further highlight how little honami actually knew, which is relevant when judging the quality of the bluff.

leaving that aside, OP exaggerates the advantage hona had by knowing those two words she barely heard the sentence they were from correctly. depending on how honami threw that out there, ichika could've seen through her. without proper buildup, it could've came across as desperate and ichika could've at least taken the time to ask honami certain questions about this without revealing she knew what it meant (like kiyo did in y2v8) honami had to introduce the "strong bond" talk to make ichika wants to shove it down honami's throat that she knew more about kiyo than her, requiring honami to analyze ichika to an extent and avoid any slip up so ichika wouldn't catch on to honami leading her to say certain things

trying to present this as honami simply having to say "white room" is disingenuous

page 5:

your scan (https://imgur.com/a/PyBkT6O) only means ichika had to bring up the topic of kiyo for honami to see through ichika's mask, and not before then. this ultimately doesn't matter since it does nothing to rule out honami coming up with the credibility trap. honami and ichika spoke 8 lines of dialogue between honami being initially "puzzled" at ichika's confession. during that gap in time, honami could have analyzed ichika when ichika was still on her cutesy act and came up with the credibility trap before ichika dropped the mask
also, do note in my analysis i said "from early on" instead of "from the very beginning", because that's what the neutral narrator says (at least it's translated as such). i never once said "from the very beginning" in the analysis of that scene

scan: https://drive.google.com/file/d/1mU6-IQF33l84X1UV0Z6A2h0abdAf91cF/view

page 6:

OP opens with this

Ichinose only begins to notice that Ichika is prying when she unnaturally insists on the romance with Kiyotaka, and only perceives her malice after Ichika drops her mask and speaks to her in a harsh tone (“Ichinose-senpai, are you perhaps getting a bit carried away lately?”).
---

stating honami only perceived ichika's malice after she dropped the mask is flat out not true. the line states that "from early on" honami "had already realized" ichika's malice; language that proves she figured that out a while back in their conversation

same scan: https://drive.google.com/file/d/1mU6-IQF33l84X1UV0Z6A2h0abdAf91cF/view

this line from the narrator is read right after ichika dropped her sex allegation bomb which in itself was preceded by the "carried away" talk, in other words it's after anything the narrator could have meant by "from early on". this isn't just me reading too much into the "from early on" to exaggerate; the narrator explicitly throws out there that honami anticipated the "carried away" line and predicting what someone else says is a rock solid indication that the character is steps ahead of that someone else

in lights of all this, nothing supports that hona only perceived ichika's malice after she dropped the mask, but there sure is hard evidence against it!

page 7-10 (OP posting screenshots and three bulletpoints):

1. already counterargued this in the last part of my reply to page 2, so i have nothing else to say
2. other than the parts i already counterargued in the last part of my reply to page 2, this is a very creative framing of what you're quoting. the narrator said hona believed ichika could be associated to kiyo's background based on her attitude, but obviously it wasn't a 100% guarantee when honami has zero personal knowledge of the WR and could've misheard those words in the first place
3. i never said she assessed the agendas of shiba, tokinari and takuya. this is what i wrote in the doc: "[ichika] is a teenager after all and a very intelligent one based on her OAAs, so it's possible that while Tokinari, Shiba and possibly Takuya were dedicated to their mission to eliminate Kiyotaka (the former was not but Honami has no way of knowing this with certainty) Ichika may have her own agendas & dreams - as in, she isn't interested in expelling Kiyotaka like the others." that's completely different. she overheard tokinari and shiba talking about eliminating kiyo in Y2V3 and takuya the apparent honor student in the SC was expelled under mysterious circumstances, hence "possibly"

For example, indirectly admitting that she slept with Kiyotaka was not a calculated sacrifice to set up a bluff that didn't yet exist in her mind. It responds to her new possessive and direct side regarding her bond with him, exactly the same attitude she shows chapters later toward Karuizawa Kei when she deliberately hints that something "secret and special" happened between them.
---

already replied to your "that didn't yet exist in her mind" so i won't bother with that

the talk about the bond doesn't make any sense for a wide variety of reasons. hona expressed on multiple occasions that she understands the one-sided nature of her relationship with kiyo in y2v12.5 and her y3v2 SS, the basis honami gave ichika for their bond was a lie (kiyo telling her about the WR), ichika was the one who wanted to talk about the sex and the narrator stated that hona admitted to it because she thought it was in her best interest to confront the claim head-up instead of "running away" as opposed to bragging rights

kei is a different scene with a different set of interpretation, but even then that's not true. honami only hinted as "something too deep to share with others" to "reassure" kei that whetever such things happened it was all after the breakup. obviously this is an incredibly dishonest half-truth since she was already pushing lines before the breakup. the motivation there was clearly protecting her idol image and reputation

page 11:

i didn't compare looking around before lying with kiyo's abilities. what i wrote was that given the content they were discussing even before honami said "white room" in addition to her previous lines outside this scene about always observing her surroundings, it was very likely honami was keeping track of anyone in the crowd around her and ichika without needing to look around. i mentioned kiyo's abilities and other people like tokinari to make a point about how in COTE this level of sensory skills is the norm for an in-verse high end character so it's not really some sort of extreme interpretation. this addresses your criticism of risk competence as well; honami didn't need to look around earlier to understand no one was around them

page 12:

i find it interesting OP posted this scan: https://imgur.com/a/GlU34uK

...to say this:

After Ichinose leaves, Ichika is neither intimidated nor neutralized;
---

here's a scan showing the previous line that OP chose to exclude:
https://imgur.com/a/W9cZAXn

ichika: "I'm getting goosebumps."

OOPS!

yeah there's nothing else to say, since OP ended his debunk on that tangent...

...actually the OP concluded by criticizing me for “overinterpretation”, which is difficult to take seriously when this entire debunk is full of OP taking things out of context in a way that’s easily verifiable, adding context that doesn’t exist in the novel and strawmanning me. some of those errors can be innocent mistakes or perhaps even misunderstandings on my part, but blatantly removing the goosebumps line from his last screenshot? ignoring “from early on” multiple time from a line? there’s no excuse for that